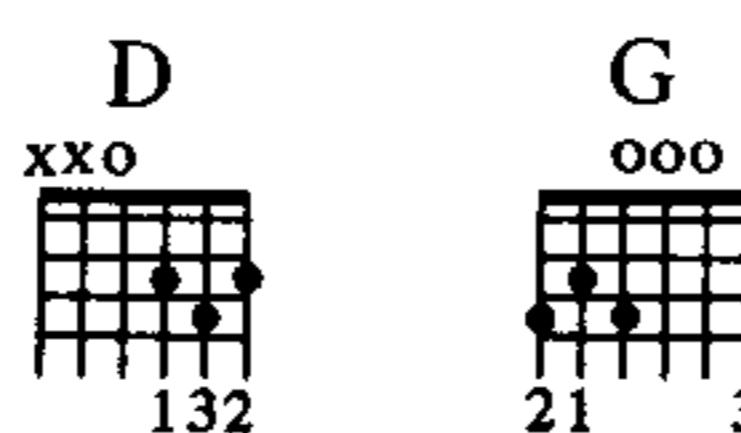


RUNNING TO STAND STILL

Music by U2
Words by Bono

Free Time

Slide Gtr. I



mf

Slide Gtr. I: Treble clef, key signature of two sharps. Notes include S, (7), 0, 0, 0, (7), (7), (7). A wavy line with an asterisk (*) indicates a shake slide on the G note while "bumping" F# on the second string.

Slide Gtr. II: Treble clef, key signature of two sharps. Notes include S, (0), 0, 3, (3), 5, (5), 0, 5. A wavy line with an asterisk (*) indicates a shake slide on the G note while "bumping" F# on the second string.

* Shake slide on G note while
"bumping" F# on (2) stg.

Slide Gtr. II

Slow Rock ($\text{♩}=100$)
w/Rhy. Fig. 1 & 1A (fade in)

D

Let ring.....

* H P Gadd9

H P S Slide Gtr. I out

1st Verse
Cont. Rhy. Fig. 1 & 1A (until change)
D

And so she woke up.....

* Hammer and pull off w/slide.

Slide Gtr. II out

(5) (5) 0 4-5-7-7-5 (5)-4-0-2-(2)-4-2-0 (0) 0 2-3-2 (2) 2

Rhy. Fig. 1 (Gtr. I)

D G

p tap w/index finger of r. h. - - - - -

T A B

Rhy. Fig. 1A (Piano arr. for Gtr. II)

D Gadd9

p

T A B

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Gadd9

woke up from — where she was ly - in' still. Said I —

D Gadd9

got - ta do some - thing a - bout where we're go - in'

D Gadd9

step on a steam — train, step out of the driv -

D

in' rain, — may - be run from the dark - ness in the night.

Chorus w/Rhy. Fig. 2 & 2A

Gadd9 A

Sing - in' ah — ah la la la —

C/G G A C/G G

de day, — ah — la la la — de day — ah la la —

w/Rhy. Fig. 1 & 1A & Fill 1 (*until change*) 2nd Verse

D Gadd9 D

de day. — Sweet the sin —

Gadd9

bit - ter the taste — in my mouth. —

Rhy. Fig. 2 (Gtr. I)

A C/G G A C/G G

p tap w/index finger of r. h.

TAB

Rhy. Fig. 2A (Piano arr. for Gtr. II)

A C/G G

p

TAB

*Fill 1 Harms.

mf Harms.

* Fill 1 is a repetitive figure where after the 1st time it is played, the rests are ignored.

D

Gadd9

I see sev - en tow - ers, but I on - ly see one way out.

end Fill 1

you got - ta cry with-out weep - ing, talk with-out speak - ing,

Gadd9

scream with-out rais - ing your voice. you know I took the pois - on from the pois -

D

Gadd9

on stream and I float - ed out of here sing - in'

Chorus
w/Rhy. Fig. 2 & 2A

A Ah la la la de day, ah la la

C/G G A 3

D (brush stgs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)

C/G G la de day ah la la de day. f Oo

Gadd9 D

Cont. Rhy. Fig 3 until change

oo

Guitar II (acoustic)

mf Let ring

2 3 2 3 0 2 2 3 2 0 2 2 3 2 3 2

Gadd9

oo

3

S w/slide

2 2 2 3 0 2 2 3 2 3 0 (0) 0 0 2 4

S

