

Imaginary (Origin)

(Piano/vocal cover)

Evanesence

Arr. by Kashala Jacobsen

♩ = 76

Intro:

Voice

Piano

3 Verse 1:

Swal - lowed up in the sound of my scream ing,

Pno.

5

can - not cease ___ for the fear ___ of si - lent ___ nights. ___

Pno.

Imaginary (Origin)

2

6



Oh, how I long for the deep sleep dream ing.

Pno.

8

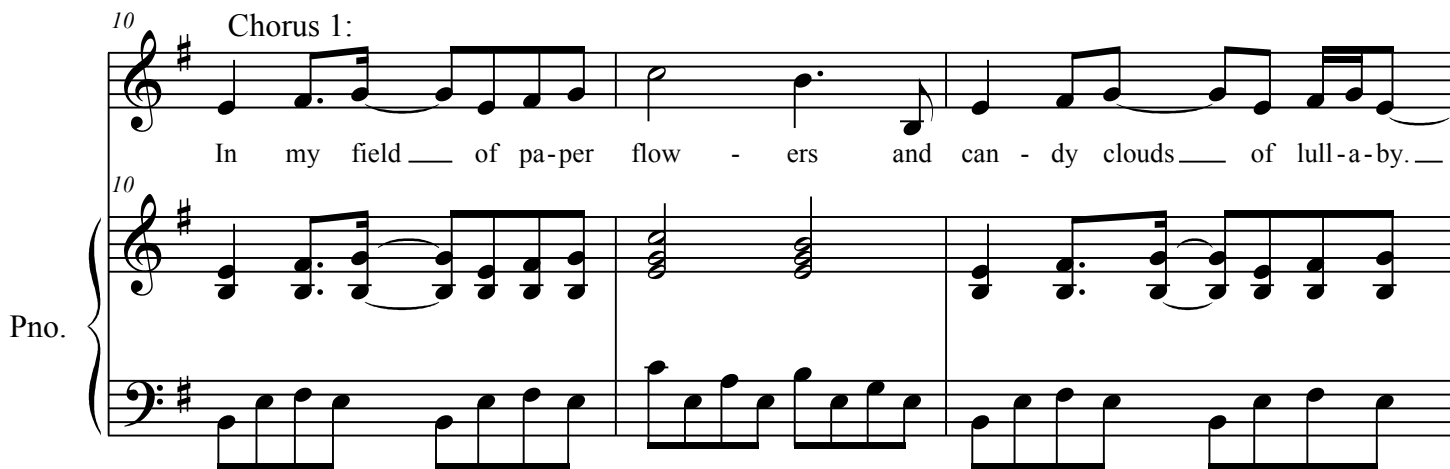


The god - dess of im - ag - in - ar - y light.

Pno.

10

Chorus 1:



In my field ___ of pa-per flow - ers and can - dy clouds ___ of lull-a-by. ___

Pno.

13

I lie in - side my - self for hou - rs, and

Pno.

16

watch my pur - ple sky fly o - ver me.

Pno.

19 Verse 2:

I lin - ger in the door - way of a - larm

Pno.

Imaginary (Origin)

4

21

— clock scream ing mon — sters call ing my — name. — Let — me stay —

Pno.

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) features a melody with eighth and quarter notes, including a dotted quarter note. The piano accompaniment (piano clef) consists of a steady eighth-note bass line and a more active eighth-note treble line. The key signature has one sharp (F#).

23

— where the wind — will whis - per to — me, — where the rain -

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. The key signature remains one sharp.

25

- drops as they're fall - ing tell a stor - y. —

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line concludes with a dotted quarter note. The piano accompaniment ends with a final chord in the treble clef. The key signature remains one sharp.

27 Chorus 2:

Pno.

If you need to leave the world you live in, lay your head down and stay a

Pno.

while. Though you may not re-mem-ber dream-ing,

Pno.

some-thing waits for you to breathe a-gain.

Imaginary (Origin)

6

Bridge:

36

Oh. Oh. ___ Oh. Oh. Oh. ___ Oh. Oh. Oh. ___ Oh. Oh. Oh. ___ Oh.

Pno.

Piano accompaniment for measures 36-37, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

38

Oh. Oh. ___ Oh. Oh. Oh. ___ Oh. Oh. Oh. ___ Oh. Oh. Oh. ___ Oh.

Pno.

Piano accompaniment for measures 38-39, continuing the rhythmic pattern from the previous system.

40

Oh. Oh. Oh. Ah. Ah. Ah.

Pno.

Piano accompaniment for measures 40-42, featuring a more complex texture with chords and a melodic line in the right hand.

42

Ah. Ah. Ah. Ah. Ah.

Pno.

44

Ah. Ah. Ah. Ah. Ah.

Pno.

46

Ah. Ah. Ah.

Pno.

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8

49 Last Chorus:

In my field ___ of pa-per flow - ers and can - dy clouds ___ of lull-a-by. ___

Pno.

52 I lie in - side ___ my - self for hou - rs, and

Pno.

55 watch my pur-ple sky ___ fly o - ver me. ___

Pno.

58 **Outro:**

Pno.

This system contains measures 58, 59, and 60. The music is in G major (one sharp) and 3/4 time. Measure 58 features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 59 continues the accompaniment with some rests in the treble. Measure 60 concludes the section with a final chord in the treble and a few notes in the bass.

61 **Begin to fade out**

Pno.

This system contains measures 61, 62, and 63. Measure 61 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 62 shows the treble clef with chords and the bass clef with a similar accompaniment. Measure 63 begins to fade out, with the treble clef having a few notes and the bass clef continuing its accompaniment.

64

Pno.

This system contains measures 64, 65, and 66. Measure 64 has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 65 continues the accompaniment with some rests in the treble. Measure 66 concludes the section with a final chord in the treble and a few notes in the bass.