

START

DEPAPEPE ◊Ñ Original Tabbed by Shawoong, Edited by June and slowby
Let's Go

Words & Music by DEPAPEPE ©Ñ Original Tabbed by Shawoong, Edited by June and slowby

A	D2	E	C#m7	F#m	F#7	Bm	BmM7	D	E7
-- 123 -	-- 23 -	- 231 -	4 11312 -	13411 -	13121 -	113421	114231	- - 121	- 2 - 1 -

Bm7	A7	C#m7	F#7	A	F#m
113 - 21	-- 2 - 3 -	- 13121	- 31211	- - 11 -	- 34111

• = 127

Overture

The image shows a guitar tablature for the intro section of the song. The top part features a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bottom part shows the guitar's six strings with fingerings and a 'let ring' instruction. The tab includes measures for the 'Intro', 'A', and 'D2' sections.

let ring - - - - - I

12 9 10 9 9 10 9 10 | 12 9 10 9 9 10 | 0 0 X 0 0 X-X-C
9 9 9 9 9 9 | 9 9 9 9 9 9 | 2 2 X 3 3 X-X-3
 | | 2 2 X 2 2 X-X-2
 | | 2 2 X 0 0 X-X-0
 | | 0 0 X 0 0 X-X-0

Intro
A D2 E D2

9

0 0 X 0 0 X X 0 X X 0 0 X 0 0 X X 0 X X 0 0 X 0 0 X X 0 X X
2 2 X 3 3 X X 3 X X 0 0 X 3 3 X X 3 X X 2 2 X 3 3 X X 3 X X
2 2 X 2 2 X X 2 X X 1 1 X 2 2 X X 2 X X 2 2 X 2 2 X X 2 X X
2 2 X 0 0 X X 0 X X 2 2 X 0 0 X X 0 X X 2 2 X 0 0 X X 0 X X
0 0 X 2 2 X 0 0 X X 0 X X 2 2 X 0 0 X X 0 X X 0 0 X 0 X X 0 X X

◻ ◻ V V ◻ V ◻

E D2 A C#m7

12

0 0 0 0 0 X X 0 0 X X 0 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X
0 0 3 2 2 X X 2 2 X X 2 2 X X 5 5 X X 5 5 X X 5 5 X X 5 5 X X
1 1 2 2 2 X X 2 2 X X 2 2 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X
2 2 0 2 2 X X 2 2 X X 2 2 X X 6 6 X X 6 6 X X 6 6 X X 6 6 X X
2 2 0 0 X X 0 0 X X 0 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X

◻ V ◻ ◻ V ◻ V ◻

F#m F#7 Bm

15

2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X
2 2 X X 2 2 X X 2 2 X X 3 3 X X 3 3 X X 3 3 X X 3 3 X X 3 3 X X
2 2 X X 2 2 X X 2 2 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X
4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X
2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X 2 2 X X

BmM7 D E7

18

2 2 X X 2 2 X X 2 2 X X 2 2 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X
3 3 X X 3 3 X X 3 3 X X 3 3 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X
3 3 X X 3 3 X X 3 3 X X 3 3 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X
4 4 X X 4 4 X X 4 4 X X 4 4 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X
2 2 X X 2 2 X X 2 2 X X 2 2 X X 0 0 X X 0 0 X X 0 0 X X 0 0 X X

A C#m7 F#m

21

0 0 X X 0 0 X X 0 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 2 2 X X 2 2 X X 2 2 X X
2 2 X X 2 2 X X 2 2 X X 5 5 X X 5 5 X X 5 5 X X 5 5 X X 2 2 X X 2 2 X X 2 2 X X
2 2 X X 2 2 X X 2 2 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 2 2 X X 2 2 X X 2 2 X X
2 2 X X 2 2 X X 2 2 X X 6 6 X X 6 6 X X 6 6 X X 6 6 X X 2 2 X X 2 2 X X 2 2 X X
0 0 X X 0 0 X X 0 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 2 2 X X 2 2 X X 2 2 X X

