

PETER CETERA

IF YOU LEAVE ME NOW

Moderately Slow

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The music is in the key of B major and 4/4 time.

Bmaj7

G#m7

1.) If you leave me now, you'll take a - way the big - gest part.
leave me now, you'll take a - way the ver - y heart -

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. The right hand has a more active melody with eighth and sixteenth notes, while the left hand has a simpler bass line. The music is in the key of B major and 4/4 time.

D#m7

G#m7

C#7

— of me. — Ooh, — no, — ba - by, please —
— of me. — Ooh, — no, — ba - by, please —

The piano accompaniment for the second vocal line features a melodic line in the right hand and a bass line in the left hand. The right hand has a more active melody with eighth and sixteenth notes, while the left hand has a simpler bass line. The music is in the key of B major and 4/4 time.

1. B F# B 2. B

— don't go. — 2.) And if you — Ooh, —
 — don't go. —

G#m7 C#7 F# B F# B

— girl, I just want you to stay. —

E9 Em7

A love — like ours — is love —
 We've come — too far — to leave —

E G#m7

— that's hard — to find. — How could we let —
 — it all — be-hind. — How could we end —

1.

E F# B D#7

it slip a-way?
it all this way?

2.

B D#m7

When to-mor-row comes, then we'll both

G#m7 C#m D#m Em to Coda

re-gret the things we said to-day.

F#7-9 Bmaj7 G#m7 D#m7

3

G#m7 C# F# B

This system contains the first four measures of the piano accompaniment. The treble clef staff shows chords G#m7, C#, F#, and B. The piano part features a rhythmic pattern with triplets in the right hand and a steady eighth-note bass line in the left hand.

G#m7 C#7 F# B F# B *D.S. al Coda (with repeats)*

This system contains the next four measures of the piano accompaniment. The treble clef staff shows chords G#m7, C#7, F#, B, F#, and B. The piano part continues with triplets and a bass line. A double bar line with repeat dots is placed before the final measure, which is marked with a Coda symbol.

Em Bmaj7

If you leave me now, you'll

Coda

This system contains the vocal line and piano accompaniment for the first two measures of the vocal phrase. The treble clef staff has the lyrics "If you leave me now, you'll" under the notes. The piano part provides accompaniment with chords Em and Bmaj7. A Coda symbol is placed at the beginning of the piano part.

G#m7 D#m7

take a - way the big - gest part of me. Ooh,

This system contains the vocal line and piano accompaniment for the second two measures of the vocal phrase. The treble clef staff has the lyrics "take a - way the big - gest part of me. Ooh," under the notes. The piano part provides accompaniment with chords G#m7 and D#m7.

G#m7 F# B

no, ba - by, please don't go.

G#m7 C#7 F# B F# B F# B F# B

G#m7 C#7 F# B

Ooh, girl, I've got to have you by my side.
Sweet ma - ma, just got to have your love in-side me.

G#m7 C#7 F# B F# B F# B F# B

Ooh,

Repeat and fade