

# RUNNIN' WITH THE DEVIL

As Recorded by Van Halen

(From the album VAN HALEN/Warner Bros. Records)

Tablature Explanation page 33

Words and Music by

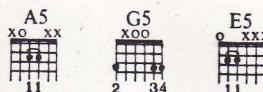
Edward Van Halen, Alex Van Halen,  
Michael Anthony and David Lee Roth

Tune down 1/2 step:

⑥ = Eb ③ = Gb

⑤ = Ab ② = Bb

④ = Db ① = Eb



Moderate Rock  $\text{♩} = 95$

Intro

(Car horns)

(Bass plays low E pedal)

Fade in (13 sec.)

\*Strum stgs.  
behind 'nut.'

sl.

w/echo & reverb

f

sl.

sl.

C/E D/E

G/E A/E E

C/E D/E

Rhy. Fig. 1



G/E A/E E

C/E D/E

G/E A/E E

Yeah, — yeah.

(Scream:) Ah — yeah! —



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Rhy. Fill 1

2nd Staff:

H      > H      > H      \*      sl.

3rd Staff:

H      7-8      10-9      9-9      9-9      9-9      sl.

\*Roll down gtr. volume  
slightly w/vol. knob.

Rhy. Fill 2

*sl.* \*Trill double stop  
on 2nd & 3rd stgs.



3rd Verse  
w/Rhy. Fig. 2

A5 G/A F#m/A Em/A A5 G/A

I found the sim - ple life — weren't so sim - ple, no, when I jumped out

Substitute Rhy. Fill 4

Em A5 G/A F#m/A Em/A

on that road. — Got no love, no love you'd call — real. —

Resume Rhy. Fig. 2

A5 G/A F#m/A Em/A

Got no - bod - y wait - in' at home. — \*w/lead voc. ad lib

\*Chorus  
w/Rhy. Fig. 1

C/E D/E

Got no - bod - y wait - in' at home. — \*w/lead voc. ad lib

G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev - il. —

C/E D/E G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev - il. —

Gtr. II sl.

w/echo & reverb

14

sl.



Guitar solo II

A5

Gtr. I Gtr. II

P.M. --- + P.M. --- +

14 15 17 15 15 14 14 14 14 14 14 12 | 12 13 15 13 13 12 12 12 12 12 12 14

sl. sl. sl. sl.

⑥ open E

Sheet music for guitar, page 17, featuring two staves. The top staff starts with a 'pick slide' from A5 to G5. The bottom staff shows a sequence of notes with fingerings: 14, 15, 17, 15, 15 (overbrace), 14, 17, followed by a 'P' dynamic and a 'pick slide' with '2½' markings. The staff continues with '1½' markings above the notes. The number '6' is centered below the staff. The right side of the page includes dynamics 'Full' and 'sl.', and a circled '17fr.' with 'A' and 'sl.' below it. The bottom staff begins with a 'P' dynamic and '2½' markings, followed by a sequence of notes with '1½' markings. It ends with a 'P' dynamic and 'Full' marking, with '15' and '15' circled above the final notes.

\*Out-chorus  
w/Rhy. Fig. 3 (4½ times)  
C/E D/E

w/Rhy. Fig. 3 (4½ times)  
C/E D/E

G/E A/E E

C/E D/E

Run - nin' with the dev il.

\*w/lead voc. ad lib till end

Musical score for 'Runnin' with the Devil'. The score consists of two staves. The first staff starts with a treble clef, a key signature of G major (two sharps), and a common time signature. It features a melodic line with various note heads and stems. Above the staff, the lyrics 'Run - nin' with the dev - il.' are written, with 'poco rit.' underneath. The second staff begins with a bass clef, a key signature of E major (one sharp), and a common time signature. It also contains a melodic line with note heads and stems. Above the staff, the lyrics continue with 'il.' followed by a blank space. Performance instructions include 'G/E A/E E' at the start of the first staff, 'Play 3 times' above the melodic line, 'C/E D/E' above the second staff, and 'w/Rhy. Fill 5' followed by 'G/E A/E E' at the end of the second staff.