

# Joyful, Joyful, We Adore Thee

Jazz swing  $\text{♩} = 168$  ( $\text{♩} \text{ } \text{♩} = \overline{\text{♩}} \text{ } \text{♩}$ )

Ludwig van Beethoven  
Melody from Ninth Symphony

NC  
*Track Start*

The musical score consists of eight staves of music. Staff 1 (Bass clef) starts with a 4/4 time signature and a key signature of one flat. It features a continuous eighth-note pattern. Staff 2 (Treble clef) begins with a 4/4 time signature and a key signature of one flat. It includes a dynamic instruction *mf* and a tempo marking of  $\text{♩} = 168$ . Chords labeled are F, E♭, Fmaj7, and E♭maj7. Staff 3 (Treble clef) continues with a 4/4 time signature and a key signature of one flat. Chords labeled are Fmaj7, E♭maj7, F, and B♭maj7/C. Staff 4 (Treble clef) shows a continuation of the melody. Staff 5 (Treble clef) shows a continuation of the melody. Staff 6 (Treble clef) shows a continuation of the melody. Staff 7 (Treble clef) shows a continuation of the melody. Staff 8 (Treble clef) shows a continuation of the melody.

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33 F E♭ F E♭maj7

37 F E♭ F E♭

41 F E♭ F E♭ D♭maj7

45 D♭<sup>6</sup> D♭

49 1. C F7/C Gm/C B♭m(maj7) C

53 C7 G9/C D♭/C E♭/C D♭maj7/C

57 E♭/C D♭maj7/C E♭/C D♭maj7/C

61 2. NC

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65 F E♭ F B♭maj7/C C F7/C  
*8va* loco

71 Gm/C B♭m(maj7) C C7 G9/C D♭/C E♭/C D♭maj7/C  
*8va*

76 E♭/C D♭maj7/C E♭/C D♭maj7/C

81 F E♭ F E♭maj7

85 F E♭ F E♭

89 F E♭ F E♭ D♭maj7

93 D♭<sup>6</sup> F E♭ F E♭

97 F E♭ F E♭

101 F E♭ F E♭ F  
*8vb*