

Dust In The Wind

Kansas

The diagram illustrates ten guitar chords with their fingerings and corresponding tablatures:

- C**: x o o
- Cmaj7**: x x o x
- Cadd9**: x x x x
- Asus2**: xx xx
- Asus4**: xo x
- Am**: xo x
- G/B**: x ox x
- G**: xoooox
- Dm7**: xxo
- D/F#**: xx x

Below each chord are its tablature and a note indicating the starting string:

- C**: -3 2 -1 -
- Cmaj7**: - 3 2 - - -
- Cadd9**: - 21 - 3 -
- Asus2**: - - 23 - -
- Asus4**: - - 123 -
- Am**: - - 231 -
- G/B**: - 2 - 4 -
- G**: 1 - - - -
- Dm7**: - - 21 1
- D/F#**: 1 - - 23 -

Below the first five chords are five additional chords with their fingerings and tablatures:

- Am/G**: o x
- Amadd9**: xo ox
- G/A**: xo ox
- F(#11)/A**: xo ox
- F6(#11)/A**: xx x

Below each of these five chords are their tablatures:

- Am/G**: 4 - 23 1 -
- Amadd9**: - - 31 - -
- G/A**: - - 13 - -
- F(#11)/A**: - - 13 - -
- F6(#11)/A**: - - 24 1 -

Moderate ♩ = 70

Intro:

1 C Cmaj7 Cadd9 C

T 1—0—1—0—0—0—3—0—3—0—1—0—1—0
A 3—2—3—2—3—2—3—2—3—2—3—2—3—2—0
B 3—3—2—3—3—2—3—3—2—3—2—3—2—3—2—0

M T I M T I

Verse:

S

close Same Don't my old hang eyes song, on on- just noth- ly for drop drop last last a mo- of wa- mentan- ter in er but and in but

the mogonment's gone.
an end-sea-less sea.
the earth-sky. All All Slips my we a- dreams do way.

Da Coda

pass be- before my eyes a cu- ri- os- i- ty.
crum- bles to the groundough we fuse to see.
All your mon- ey won't an- oth- re- min- ute buy.

Lick:

D/F# G Am Am/G D/F# G

Dust Dust
in in the the wind wind.
All All they are we are is is dust dust in in

3 3 0 0 0 | 1 1 1 1 1 | 3 3 0 0 0 |
0 2 0 0 0 | 0 2 2 2 2 | 0 2 0 0 0 |
2 2 3 3 | 0 0 3 3 | 2 2 3 3 |

Riff:

1. Am 2. G/B Amadd9 G/A

the the wind wind

0 1 0 0 1 3 | 0 5 0 0 5 0 | 0 0 7 0 5 7 |
2 2 2 2 0 2 | 0 7 0 7 0 7 | 0 5 0 5 7 5 |
0 0 2 0 0 2 | 0 0 7 0 0 7 | 0 0 5 0 5 0 |

F(#11)/A F6(#11)/A F(#11)/A Amadd9

0 0 0 0 (1) | 3 3 0 0 | 0 0 0 0 | 0 0 0 0 |
3 5 3 5 3 5 3 | 0 3 0 3 0 3 | 0 7 0 7 0 7 |
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

D.S. al Coda

G/A F(#11)/A F6(#11)/A F(#11)/A

0 0 0 0 | 0 0 0 0 | 3 3 0 0 | 3 3 0 0 |
5 7 5 7 5 7 5 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3 |
0 0 0 0 | 0 0 0 0 | 3 3 0 0 | 3 3 0 0 |



D/F#

G

Am

Am/G

D/F#

G

Sheet music for measures 29-31. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics "Dust in the wind." are written below the staff.

Dust in the wind.

All we are is dust in

Fretboard diagram for measures 29-31. The diagram shows six strings with fingerings: 3-2-3-0-0-0, 1-2-2-1-1-2, 3-2-2-3-0-0, 0-2-0-2-2-2, 3-3-3-3-3-3, and 2-2-3-3-3-3.

Am Am/G D/F# G Am Am/G

Sheet music for measures 32-34. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics "the wind." are written below the staff.

the wind.

Dust in the wind.

Fretboard diagram for measures 32-34. The diagram shows six strings with fingerings: 1-2-2-1-2-1, 3-2-2-3-0-0, 1-2-2-1-2-1, 2-2-2-2-2-2, 0-0-0-0-0-0, and 3-3-3-3-3-3.

D/F# G Am Am/G

Sheet music for measure 35. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature.

Eve-rything is dust in the wind.

Fretboard diagram for measure 35. The diagram shows six strings with fingerings: 3-2-2-3-0-0, 1-2-2-1-1-1, 2-2-2-2-2-2, 0-0-0-0-0-0, 3-3-3-3-3-3, and 2-2-3-3-3-3.