

# Make You Feel My Love

Words & Music by Bob Dylan

♩ = 76

B<sup>b</sup>



F/A



A<sup>b</sup>



E<sup>b</sup>



The first system of music features a guitar part with four measures of chords: B<sup>b</sup>, F/A, A<sup>b</sup>, and E<sup>b</sup>. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

E<sup>b</sup>m



B<sup>b</sup>



C<sup>7</sup>



E<sup>b</sup>/F



B<sup>b</sup>



The second system continues the piano accompaniment with five measures of chords: E<sup>b</sup>m, B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, and B<sup>b</sup>. The piano part maintains its melodic and harmonic structure, with the bass line providing a steady accompaniment.

B<sup>b</sup>



F/A



A<sup>b</sup>



The third system begins with a vocal melody line. The piano accompaniment continues with three measures of chords: B<sup>b</sup>, F/A, and A<sup>b</sup>. The piano part provides a harmonic support for the vocal line.

1. When the rain\_ is blow-ing\_ in your face,—  
2. When the eve-ning shat-ters and the\_ stars ap - pear,—

and the whole world is on—  
and there is no - one there to dry—

The fourth system continues the piano accompaniment with three measures of chords: B<sup>b</sup>, F/A, and A<sup>b</sup>. The piano part maintains its melodic and harmonic structure, with the bass line providing a steady accompaniment.

E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

— your case, — I could of - fer you a warm em - brace —  
 — your tears, — I could hold you for a mil - lion years —

1. 2.

C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>

to make you feel my love. —  
 to make you feel my love. —

E<sup>b</sup> B<sup>b</sup>/F G<sup>b</sup>aug E<sup>b</sup>/G

I know you have - n't made your mind up yet, — but I would nev - er do you wrong.  
 The storms are rag - ing on the roll - ing sea, — and on the high - way of re - gret —

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I've known it from the mo - ment that we — met; —  
 the winds of change are blow - ing wild and free; —

(2° Cm<sup>7</sup>)

C<sup>7</sup>



F



no doubt in my mind where you be - long.  
you ain't seen noth - ing like me yet.

(2° Eb)

B<sup>b</sup>



F/A



3. I'd go hun - gry, I'd go black and blue,  
4. I could make you hap - py, make your dreams come true,

A<sup>b</sup>



E<sup>b</sup>



E<sup>b</sup>m



I'd go crawl - ing down the av - e - nue.  
noth - ing that I would - n't do.

Know there's noth - ing that I  
Go to the ends of the

B<sup>b</sup>



C<sup>7</sup>



E<sup>b</sup>/F



To Coda

B<sup>b</sup>



would - n't do to make you feel my love.  
earth for you to make you feel my love,

B<sup>b</sup> F/A A<sup>b</sup>

Musical notation for the first system, measures 1-3. Chords: B<sup>b</sup>, F/A, A<sup>b</sup>.

E<sup>b</sup> E<sup>b</sup>m

Musical notation for the second system, measures 4-5. Chords: E<sup>b</sup>, E<sup>b</sup>m.

B<sup>b</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> *D.S. al Coda*

Musical notation for the third system, measures 6-9. Chords: B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, B<sup>b</sup>. *D.S. al Coda*

◆ *Coda*

B<sup>b</sup> C<sup>7</sup> rit. E<sup>b</sup>/F B<sup>b</sup>

to make you feel my love.

Musical notation for the Coda section, measures 10-13. Chords: B<sup>b</sup>, C<sup>7</sup> rit., E<sup>b</sup>/F, B<sup>b</sup>. Lyrics: to make you feel my love.