

PANIS ANGELICUS

TREBLE SOLO

SOPRANO SOLO

CESAR FRANCK ARR. SIMON LOLE

Musical score for Treble Solo and Soprano Solo. The score consists of two staves. The top staff is for the Treble Solo, and the bottom staff is for the Soprano Solo. Both staves are in 4/4 time and G major. Measure 12 starts with a long note followed by a rest. The Soprano Solo staff continues with eighth-note patterns.

12

PA - NIS AN - GE - LI - CUS FIT PA - NIS HO - MI - NUM

Continuation of the musical score. The Treble Solo staff begins with a rest. The Soprano Solo staff starts with eighth-note patterns. Measure 17 ends with a fermata over the word "RES".

17

0 RES MIR - A - BI - LIS

DAT PA - NIS CAE - LI - CUS FI - QU - RIS TER - MI - NUM

Continuation of the musical score. The Treble Solo staff begins with eighth-note patterns. The Soprano Solo staff starts with eighth-note patterns. Measure 23 ends with a fermata over the word "SER-VUS".

23

MAN - DU - CAT DO - MI - NUM

PAU - PER PAU - PER SER - VUS ET HU - MI - LIS

Final section of the musical score. The Treble Solo staff begins with eighth-note patterns. The Soprano Solo staff starts with eighth-note patterns. Measures 29 and 30 end with fermatas over the words "PAU - PER" and "SER - VUS ET HU - MI - LIS" respectively.

29

PAU - PER PAU - PER

3

SER - VUS ET HU - MI - LIS

TREBLE SOLO, SOPRANO SOLO

37

mf

PA - NIS AN - GE - LI - CUS FIT PA - NIS HO - MI - NUM

PA - NIS AN - GE - LI - CUS FIT PA - NIS HO - MI - NUM DAT PA - NIS

42

mp

DAT PAN - IS COE - LI - CUS FIG - UR - IS TER - MI - NUM 0 RES MI -

CAE - LI - CUS FI - GU - RIS TER - MI - NUM 0 RES MIR - A - BI - LIS

47

RA - BI - LIS! MAN - DU - CAT DO - MI - NUM PAU - PER -

MAN - DU - CAT DO - MI - NUM PAU - PER PAU - PER SER -

51

f

SER - VUS ET HU - MI - LIS PAU - PER PAU - PER

- VUS ET HU - MI - LIS PAU - PER PAU - PER SER -

55

4

4

- VUS - SER - VUS ET HU - MI - LIS