◻ V ◻ V ◻ V ◻

The image shows a page of sheet music for guitar, specifically for the neck position. The top half contains a musical staff with various notes and rests, and the bottom half contains a corresponding tablature staff. The tablature uses horizontal lines to represent the six strings of the guitar, with 'X' marks indicating where each string is plucked or strummed. The music is numbered 43 at the top left. The tablature is as follows:

X	X	X	X	X	X	X	9	
15	X	X	14	X	X	12	10	X
X	X	X	X	X	X	X	6	7
12	X	X	11	X	X	9	7	X

The tablature continues across several lines, with the last few lines showing a repeating pattern of notes and rests.

Sheet music for guitar and bass. The top staff shows a guitar part with various notes and rests. The bottom staff shows a bass part with tablature. The tablature uses a six-string bass notation where each string has a specific pitch. The bass part consists of eighth-note patterns.

Intro
A D2 E D2

52

X 9-10-9-7-7-9 7-10 | 0-0-X-0 0-X-X-0 X-X 0-0-X-0 0-X-X-0 X-X
X-X-X-X-X-X 2-2-X-3 3-X-X-3 X-X 0-0-X-3 3-X-X-3 X-X
X-6-7-6-4-4-6-4-X 2-2-X-2 2-X-X-2-X-X 1-1-X-2 2-X-X-2-X-X
X-X-X-X-X-X 2-2-X-0 0-X-X-0 X-X 2-2-X-0 0-X-X-0 X-X

Intro

A D2 E D2 C A

55

C#m7 F#m E

58

Bm7 C#m7 F#m Bm7

61

64

12 10 9 10-9-10-12 9-10 10-9-10-9 11-7-9 12-11 12-11 9 12-12 9-12 11-12-12 11-13-14 12-14 12-14 1/2 1/2

68

full full full full

9-10-10-9-9 10-10-9-10-12-10 12-12-9-10-7 9-10-12-9 12-10-9

B
D

E
C#m7

F#7
D
E

A
C

The image shows a musical score for guitar. The top part consists of two staves of musical notation. The first staff uses standard staff lines and includes a measure number '99' at the beginning. The second staff uses tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. Below the tablature are two rows of numerical values representing fingerings: '7 - 5 - 4 - 5 - 7', '7 - 5 - 4 - 5 - 7', '9 - 7 - 10 - 9 - 7', '9 - 7 - 10 - 9 - 7', and '7 - 5 - 4 - 5 - 7'. The bottom part of the image shows five horizontal lines representing the guitar strings, with vertical tick marks indicating the position of the fingers.

104

7 5 4 5 7 | 9 7 10 9 7 | 9 7 10 9 7 | 7 5 4 5 7 | 7 5 4 5 7 |
4 | 7 | 7 | 4 | 4 |

