

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

# A GAELIC BLESSING

Words adapted from  
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil (♩ = 84)

Soprano  
Alto

Tenor  
Bass

Organ\*

Ch.

*p* Sw.

Deep peace of the run-ning wave to you, —

Deep peace to

Deep peace of the flow-ing air to you, —

you, Deep peace to you, —

\*The right hand of the organ part may alternatively be played on guitar.

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Deep peace of the quiet earth to you, Deep peace

Deep peace of the earth to you, Deep peace

earth to you, Deep

*mp*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano).

of the shining stars to you, Deep peace of the gentle

of the stars to you, Deep peace of

peace of the

*p*

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *p* (piano).

night \_\_\_\_\_ to you, Moon and stars \_\_\_\_\_ pour their heal-ing light \_\_\_\_\_ on

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase for the words "night to you, Moon and stars" and then continues with "pour their heal-ing light on". The piano accompaniment provides a harmonic foundation with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in both parts.

night \_\_\_\_\_ to you, Moon and stars pour light on

you, \_\_\_\_\_ Deep peace of Christ, \_\_\_\_\_ of \_\_\_\_\_

The second system of music continues the vocal and piano parts. The vocal line has a long note for the word "of" at the end of the phrase. The piano accompaniment features a prominent bass line with sustained notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

you, \_\_\_\_\_ Deep peace \_\_\_\_\_ of \_\_\_\_\_ Christ, \_\_\_\_\_ of

*dim.* *p* *cresc.*

The third system of music shows the piano accompaniment continuing. It features a complex texture with multiple voices in both hands, including some sustained notes and moving lines. The dynamic markings *dim.*, *p*, and *cresc.* are clearly visible.

Christ the light of the world to you, —  
*mf cresc.* *f* *dim.*

Christ the light of the world to  
*mf cresc.* *f* *dim.*

Christ, of Christ the light of the world to

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ the light of the world to you, —". It features a dynamic marking of *mf cresc.* at the beginning, *f* in the middle, and *dim.* at the end. The middle staff is a vocal line in bass clef with lyrics: "Christ the light of the world to". It also features *mf cresc.*, *f*, and *dim.* markings. The bottom staff is a piano accompaniment in bass clef, with lyrics: "Christ, of Christ the light of the world to". It includes *mf cresc.*, *f*, and *dim.* markings. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Deep peace of Christ to you. —  
*mp* *dim.* *pp* *rall.*

you, — Deep peace of Christ to to you.  
Christ Christ to to you.

you, Deep peace of Christ to you.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Deep peace of Christ to you. —". It features a dynamic marking of *mp* at the beginning, *dim.* in the middle, and *pp* at the end. A *rall.* (ritardando) marking is indicated above the final notes. The middle staff is a vocal line in bass clef with lyrics: "you, — Deep peace of Christ to to you. Christ Christ to to you.". The bottom staff is a piano accompaniment in bass clef with lyrics: "you, Deep peace of Christ to you.". It includes *mp*, *p*, *dim.*, and *pp* markings. The music continues in the same key and time signature as the first system.