

# Secondary Characters

*cue:*

After various "Good lucks" and then a brief pause.

Music and Lyrics by  
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Susan

Piano

He:

Su:

Pno.

He:

Su:

Pno.

The musical score consists of four systems of music. The first system features Susan and Piano parts. The second system features He: and Su: parts. The third system features Pno. The fourth system features He: and Su: parts. The piano part is common to all systems. The vocal parts (Susan, He, Su) sing in turns, with lyrics appearing below their respective staves. The score is in common time, with a key signature of one flat. Measure numbers 1 through 12 are indicated above the staves.

Now it's on - ly me and you

With no - one to tell us what to do. What - 'll we do-

What - 'll we do-

We don't have much time to dance in the

12

He:

spot - light So I'm gon - - trea - sure this Hei-di and Su - san du - et.

12

Su:

And

12

Pno.

{

15

Su:

now may be the on - - ly chance I get to - night to en - joy the

15

Pno.

{

17

He:

Ow! Ow! The

17

Su:

plea - sures of this in - vi - si - ble cig - a rette. tss tss tss The

17

Pno.

{

He:

19

se - con - dar - y cha - rac - ters are sing - ing a song while the stars are snack - ing off - stage.

Su:

19

se - con - dar - y cha - rac - ters are sing - ing a song while the stars are snack - ing off - stage.

Pno.

19

He:

21

It was their i - dea to bring us a - long and now we're hi - jack - ing this page of the

Su:

21

It was their i - dea to bring us a - long and now we're hi - jack - ing this page of the

Pno.

21

He:

23

script. We're e - quipped to steer the ship til this trip - py shit ends and by the

Su:

23

script. We're e - quipped to steer the ship til this trip - py shit ends and by the

Pno.

23

He: 25

end of this song we'll be best friends.

Su: 25

end of this song we'll be best friends. I

Pno.

He: 28

Me too. It can be real-ly scare y be-ing the new kid.

Su: 28

want to a-plo-lo gize for a-ny weird-ness. I bet.

Pno.

He: 31

I bet you bet. And I al-so want to say that af - ter all we've been through

Su: 31

I do. I bet.

Pno.

34

He: I'm so glad we've met. Ba - by! The

Su: I feel the same way ba - by. The

Pno.

34

He:

36

He: se con - dar - y cha - rac - ters are cal - lin' the shots while the guys are be - ing stored in the wings

Su: se con - dar - y cha - rac - ters are cal - lin' the shots while the guys are be - ing stored in the wings

Pno.

36

He:

38

He: We've been left in charge of it all while the plot's un - fold - ing like "The Lord of the Rings" tri - lo-

Su: We've been left in charge of it all while the plot's un - fold - ing like "The Lord of the Rings" tri - lo-

Pno.

He: 40

Su: 40

Pno.

He: 42

Su: 42

Pno.

He: 45

Su: 45

Pno.

48

He:

Su san and Hei - di Su san and Hei ei ei

Pno.

Glissando

This musical score page contains two staves. The top staff, labeled 'He:', consists of a soprano clef, a key signature of one sharp, and a common time. It features a vocal line with eighth-note patterns and lyrics: 'Su san and Hei - di' followed by 'Su san and Hei ei ei'. The bottom staff, labeled 'Pno.', consists of a piano treble clef, a key signature of one sharp, and a common time. It shows a bass line with quarter notes and a continuous glissando indicated by a wavy line over a series of eighth-note chords. A brace groups the two staves.

51

Pno.

This musical score page shows the continuation of the piano part. The staff begins with a series of eighth-note chords, each consisting of three notes. This pattern repeats twelve times across the page. The piano treble clef and key signature of one sharp are maintained. The bass line continues with quarter notes.