

O Lord, Increase My Faith

SATB a cappella

Orlando Gibbons (attrib.)
(1583-1625)

The musical score consists of four staves: SOPRANO (treble clef), ALTO (treble clef), TENOR (bass clef), and BASS (bass clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The vocal parts sing in unison. The lyrics are:

O Lord, in - crease my faith, streng - then me and con - firm me in
O Lord, in - crease my faith, streng - then me and con - firm
O Lord, in - crease my faith, streng - then me and con - firm me
O Lord, in - crease my faith, streng - then me and con - firm

The musical score continues with the same four staves and key signature. The lyrics are:

Thy true faith; en - due me with wis-dom, with wis - dom,
me in Thy true faith; en - due me with wis-dom, with wis-dom, en - due me with
in Thy true faith; en - due me with wis-dom, en - due me with wis - dom,
me in Thy true faith; en - due me with wis-dom, en - due me with wis - dom,

The musical score continues with the same four staves and key signature. The lyrics are:

cha - ri - ty, cha - ri - ty, and pa -
wis - dom, cha - ri - ty, cha - ri - ty, and pa - - - tience, and pa - - -
cha - ri - ty, cha - ri - ty, and pa - - - tience, and pa - - -
cha - ri - ty, cha - ri - ty, and pa - - -

13

-tience, in all my ad-ver - si - ty, sweet Je - sus,
 -tience, in all my ad-ver - si - ty, sweet
 -tience, in all my ad-ver-si - ty, in all my ad-ver - si - ty, sweet
 -tience, in all my ad-ver - si - ty, ad - ver - si - ty, sweet

17

say A - - - men, sweet Je-sus, say A - men, sweet Je -
 Je - sus, say A - men, sweet Je-sus, say A - men, A - - - men, sweet Je -
 Je - sus, say A - men, sweet Je - sus, say A - men, A - men,
 Je - sus, say A - men, sweet Je - sus, say A - men, A - men,

21

- sus, say A - men, sweet Je - sus, say A - men.
 - sus, say A - men, sweet Je - sus, say A - men, say A - men.
 sweet Je - sus, say A - men, say A - men.
 sweet Je - sus, say A - men, A - - men, A - men.