

# Defying Gravity

"Glee" version

transcribed by: Engjengneer23

**Piano**

$\text{♩} = 75$

1

Piano

C F C F

Ped. \* Ped.

\*

3

C F C F

Ped. \* Ped. \* Ped. \* Ped.

\*

5

C F C/F/B $\flat$  F B $\flat$

Ped. \* Ped. \* Ped. \* Ped.

\*

7

B $\flat$  C B $\flat$  C

Ped. \* Ped. \* Ped. \* Ped.

\*

Dm                    C/F $\flat$                     F                            Gsus

9

Ped.                    \* Ped.                    \* Ped.                    \* Ped.                    \*

G                            Am                            F

11

Ped.                    \*                            \* Ped.                    \* Ped.                    \*

G                            Am                            F

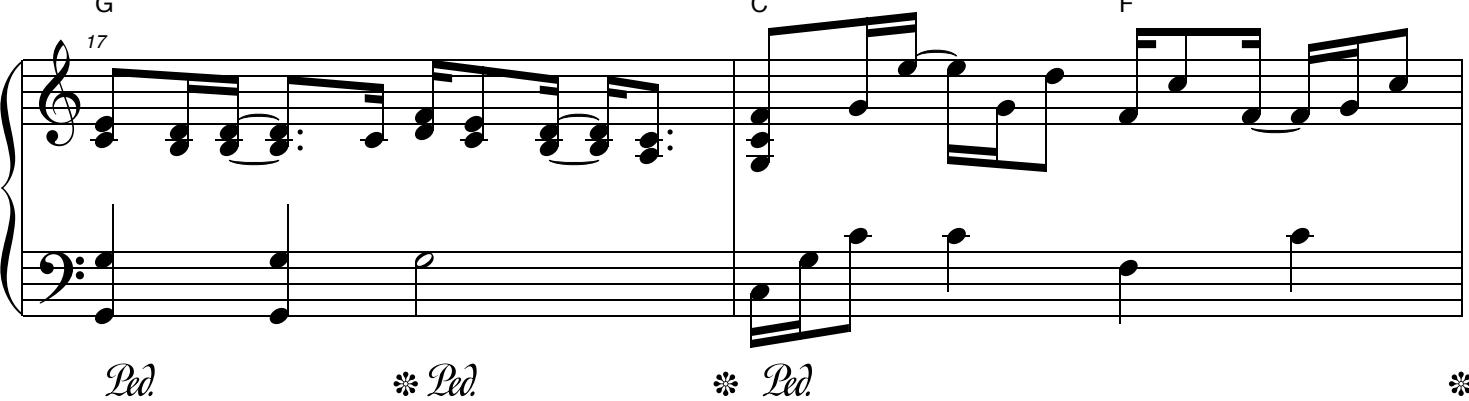
13

Ped.                    \* Ped.                    \* Ped.                    \* Ped.                    \*

G                            Am                            F

15

Ped.                    \* Ped.                    \* Ped.                    \* Ped.                    \*

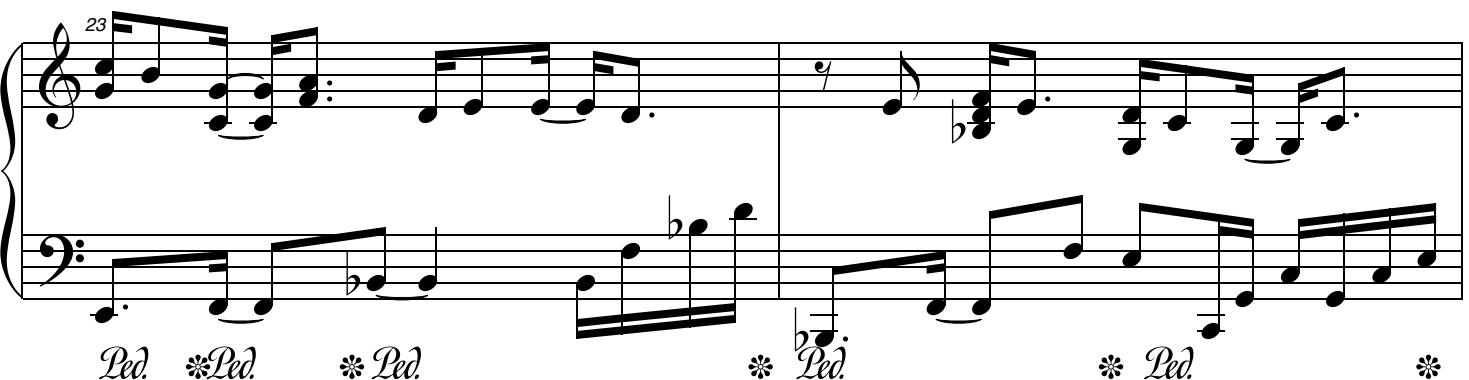
G 17 C F  

 Ped. \*Ped. \*Ped. \*

C 19 F C F  

 Ped. \*Ped. \*Ped. \*Ped.

C 21 F C F  

 \*Ped. \*Ped. \*Ped. \*

C/F $\flat$  23 F B $\flat$  B $\flat$  C  

 Ped. \*Ped. \*Ped. \*Ped. \*

B♭ 25 C Dm C/F♯

*Ped.* \**Ped.* \**Ped.* \**Ped.* \*

F 27 Gsus G

*Ped.* \**Ped.* \* *Ped.* \*

Am 29 F G

*Ped.* \**Ped.* \**Ped.* \**Ped.* \*

Am 31 F G

*Ped.* \**Ped.* \**Ped.* \**Ped.* \*

Am                      F                      G  
  
 \* Ped.                \* Ped.                \* Ped.                \* Ped.                \*

B♭                      Am                      F  
  
 \* Ped.                \* Ped.                \* Ped.                \* Ped.                \*

G                              C/F♭                      F  
  
 Ped.                \* Ped.                \* Ped.                \* Ped.                \*

G                              Am                      F  
  
 Ped.                \* Ped.                \* Ped.                \* Ped.                \*

Musical score for piano, measures 41 through the end of the section. The score consists of two staves: treble and bass. Measure 41 starts with a G major chord (B, D, G) followed by a descending eighth-note scale. The bass staff has sustained notes. Measures 42-43 show a rhythmic pattern of eighth-note pairs in the treble and sustained notes in the bass. Measures 44-45 continue this pattern. Measure 46 begins with a B-flat major chord (B-flat, D, F-sharp, A) and an added ninth (C-sharp). The bass staff has sustained notes. Measures 47-48 show a rhythmic pattern similar to the previous measures. The section concludes with a dynamic marking *rit.* and a final measure ending with an asterisk.

Musical score for piano, page 10, system 43. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and beams. Pedal instructions "Ped." and "\* Ped." are placed below the bass staff. The page number "10" is located at the bottom right.