

# Just a Closer Walk with Thee

Traditional American Song  
arranged by Richard Walters

Moderately, gospel style, with a swing beat (♩ = ♩<sup>3</sup>)

The first system of the piano introduction features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes. A triplet of eighth notes is indicated in the first measure.

The second system continues the piano introduction. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music includes several triplet markings over eighth notes in the right hand. The left hand continues with a steady bass line. The dynamic remains forte.

The first line of the vocal melody is written on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "I am weak but Thou art strong, — Through this world of toil and snares, —". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The dynamic is marked *sub. mp* (subito mezzo-piano).

The second line of the vocal melody is written on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "Je - sus, keep me from all wrong. — if I fal - ter, Lord, who cares? —". The piano accompaniment is on a grand staff with a key signature of one flat and a 4/4 time signature. The dynamic is marked *sub. mp* and *f* (forte).

I'll be  
Who with

*mf*

sat - is - fied as long \_\_\_\_\_ as I walk, -  
me my bur - den shares? \_\_\_\_\_ None but Thee, -

*b8*

dear Lord, \_\_\_\_\_ close to Thee. \_\_\_\_\_ }  
dear Lord, \_\_\_\_\_ none but Thee. \_\_\_\_\_ }

*decrsc.*

*8vb-*

Just a clos - er walk with Thee.

*mf*

Grant it Je -

*p* *cresc.* *f* *mf*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a quarter note E5. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a melodic line in the left hand. The dynamics increase through *cresc.* to *f* and then *mf*. The piano part includes a triplet of eighth notes in the left hand.

- sus is my plea,

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has a half note G4, a quarter note A4, and a half note G4 tied to the next system. The piano accompaniment (bottom two staves) continues with chords and a melodic line. A triplet of eighth notes is present in the left hand.

Dai - ly walk - ing close to Thee,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) has a half note G4, a quarter note A4, a quarter note B4, and a half note G4 tied to the next system. The piano accompaniment (bottom two staves) features a more complex chordal texture with some chromaticism in the right hand.

let it be, — dear Lord, — let it be. —

*8va* *p* *3* *3* *3*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4 tied to the next system. The piano accompaniment (bottom two staves) features a piano (*p*) dynamic and includes several triplet markings (*3*) in the left hand. An *8va* marking is present above the first few notes of the piano part.

1 2

*p*

*opt.*

Dai - ly walk - ing close to Thee, \_\_\_\_\_

*f*

8vb -

*ad lib.*

let it \_\_\_\_\_ be, \_\_\_\_\_

*opt.*

dear \_\_\_\_\_ Lord, \_\_\_\_\_

*ad lib. arp.*

8va -

8vb -

*opt.*

let it be. \_\_\_\_\_

8va -