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The Chocolate Soldier

My Hero

English words by
STANISLAUS STANGE

Music by
OSCAR STRAUS

Andante con moto

I have a true and
It is my du - ty

no - ble lov - er, He is my sweet - heart, all my own,
to bow be - fore thee, It is my du - ty to love, a - dore thee!

His like on earth who shall dis - cov - er? His heart is mine, and
It is my du - ty to love thee ev - er, To love thee ev - er,

rit. mine a - lone. *a tempo* We pledged our troth each to the oth - er,
rit. love thee ev - er. *a tempo* We pledged our troth each to the oth - er,

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cresc.

And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er.
 And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er,

cresc.

rit.

Oh hap - py, hap - py wed - ding day, Oh hap - py, hap - py wed - ding day.
 Oh hap - py, hap - py wed - ding day. Oh hap - py, hap - py wed - ding day.

rit.

Valse lento.

Come! Come! I love you on - ly, My heart is true, —

sostenuto

Come! Come! my life is lone - ly, I long for you, —

p cresc.

appassionato *f* *pp*

Come! Come! Naught can ef - face you, My arms are ach - ing now to em -

cresc. *mf* *f* *pp*

brace you, Thou art di - vine! ——— *f* *Broadly* Come! Come! I love you

cresc. allargando *f* *Broadly*

on - ly, Come, he - ro mine. ———

ff *dim.* *mf* *p*

mine. ———

p *f a tempo* *fz*

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system begins with the tempo marking 'appassionato' and dynamic markings 'f' and 'pp'. The vocal line starts with 'Come! Come! Naught can ef - face you, My arms are ach - ing now to em -'. The piano accompaniment features a 'cresc.' marking and dynamics 'mf', 'f', and 'pp'. The second system continues the vocal line with 'brace you, Thou art di - vine! ———' followed by a repeat sign and 'Come! Come! I love you'. The piano part includes 'cresc. allargando' and 'f Broadly' markings. The third system shows the vocal line with 'on - ly, Come, he - ro mine. ———' and the piano part with dynamics 'ff', 'dim.', 'mf', and 'p'. The fourth system begins with a first ending bracket over the vocal line 'mine. ———' and the piano part with dynamics 'p', 'f a tempo', and 'fz'. The piano part in the fourth system is more rhythmically active, featuring many beamed sixteenth notes.