Mahjong

Med. Afro/Latin
♩ = 164

Wayne Shorter

Solo on **A**
After solos, D.S. al Coda

Vamp, fill & fade

Head is played twice before and after solos.

Mahjong

Med. Afro/Latin
♩ = 164

Wayne Shorter

(Intro) F^{7}sus — (sample bass line) — E^{b6}/9 — (8x's) (bass simil

A F^{7}sus (ten.) — E^{b6}/9 — F^{7}sus — E^{b6}/9

F^{7}sus — E^{b6}/9 — F^{7}sus — E^{b6}/9

D^{b}MA^{13} — E^{b6}/9 — D^{b}MA^{13} — E^{b6}/9

D^{b}MA^{13} — E^{b6}/9 — D^{b}MA^{13} — E^{b6}/9

(Swing) D$^{7(\#9)}$ — E^{b}MI^7 A$^{b7(b9)}$ — D^{b}MA^7 — C$^{\#}$MI^7 F$^{\#7}$

(Afro/Latin) F^{7}sus — E^{b6}/9 — F^{7}sus — E^{b6}/9

F^{7}sus — E^{b6}/9 — F^{7}sus — E^{b6}/9

Solo on **A**
After solos, D.S. al Cod

F^{7}sus — E^{b6}/9

Vamp, fill & fade

Head is played twice before and after solos.