

Metal Rock

„Smoke On The Water“

Musik und Text: Ian Paice, Ian Gillan, Jon Lord,
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Interpreten: Deep Purple

Rhythmus: Hard Rock

Tempo: Moderato

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♩ = 110

XPL 40 (+1)

Vocal

Backing Vocals

Organ

3 x

distortion

D

Detailed description: This system contains the first four measures of the piece. It features three staves: Vocal, Backing Vocals, and Organ. The key signature is one flat (Bb) and the time signature is 4/4. The organ part begins with a chord marked '8' and then enters with a distorted sound, indicated by the word 'distortion' and a 'D' below the staff. The organ part consists of a series of chords and single notes, with a '3 x' marking at the end of the fourth measure.

We all came out to Mon -

distortion off

Detailed description: This system contains measures 5-8. The vocal line starts with the lyrics 'We all came out to Mon -'. The organ part continues with a distorted sound. At the end of the system, there is a double bar line with a repeat sign and the instruction 'distortion off'. The organ part then plays a series of chords.

F Gm

treux on the Lake - Ge - ne - va shore - line, to make re - cords with the mo - bile.

Detailed description: This system contains measures 9-12. The vocal line continues with the lyrics 'treux on the Lake - Ge - ne - va shore - line, to make re - cords with the mo - bile.'. The organ part features a change in chord from F to Gm. The organ part continues with a series of chords and single notes.

F Gm F

We did-n't have much time. Frank Zap-pa and the Mo-thers were at the best place a-round,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, with lyrics: "We did-n't have much time. Frank Zap-pa and the Mo-thers were at the best place a-round,". The middle line is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom line is the bass line, mostly consisting of rests.

Gm F Gm

but some stu-pid with a flare gun burned the place to the ground.

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in G minor, with lyrics: "but some stu-pid with a flare gun burned the place to the ground." The middle line is the piano accompaniment, continuing the rhythmic pattern. The bottom line is the bass line.

C Ab Gm C Ab

Smoke on the wa-ter and fire in the sky, smoke on the wa-ter.

Smoke on the wa-ter and fire in the sky, smoke on the wa-ter.

distortion

Detailed description: This system contains the third two lines of music. The top line is the vocal melody in G minor, with lyrics: "Smoke on the wa-ter and fire in the sky, smoke on the wa-ter." The middle line is the piano accompaniment. The bottom line is the bass line, with a "distortion" effect indicated. The system concludes with a double bar line.

Gm

D

Detailed description: This system contains the fourth two lines of music. The top line is the piano accompaniment. The bottom line is the bass line, with a "D" chord symbol written below it.

Metal Rock

1., 3. 2.

3rd time to Coda ⊕

Gm Cm Gm

distortion off

Gm Cm Gm Cm Gm

Gm Cm Gm Cm F

distortion

Gm

D.S. al Coda

⊕ CODA

repeat ad lib. and fade

2. They burned down the gambling house,
 it died with an awful sound,
 and funky Claude was running in and out
 pulling kids out the ground.
 When it all was over,
 we had to find another place,
 but Swiss time was running out,
 it seemed that we would lose the race.
 Smoke on the water and fire in the sky,
 smoke on the water.

3. We ended up at the Grand Hotel,
 it was empty, cold and bare, but with the
 rolling truck stones thing just outside, yeah!,
 making our music there.
 With a few red lights, a few old beds,
 we made a place to sweat.
 No matter what we get out of this
 I know, I know we'll never forget.
 Smoke on the water and fire in the sky,
 smoke on the water.