

# IMAGINARY

FROM "ORIGIN" (2000)

ORIGINALLY BY EVANESCENCE:  
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ARRANGED BY: KSMARCOLINI

Em G Am Em

The first system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of quarter notes. The chords are Em, G, Am, and Em.

Am Em D Em G Am Em

The second system of music continues the melody and accompaniment. It includes the lyrics "Swallowed up in the sound of my screaming". The chords are Am, Em, D, Em, G, Am, and Em.

Am Em D Em G Am

The third system of music continues the melody and accompaniment. It includes the lyrics "Cannot cease for the fear of silent nights". The chords are Am, Em, D, Em, G, and Am.

Em G Am Em Am Em D

The fourth system of music concludes the piece. It includes the lyrics "Oh how I long for the deep sleep dreaming The goddess of imaginary light". The chords are Em, G, Am, Em, Am, Em, and D.

Em G B Em D

In my field of paper flowers

Em D Em

Candy clouds of lullaby (Flowers) I lie inside myself for

D Em D

hours and watch my purple skies fly over me (Flowers)

Em Em

I linger in the door-



**D** **Em**

-way of alarm clock screaming monsters calling my name

**D** **Em**

Let me stay Where the wind will whisper to me

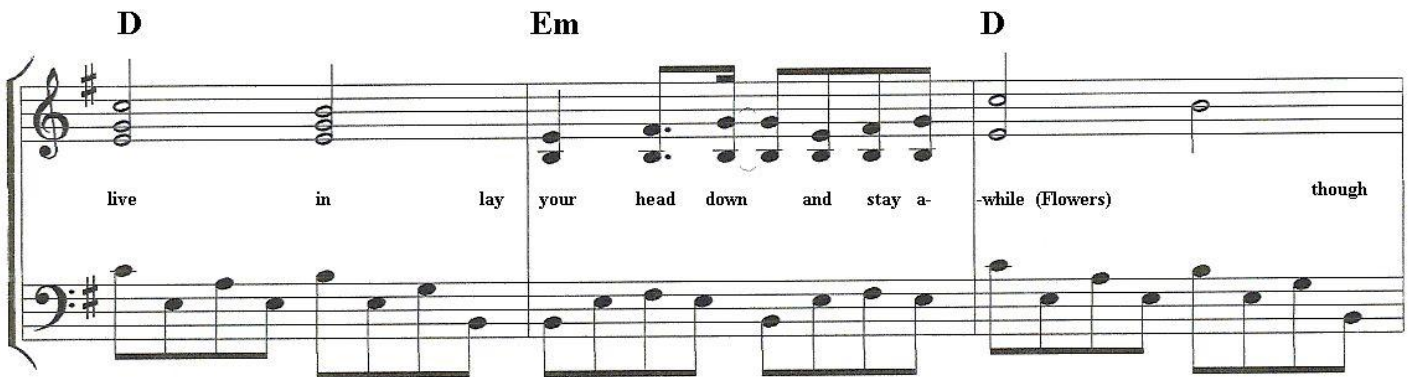
**D** **Em**

Where the rain drops as they're falling tell a stor-

**D** **Em**

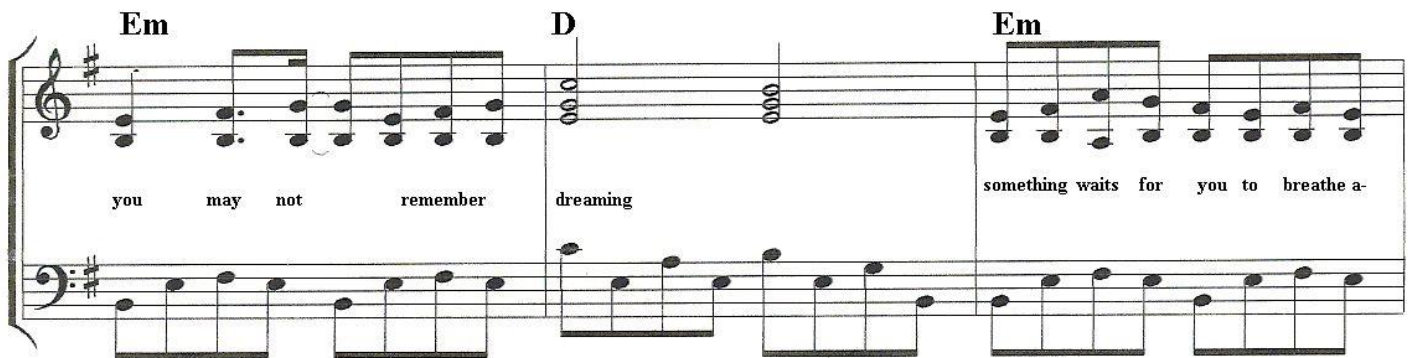
-y If you need to live this world you

**D** **Em** **D**



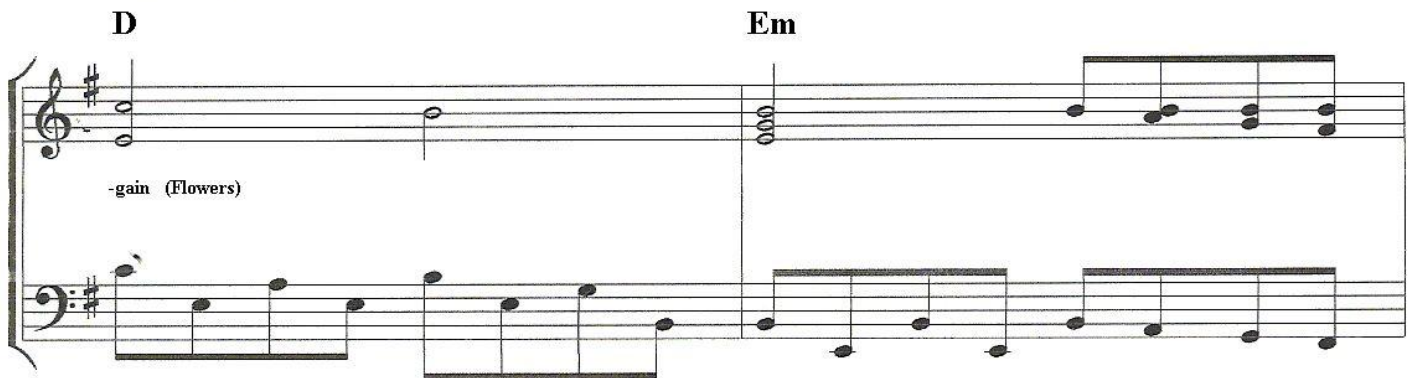
live in lay your head down and stay a-while (Flowers) though

**Em** **D** **Em**

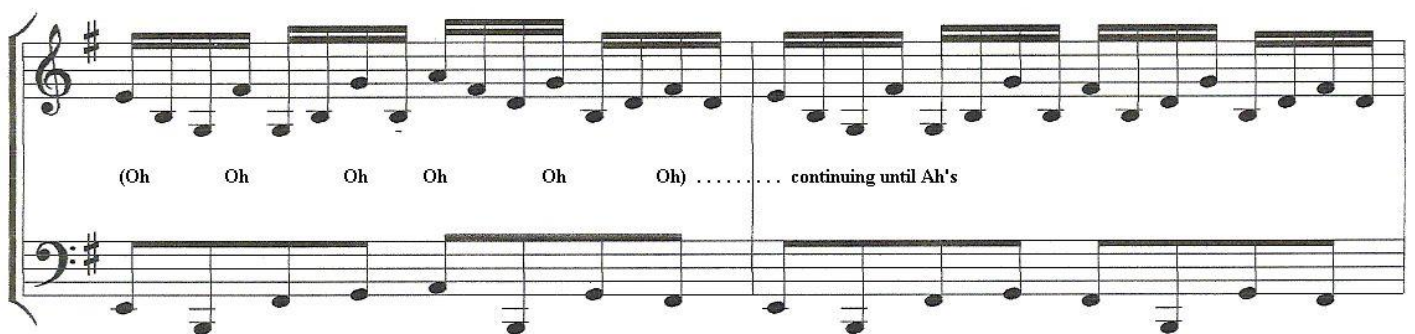


you may not remember dreaming something waits for you to breathe a-

**D** **Em**



-gain (Flowers)



(Oh Oh Oh Oh Oh Oh) ..... continuing until Ah's



