

Ave Maria

[1865]

Camille Saint-Saëns (1835-1921)

Edited by Angelo Dias (2000)

Andantin

Soprano

Alto

Piano

A - - ve Ma - ri - - a

4

gra - - ti - a ple - - na Do - - - mi -

7

- nus te - - - cum

10

be - - - ne - di - - cta tu in _____ mu - li -

13

- e - - ri - bus et _____ be - ne - di - - ctus _____

16

fru - ctus ven - tris tu - - i _____ Je - - -

19

- sus San - cta Ma - ri - a

22

ri - a Ma - ter De - i
Ma - ter De - i O - ra pro

25

O - ra pro no - bis pec - ca - to - ri -
no - bis pec - ca - to - ri -

28

- bus, pec - ca - to - ri - bus

- bus, pec - ca - to - ri - bus

31

O - ra pro no - bis

O - ra pro no - bis

34

O - ra pro no - bis

O - ra pro no - bis nunc et in

37

nunc et in ho - - ra mor - - - tis
ho - - - ra mor - - - tis

The musical score for measures 37-39 features a vocal line with two parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter at measure 37 with the lyrics 'nunc et in ho - - ra mor - - - tis'. The first vocal part has a fermata over the final note of the phrase. The second vocal part enters at measure 38 with the lyrics 'ho - - - ra mor - - - tis'.

40

no - - - strae. A - - -
no - - - strae. A - - -

The musical score for measures 40-42 continues the vocal and piano parts. The piano accompaniment remains consistent. The vocal parts enter at measure 40 with the lyrics 'no - - - strae. A - - -'. The first vocal part has a fermata over the final note. The second vocal part enters at measure 41 with the lyrics 'no - - - strae. A - - -'.

43

men. - - -
men. - - -

The musical score for measures 43-45 concludes the vocal and piano parts. The piano accompaniment continues. The vocal parts enter at measure 43 with the lyrics 'men. - - -'. The first vocal part has a fermata over the final note. The second vocal part enters at measure 44 with the lyrics 'men. - - -'.