

Mandy

Words and Music by Scott English and Richard Kerr

Moderately slow $\text{♩} = 52-54$

Piano

mp

With pedal

$B\flat$ sus2 $B\flat$ maj7

$E\flat$ maj9

Vocal

$B\flat/F$ $E\flat/F$ $F7$ sus $E\flat/F$ $B\flat$ sus2

I re - mem - ber all my life

$F/B\flat$ $B\flat$ sus2 $B\flat$ $F/B\flat$ $B\flat$

rain - ing down as cold as ice.

Cm(add2) Cm Cm/Bb Abmaj7

Shad-ows of a man, — a face through a win - dow cry - ing in the night, — the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line with eighth and quarter notes.

Eb/F Bb(add2) F/Bb

night goes in — to morn - ing. Just an - oth - er day; —

The second system continues the musical piece. The vocal line has a melodic line with lyrics. The piano accompaniment features chords and a bass line with eighth notes.

Bb(add2) F/Bb Cm(add2) Cm

hap - py peo - ple pass my way, — Look - ing in their eyes, — I —

building gradually

The third system shows the vocal line and piano accompaniment. The piano part includes a section marked 'building gradually' with a long note in the bass line.

Cm/Bb Abmaj7 Eb/F

— see a mem - ry; I nev - er re - al - ized — how hap - py you made — me: Oh, Man -

The fourth system concludes the page. The vocal line ends with the lyrics 'Oh, Man -'. The piano accompaniment features chords and a bass line with eighth notes.

B \flat Gm E \flat F

dy, well, you came — and you gave — with-out tak - ing, — but I

f

8vb

E \flat /F B \flat Gm E \flat

sent you a - way. — Oh, Man - dy, well, you kissed — me and stopped — me from shak -

(8vb)

F E \flat /F B \flat

ing, — and I need you to - day, — oh, Man - dy.

slight rit.

mf a tempo

loco

(8vb)

Gm7(add4) E \flat maj7 E \flat /F

I'm

Bb(add2) F/Bb Bb6/9

stand-ing on the edge of time, — I've walked a - way when love was mine...

F/Bb Cm(add2) Cm/Bb

— Caught up in a world of — up - hill climb - ing, the tears .

cresc.

Abmaj7 Eb/F Bb(add2) Bb

— are in my mind and noth-ing is rhym - ing. Oh, Man - dy, well, you came .

f

Gm Eb F Eb/F

— and you gave — with-out tak - ing, — but I sent you a - way. — Oh, Man -

B♭ Gm E♭ F

dy, well, you kissed me and stopped me from shaking, and I

(8vb)

E♭/F Gm Dm

need you today, oh, Mandi.

(8vb)

Flügelhorns

loco

E♭maj7 Cm7 E♭/F

F Cm(add2) Cm/B♭

Yes - ter - day's a dream; I face the morning cry -

Abmaj7 Eb/F F

ing on a breeze, — the pain is call — ing. Oh, Man —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'ing', followed by a triplet of eighth notes 'on a breeze', a quarter rest, a quarter note 'the', a quarter note 'pain', a quarter note 'is', a quarter note 'call', a quarter rest, a quarter note 'ing.', a quarter note 'Oh,', and a quarter note 'Man'. The piano accompaniment features a bass line with a low octave sign and a treble line with chords and moving lines.

Bb Gm Eb F

dy, well, you came — and you gave — with-out tak — ing, — but I

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'dy,', a quarter rest, a quarter note 'well,', a quarter note 'you', a quarter note 'came', a quarter rest, a quarter note 'and', a quarter note 'you', a quarter note 'gave', a quarter rest, a quarter note 'with-out', a quarter note 'tak', a quarter note 'ing,', a quarter rest, and a quarter note 'but I'. The piano accompaniment continues with chords and moving lines.

Eb/F Bb Gm(add2) Eb

sent you a - way. — Oh, Man — dy, well, you kissed — me and stopped — me from shak -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'sent you a - way.', a quarter rest, a quarter note 'Oh,', a quarter note 'Man', a quarter rest, a quarter note 'dy,', a quarter note 'well,', a quarter note 'you', a quarter note 'kissed', a quarter rest, a quarter note 'me', a quarter note 'and', a quarter note 'stopped', a quarter rest, and a quarter note 'me from shak -'. The piano accompaniment continues with chords and moving lines.

F Eb/F C(add2) C

ing, — and I need you to - day, — Oh, Man — dy, you came —

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note 'ing,', a quarter rest, a quarter note 'and I', a quarter note 'need you to - day,', a quarter rest, a quarter note 'Oh,', a quarter note 'Man', a quarter rest, a quarter note 'dy,', and a quarter note 'you came'. The piano accompaniment continues with chords and moving lines, ending with a 'loco' marking.

Am F G F/G

and you gave with-out tak - ing, but I sent you a - way. Oh,

C Am F G

Man - dy, you kissed me and stopped me from shak - ing, and I

F/G C Am F

need you. (Vocal 1st time only)

G F/G C

Repeat ad lib. and Fade

Optional Ending