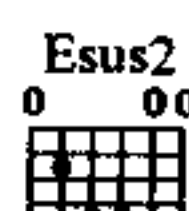
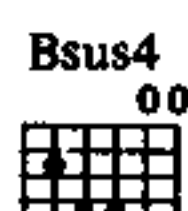
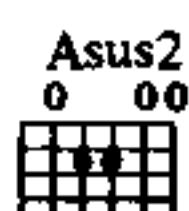
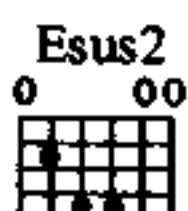


CRAZY FOR YOU

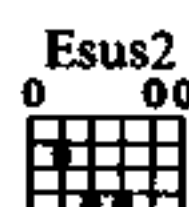
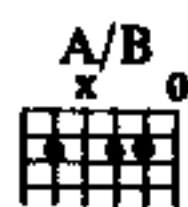
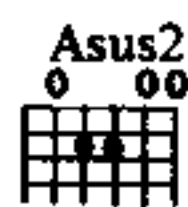
Words and Music by
JOHN BETTIS and JON LIND

Medium tempo

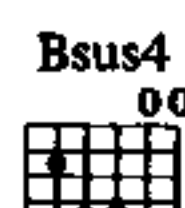
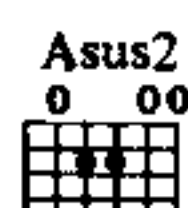
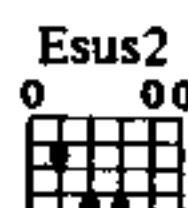
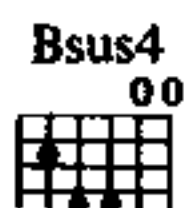
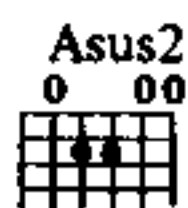


mf

play L.H. lightly throughout



Sway - in' room as the
Try - in' hard to con-



mus - ic starts...
trol my heart...
Stran - gers mak - in' the most... of the dark...
I walk o - ver to where... you are...

Two by two their bod - ies be - come one.
 Eye to eye, we need no word at all.

I see you through the smok - y air.
 Slow - ly now we be - gin to move.

Can't you feel the weight of my stare.
 Ev - 'ry breath I'm deep - er in - to you.

You're so close, but still stand -
 Soon we two are

— a world — a way —
 in' still — in time.

What I'm dy - in' to say: You bet I'm
 If you read my mind, you'll see I'm

Esus2 Asus2 Bsus4 Esus2
 0 00 0 00 00 0 00

Asus2 A/B Esus2 Asus2 Bsus4
 0 00 x 0 0 00 0 00 00

Esus2 Asus2 Bsus4 Esus2
 0 00 0 00 00 0 00

Asus2 G# / B# C#m B/C# C#m G/A A/B
 0 00 x 4fr. x 4fr. 3fr. x 0

Esus2
0 00

Esus2/G#
x 00

C#m7
4fr.

cra - zy for_ you. Touch_ me once_ and you'll know it's true_

D6/E
7fr.

Amaj9

Esus2/G#
x 00

I nev - er want - ed an - y - one like this_ It's all brand_ new_ You'll

F#m7

A/B
x 0

Esus2
0 00

feel it in my kiss_ I'm cra - zy for you_

Asus2
0 00

Bsus4
00

Esus2
0 00

Asus2
0 00

A/B
x 0

cra - zy for_ you_

The musical score is written for guitar and piano. The guitar part includes a vocal line and a guitar solo line. The piano part provides harmonic support with chords and arpeggios. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, each containing a vocal line, a guitar line, and a piano accompaniment. Chords are indicated by letters above the staff, and fingerings are shown with numbers 0-4. The piano part features a steady bass line and arpeggiated chords.

2. **F#m7** **C#m7** **F#m7-5/C**

feel it in my kiss, — you'll feel it in my kiss be - cause I'm

E/B **F#m7/A** **G#7** **C#m7sus4** **C#m7**

cra - zy for — you. — Touch — me once — and you'll know it's true. —

D6/E **A#maj9** **Esus2/G#**

I nev - er want - ed an - y - one like this. — It's all brand - new. — You'll

F#m7 **A/B** **Esus2**

feel it in my kiss. — I'm cra - zy for you, —

Asus2 0 00 Bsus4 00 Esus2 0 00 Asus2 0 00 Bsus4 00

cra - zy for you, cra - zy for you,

Esus2 0 00 Asus2 0 00 Bsus4 00 Esus2 0 00

(Spoken) cra - zy for you.

Asus2 0 00 A/B x 0 Esus2 0 00 Asus2 0 00 Bsus4 00

It's all brand new... I'm cra - zy for you..

1. 2. D.S. $\frac{3}{4}$ (vocal ad lib) and fade

Esus2 0 00 Asus2 0 00 Bsus4 00 Asus2 0 00 A/B x 0

And you know it's true. I'm cra - zy, cra - zy for you.