

AMERICAN GARAGE

METHENY/MAYS

ROCK (EVEN EIGHTHS) ♩ = 135

ALTO SAXOPHONE

TENOR SAXOPHONE

PIANO

PIANO

ELECTRIC GUITAR

ELECTRIC GUITAR

ELECTRIC BASS

ROCK (EVEN EIGHTHS) ♩ = 135

DRUM SET

5

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

Chord markings above the piano and electric guitar staves:

- G/B C
- G7/D C
- C G7/D C
- G/B
- F# G
- C

9

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

Chord progression: G/B C G⁷/D C G⁷/D C G-/B^b A⁷

13

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

C/D

NC.

C/D

17

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

C/D

G

C/G

21

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

MELODY

MELODY

Chords: G, G/B, C, D, G, B^b/D, C/D, G

Triplet: 3

25

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

Chord symbols: F#9#11, E-7, A7, C9, G9, Bb7.

29

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

E^b7

E^b7

E^b7

G^b9

A^b6

F7/A

E^b7

G^b9

A^b6

F7/A

E^b7

G^b9

A^b6

F7/A

To CODA ⊕

33

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

Dr.

To CODA ⊕

8^b-7 C^b/D^b G^bM7 C-7 F7

8^b-7 C^b/D^b G^bM7 C-7 F7

8^b-7 C^b/D^b G^bM7 C-7 F7

36

1.

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

8^b7 E^b7 1. D⁷ G⁷ A⁷ C/D

8^b7 E^b7 D⁷ G⁷ A⁷ C/D C/D

8^b7 E^b7 D⁷ G⁷

40

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

2.

D⁷ G⁷ A⁷ D

D⁷ G⁷ A⁷ D

43 **8**

ALTO SAX. **SOLOS**

TEN. SAX.

PNO.

PNO.

E. GTR. **SOLO** **8** **SOLO** **SOLOS**

E. GTR.

E. BASS

DR.

The musical score is written for a 4/4 time signature. Measures 43-47 are shown. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs and ties. The piano accompaniment consists of whole notes in the right hand and whole notes in the left hand. The electric guitar and bass parts play sustained chords (G and D) during the saxophone solos. The drums play a steady eighth-note pattern.

48

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

G/B D D D/C

G/B D D D/C

G D D D/C

52

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

G/B A-7 G/B C F C/E D

G/B A-7 G/B C F C/E D

G/B A-7 G/B C F C/E D

The musical score is written for a jazz ensemble. It begins at measure 52. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs. The Piano parts are silent. The Electric Guitar and Electric Bass parts have a rhythmic pattern with chords G/B, A-7, G/B, C, F, and C/E D. The Drums part has a simple drum pattern.

C

Handwritten musical score for a 12-measure piece. The score includes staves for Alto Sax, Tenor Sax, Piano (Right and Left), Electric Guitar (Two parts), Electric Bass, and Drums. The key signature is one sharp (F#). The first measure is marked with a box containing 'C' and the text 'SOLO BREAK WITH DRUMS'.

Alto Sax: Treble clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

Ten. Sax: Treble clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

PNO. (Right): Treble clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

PNO. (Left): Bass clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

E. GTR. (Top): Treble clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

E. GTR. (Bottom): Treble clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

E. BASS: Bass clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

Dr.: Bass clef, F# key signature. Measure 1: SOLO BREAK WITH DRUMS.

63 **p**

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR. **D** ^{D7} UNISON

E. GTR. **D** ^{D7} UNISON

E. BASS

DR.

64 65 66

7/ **E**

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E D/A A D/A A⁷ D/A A⁷ D/A A⁷ D/A A⁷ G⁷

E. GTR.

E. GTR.

D/A A⁷ G⁷

E. BASS

DR.

75

UNISON C⁷

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

UNISON C⁷

UNISON C⁷

UNISON C⁷

D⁷ FILL

D⁷

D⁷

83 **F**

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR. **F** **G** **D/F#** **Fdim** **E-7** **UNISON A7**

E. GTR. **G** **D/F#** **Fdim** **E-7** **A7**

E. GTR. **G** **D/F#** **Fdim** **E-7** **A7**

E. BASS

DR.

86 D.S. AL CODA ⊕

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR. D.S. AL CODA ⊕

E. GTR.

E. BASS

DR.

⊕ CODA

21

89

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

⊕ CODA

Dr.

The musical score is for a jazz ensemble. It begins with a tempo marking of 89. The instruments are Alto Sax, Tenor Sax, Piano (two staves), Electric Guitar (two staves), Electric Bass, and Drums. The key signature is one sharp (F#). The score features a Coda section. Chord symbols are provided for the guitar and bass parts: Gbm7, C-7, F7, Bbm7, and Eb9. The drums play a steady quarter-note pattern throughout the Coda section.

92

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

Chord symbols for E. GTR. and E. BASS:

- Measure 92: D⁷, G⁷
- Measure 93: A⁷, D
- Measure 94: E-⁷, D/F[#]
- Measure 95: G, A-⁷, G/B

OUTRO

96 **G**

ALTO SAX.

TEN. SAX.

PNO.

PNO.

G **OUTRO**

E. GTR. C G/B C G⁷/D C G⁷/D C G⁷/D C G/B F# G A-⁷G/B C G⁷/D

E. GTR. **OUTRO** C G⁷/D C G⁷/D C G⁷/D C G/B F# G A-⁷G/B C G⁷/D

E. BASS **OUTRO** C G⁷/D C G⁷/D C G/B F# G A-⁷G/B C G⁷/D

DR.

101

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

C G7/D C G7/D C B+ G-/B^b A7 C/D

C G7/D C G7/D C B+ G-/B^b A7 C/D

C G7/D C G7/D C B+ G-/B^b A7 C/D

Chord symbols: C, G7/D, C, G7/D, C, B+, G-/B^b, A7, C/D.

105

ALTO SAX.

TEN. SAX.

PNO.

PNO.

E. GTR.

E. GTR.

E. BASS

DR.

C/G G

C/G G

C/G G