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

Second system of musical notation, including vocal lines. The treble clef contains a melody with vocalizations "(Ah Ah Ah)...continues" written below it. The bass clef continues the accompaniment with chords and eighth notes.

**D Am Em**

Third system of musical notation, with chord labels "D", "Am", and "Em" placed above the treble clef. The notation shows a continuation of the melody and accompaniment from the previous systems.

**D Am Em**

Fourth system of musical notation, with chord labels "D", "Am", and "Em" placed above the treble clef. This system concludes the piece with the same melodic and harmonic structure as the previous systems.

D

Am

Bm

Em

Musical notation for the first system, featuring treble and bass staves with chords D, Am, Bm, and Em.

Em

D

Em

In my field of paper flowers and candy clouds of lullub-

D

Em

D

-y (Flowers) I lie inside myself for hours and

Em

D

Em

watch my purple sky fly over me (Flowers)

Em Em Am

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes. The system is divided into three measures with chord changes: Em, Em, and Am.

FADE OUT

Em Em Em

Musical notation for the second system, featuring treble and bass staves. The treble staff continues the melody with eighth and quarter notes, and the bass staff continues the accompaniment. The system is divided into three measures with chord changes: Em, Em, and Em.

(Start Fade).....

Bm Em Em

Musical notation for the third system, featuring treble and bass staves. The treble staff continues the melody with eighth and quarter notes, and the bass staff continues the accompaniment. The system is divided into three measures with chord changes: Bm, Em, and Em.

.....(End Fade)