

Air

Orchestral Suite No. 3

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

The image displays a guitar transcription of the 'Air' piece from J.S. Bach's Orchestral Suite No. 3. The score is written on a single staff in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. The score includes several measures with double bar lines and repeat signs, with first and second endings marked '1.' and '2.'. Fingering for the second ending includes a 4-fingered chord. The piece concludes with a final cadence. The transcription includes various musical notations such as slurs, ties, and dynamic markings.

10

II

12

II

14

IV

VI

16

II₄

II₃

18

II

II

tr