

Creep

Radiohead

Pablo Honey

Words & Music by Radiohead

$\text{♩} = 92$

G

B

T
A
B

3 5 5 5 4 5 | 3 4 5 4 3 | 5 8 9 8 | 9 9 8 9 | 9 9 8 9 | 7

C

Cm

5

9 9 | 10 9 9 10 | 8 10 8 10 | 8 10 8 10 | 8 10 10 10 | 8

8 10 10 8 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 8

9

5 5 5 5 | 4 5 4 5 | 9 9 9 9 | 8 9 9 9 | 8 9 9 9 | 8

3 5 3 5 | 3 5 3 5 | 7 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9

13

10 10 10 9 | 9 10 10 10 | 10 10 8 10 | 8 10 10 10 | 8 10 10 10 | 8

8 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 8

17

4 5 4 4 | 3 4 3 4 | 8 8 7 8 | 7 7 7 8 | 7 7 7 8 | 7

5 5 | 5 5 | 9 9 | 9 9 | 8 8 | 8 8 | 7 7 | 7 7 | 7 7 | 7 7 | 3

21

25

36

36

40

44

48

The musical score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. The tablature shows the following fingerings and positions:

- String 6: Fret 8 (downstroke), Fret 10 (upstroke), Fret 10 (upstroke), Fret 10 (upstroke)
- String 5: Fret 0 (downstroke), Fret 0 (upstroke), Fret 0 (upstroke), Fret 0 (upstroke)
- String 4: Fret 0 (downstroke), Fret 0 (upstroke), Fret 0 (upstroke), Fret 0 (upstroke)
- String 3: Fret 3 (downstroke), Fret 3 (upstroke), Fret 3 (upstroke), Fret 3 (upstroke)
- String 2: Fret 7 (downstroke), Fret 9 (upstroke), Fret 9 (upstroke), Fret 9 (upstroke)
- String 1: Fret 9 (downstroke), Fret 9 (upstroke), Fret 9 (upstroke), Fret 9 (upstroke)

Arrows indicate specific fingerings: a downward arrow on the 3rd string at the 3rd fret, and an upward arrow on the 2nd string at the 7th fret.

53

Musical score and tablature for guitar part 2 at measure 53. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 8, 9-10-9, 10, 10, 8, 8; 8, 10, 10, 10, 8, 8; 8, 10, 10, 10, 8, 8; 8, 10, 10, 10, 8, 8; 3, 3, 0, 0, 0-1-0, 0; 0, 0, 0, 0, 0, 3-22.

59

Piano Melody:

Guitar Tablature:

7		8		8
8-9-8	9	9-10-9	10	8
9	9	10	10	8
9	9	10	10	10
7	7	8	8	8

Sheet music for guitar and piano, page 10, measures 65-66. The music consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the guitar, showing a bass clef and a common time signature. Measure 65 starts with a piano dynamic of $\frac{3}{4}$, followed by a piano dynamic of $\frac{3}{4}$. The guitar part includes a 16th-note pattern and a 16th-note rest. Measure 66 begins with a piano dynamic of $\frac{0}{1}$, followed by a piano dynamic of $\frac{0}{1}$. The guitar part includes a 16th-note pattern and a 16th-note rest.

Sheet music for guitar and piano, page 10, measures 76-80. The piano part consists of two staves. The top staff starts with a forte dynamic (f) and includes a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef and a common time signature. The guitar part is on a single staff with a treble clef, a common time signature, and a key signature of one sharp. Fingerings are indicated above the notes: 10, 10, 10, 10, 8, 8, 8, 8, 3, 5, 5, 5, 4, 5, 3, 4, 4, 5, 5, 7, 9, 9, 9.