$\text{♩} = 127$
Interlude2-2

109

1/2

5 4 5 | X X X X X | X 8 X 10 X 12 X 13 X 15 |

— 4 — 6 7 4 | 6 6 7 5 5 | X X X X X | X 7 X X X X |

— 4 — 6 7 4 | 6 6 7 5 5 | X X X X X | X 5 7 9 10 12 |

— 4 — 6 7 4 | 6 6 7 5 5 | X X X X X | X 5 X X X X |

7 | 0 2 4 5 7 | X X X X X | X 5 X X X X |

C

114 \sharp

X X X X 12 12 15 | 15 15 X 15 17 19 20 | X 20 20 20 X X X 20 X X |

13 13 13 15 X X | X X X X X X X | X X X X X X X | X X X X X X |

X X X X 9 12 | 12 12 X 12 14 16 17 | X 17 17 X X X X X | X X X X X X |

10 10 10 12 | X 10 12 X 12 14 16 17 | X 17 17 X X X X X | X X X X X X |

117

19 19 20 19 17 15 | 15 17 17 17 X X X X X X | 15 17 X X X X X X | 13 13 13 13 13 13 |

X X X X X X | X X X X X X | X X X X X X | X X X X X X |

16 16 17 16 14 12 | 12 14 14 14 X X X X X X | 12 14 X X X X X X | 10 10 10 10 10 |

X X X X X X | X X X X X X | X X X X X X | X X X X X X |

C

121

15 12 12 12 | X X X X X | X X X X X | X X X X X | X X X X X |

12 9 9 9 | X X X X X | X X X X X | X X X X X | X X X X X |

10 10 10 10 | X X X X X | X X X X X | X X X X X | X X X X X |

10 12 14 14 17 | X X X X X | X X X X X | X X X X X | X X X X X |

17 17 X X X X | X X X X X | X X X X X | X X X X X |

11 13 13 14 | X X X X X | X X X X X | X X X X X | X X X X X |

14 14 X 14 | X X X X X | X X X X X | X X X X X | X X X X X |

A musical score for guitar, page 125, featuring ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

C

A musical score for guitar, page 12, featuring two staves. The top staff shows a melodic line with various note heads (solid black, hollow black, and x) and rests, some with stems pointing up and others down. The bottom staff shows a harmonic line with x-shaped note heads. Measure 126 begins with a solid black note followed by a hollow black note. Measure 127 begins with an x-shaped note followed by a solid black note.

Bass Slide [Fast]

D

A musical score for piano, page 133. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a variety of chords, including major and minor chords, as well as more complex voicings. There are several rests throughout the measure, indicating periods of silence or dynamic changes. The notation is typical of classical piano music, with notes represented by dots and stems.

C#m7

F#m

A musical score page featuring a single staff with ten measures. The time signature is common time (indicated by 'C'). Measure 1 starts with a sixteenth note followed by a eighth note. Measures 2-4 show a repeating pattern of eighth notes and sixteenth notes. Measures 5-6 show a repeating pattern of eighth notes and sixteenth notes. Measures 7-8 show a repeating pattern of eighth notes and sixteenth notes. Measures 9-10 show a repeating pattern of eighth notes and sixteenth notes.

141

Intro
A D2 E D2

12 14 16 16-19
9 11 13 13-16

0 0 X 0 0 X X 0 0 X X 0 0 X 0 0 X X 0 X X
2 2 X 3 3 X X 3 X X 3 X X 0 0 X 3 3 X X 3 X X
2 2 X 2 2 X X 2 X X 2 X X 1 1 X 2 2 X 2 2 X 0 0 X X 0 X X
0 0 X 0 0 X X 0 X X 2 2 X 0 2 2 X 0 2 2 X 0 0 X X 0 X X

■ ■ V V ■ V ■

144

Intro
A D2 E D2 Intro
A D2

0 0 X 0 0 X X 0 X X 0 0 X 0 0 X X 0 X X 0 0 X 0 0 X X 0 X X
2 2 X 3 3 X X 3 X X 3 X X 1 1 X 2 2 X 2 2 X 2 2 X 0 0 X X 3 3 X X 3 X X
2 2 X 2 2 X X 2 X X 2 X X 2 2 X 2 2 X 2 2 X 0 0 X X 2 2 X 2 2 X 0 0 X X 0 X X
0 0 X 0 0 X X 0 X X 2 2 X 0 2 2 X 0 2 2 X 0 0 X X 0 X X

■ ■ V V ■ V ■ ■ ■ V V ■ V ■

147

E D2 Intro
A D2 E D2

0 0 X 0 0 X X 0 X X 0 0 X 0 0 X X 0 X X 0 0 X 0 0 X X 0 X X
0 0 X 3 3 X X 3 X X 3 X X 2 2 X 3 3 X X 3 X X 0 0 0 0 0 0
1 1 X 2 2 X X 2 X X 2 X X 2 2 X 2 2 X 2 2 X 1 1 2 2 2 2
2 2 X 0 0 X X 0 0 X X 0 0 X X 0 0 X X 2 2 0 0 2 2 0 0

■ ■ V V ■ V ■

151