

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Piano and guitar sheet music. The top staff shows a treble clef, a key signature of five flats, and a common time. The first measure shows a piano chord (G_b) and a guitar chord (B_b7/D). The second measure shows a piano chord (Eb) and a guitar chord (Ebm). The third measure shows a piano chord (Eb) and a guitar chord (Ebm).

Piano and guitar sheet music. The top staff shows a treble clef, a key signature of five flats, and a common time. The first measure shows a piano chord (Eb7/G) and a guitar chord (Abm). The second measure shows a piano chord (Eb7/G) and a guitar chord (Abm). The third measure shows a piano chord (Eb7/G) and a guitar chord (Abm).

Piano and guitar sheet music. The top staff shows a treble clef, a key signature of five flats, and a common time. The first measure shows a piano chord (D_b). The second measure shows a piano chord (D_b) and a guitar chord (D_b). The third measure shows a piano chord (D_b) and a guitar chord (D_b). The lyrics "I don't wan-na" are written below the piano staff. The fourth measure shows a piano chord (D_b) and a guitar chord (D_b). The fifth measure shows a piano chord (D_b) and a guitar chord (D_b). The sixth measure shows a piano chord (D_b) and a guitar chord (D_b).

Gb

Db/F

talk
arms
kiss
talk

a-bout things we've gone through,
think-ing I be-longed there,
like I used to kiss you,
if it makes you feel sad,

though it's hurt-ing
I fi-gured it made
does it feel the
and I un-der-

Abm/Eb

D \flat

me,
sense,
samé
stand

now it's his - to - ry.
build-ing me a fence,
when she calls your name.
you've come to shake my hand.

I've played all my
build-ing me a
Some-where deep in-
I a - po - lo-

Gb

Db/F

cards
home,
- side
- gize

and that's what you've done too,
think-ing I'd be strong there,
you must know I miss you,
if it makes you feel bad

no-thing more to
but I was a
but what can I
see - ing me so

A_bm/E_b

D_b

say,
fool,
say,
tense,

no more ace to play.
play-ing by the rules.
rules must be o - beyed.
no self-con - fi - dence.

The win - ner takes it
The gods may throw a
The jud - ges will de -
The win - ner takes it

G_b

B_b7/D

E_bm

E_b7/G

all,
dice,
- cide

the lo - ser stand-ing small
their minds as cold as ice,
the likes of me a - bide,

be - side the vic - to -
and some-one way down
spec - ta - tors of the

A_bm

D_b

1.

- ry, _____ that's her des - ti - ny. _____ I was in your
here _____ lo - ses some-one dear. _____
show _____ al - ways stay-ing low. _____

2-3.

Gb

The win - ner takes it all,
The game is on a - gain,

Bb7/D

the lo - ser has to
a lo - ver or a

Ebm

fall,
friend,

Eb7/G

it's sim - ple and it's plain,
a big thing or a small,

Abm

D_b

why should I com - plain.
the win - ner takes it all.

1.

But tell me, does she



2.

D.S. al

I don't wan-na



Gb

all.



B♭7/D E♭m E♭7/G

The win - ner takes it

A♭m D♭

all.

G♭ B♭7/D E♭m E♭7/G

A♭m D♭ Repeat and fade out