

MACSKADUETT
DUETTO BUFFO DI DUE GATTI

Gioacchino ROSSINI
(olasz; 1792–1868)

Adagio

Musical score for the first system of the Macskaduett duet. The score consists of two staves. The top staff is for the soprano voice, starting with a rest, followed by a dynamic *p*, and the lyrics "Mia - - - u,* mi - - -". The bottom staff is for the piano, featuring a bass line and harmonic chords. The key signature is one sharp (F# major), and the time signature is common time.

Adagio

Musical score for the second system of the Macskaduett duet. The score consists of two staves. The top staff is for the soprano voice, starting with a rest, followed by a dynamic *p*, and the lyrics "au, mia - - - - -". The bottom staff is for the piano, featuring a bass line and harmonic chords. The key signature changes to one flat (B-flat major). Measure number 5 is indicated at the beginning of the piano staff.

Mia - - - u,*

mi - - -

u,

Musical score for the third system of the Macskaduett duet. The score consists of two staves. The top staff is for the soprano voice, starting with a rest, followed by a dynamic *p*, and the lyrics "Mia - - - u,* mi - - -". The bottom staff is for the piano, featuring a bass line and harmonic chords. Measure number 9 is indicated at the beginning of the piano staff.

6

au,

mia - - - - -

13

movendo

cresc.

u,

mia - - - - - *cresc.*

movendo

p *cresc.*

17

f *rimettendosi*

miau,

mia - - u,

- au,

rimettendosi

f

21

a tempo

miau, mia - u, mia - u, mia -
- u, mia - u, mia - u, mia -
a tempo
p

25

Andante *mp*
- u. (Soffio)** Mi - a - u, mia - u, mia - u, mi -
- u. (Soffio)** Mi - a - u, mia - u, mia - u, mi -
Andante

29

- au, a - u, a - u, au, mi - - - a - u, mia - - u, mia - - u,
- au, a - u, a - u, au, mi - - - a - u, mia - - u, mia - - u,

33

Musical score for piano and voice. The vocal part consists of two staves in G clef, B-flat key signature, and common time. The lyrics are "mia - u, mi - a - u, a - u, a - u, a - u, au, mi - au," repeated twice, followed by "(Soffio)". The piano accompaniment has bass and treble staves. Measure 36 ends with a fermata over the bass staff.

Allegretto

Allegretto. The vocal part continues with "Mi - - - au," and "Mia - - - u," followed by "mia - - -". The piano accompaniment features eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 39 ends with a fermata over the bass staff.

Allegretto

Allegretto. The vocal part continues with eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 41 ends with a fermata over the bass staff.

The vocal part continues with "mi - - - au," and "mia - - - #u," followed by "mia - - - u," and "mia - - - u,". The piano accompaniment features eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 43 ends with a fermata over the bass staff.

pochiss. rit. a tempo

46

49

52