

# Watch Me Soar

Scott Alan

(♩ = ca. 72 - 76)

3

3

5

know that it's hard\_\_\_ for you to im - ag - ine

5

# Watch Me Soar

2

6

that I'm not that young girl you once

6

Detailed description: This system contains the first two measures of the piece. Measure 6 features a vocal line starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. Measure 7 continues the vocal line with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with the same eighth-note pattern.

7

knew I'm no long - er twelve — what you see is a

7

Detailed description: This system contains measures 7 and 8. Measure 7 continues the vocal line with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with the eighth-note pattern. Measure 8 features a vocal line starting with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with the eighth-note pattern.

8

wom-an stand-ing in front of you and I, I have been pa-tient and I have been

8

Detailed description: This system contains measures 8 and 9. Measure 8 features a vocal line starting with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with the eighth-note pattern. Measure 9 features a vocal line starting with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with the eighth-note pattern.

# Watch Me Soar

3

10

kind I paid you my dues and gave up my time I can't be con-fined to the past an-y-

Musical score for measures 10-11. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

12

more, my wings \_\_\_\_\_ have \_\_\_\_\_ grown. \_\_\_\_\_

Musical score for measures 12-13. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A time signature change to 4/4 occurs at the start of measure 13.

14

Ev - 'ry - one says \_\_\_\_\_ just to be thank -

Musical score for measures 14-15. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A triplet of eighth notes is marked above the vocal line in measure 14.

# Watch Me Soar

4

15

ful, just to be grate - ful, just let it be, —

15

16

— but I'm tired of this wait - ing, It's al - ways to -

17

mor - row I'm done with per - cep - tions that you've had of

3

17

Detailed description: This block contains the first system of musical notation, spanning measures 15 to 16. It features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line includes lyrics: "ful, just to be grate - ful, just let it be, —". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure numbers 15 and 16 are indicated at the start of their respective staves.

16

— but I'm tired of this wait - ing, It's al - ways to -

16

17

mor - row I'm done with per - cep - tions that you've had of

3

17

Detailed description: This block contains the second system of musical notation, spanning measures 16 to 17. It continues the vocal and piano parts from the previous system. The vocal line includes lyrics: "— but I'm tired of this wait - ing, It's al - ways to -". The piano accompaniment remains consistent. Measure numbers 16 and 17 are indicated at the start of their respective staves.

17

mor - row I'm done with per - cep - tions that you've had of

3

17

Detailed description: This block contains the third system of musical notation, spanning measures 17 to 18. The vocal line includes lyrics: "mor - row I'm done with per - cep - tions that you've had of". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment continues with the same pattern. Measure numbers 17 and 18 are indicated at the start of their respective staves.



# Watch Me Soar

6

23

my time to \_\_\_\_\_ soar \_\_\_\_\_ yes,

23

23

Detailed description: This system contains two staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line with lyrics: "my time to \_\_\_\_\_ soar \_\_\_\_\_ yes,". The bottom staff is a piano accompaniment in 4/4 time, with a grand staff (treble and bass clefs). It includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

25

my \_\_\_\_\_ time \_\_\_\_\_ and I

25

25

Detailed description: This system contains two staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line with lyrics: "my \_\_\_\_\_ time \_\_\_\_\_ and I". The bottom staff is a piano accompaniment in 4/4 time, with a grand staff (treble and bass clefs). It includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

26

don't need you to love me that's \_\_\_\_\_ not what I asked \_\_\_\_\_ Just

26

26

Detailed description: This system contains two staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of two flats. It features a melodic line with lyrics: "don't need you to love me that's \_\_\_\_\_ not what I asked \_\_\_\_\_ Just". The bottom staff is a piano accompaniment in 4/4 time, with a grand staff (treble and bass clefs). It includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

# Watch Me Soar

27

7



want you to see \_\_\_\_\_ that I'm more than my past. You

27



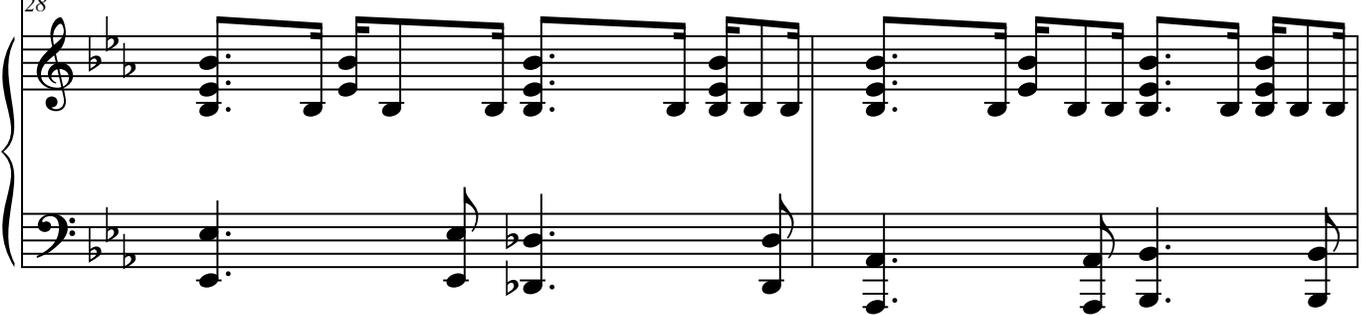
28

3



have ex-pec-ta-tions well, they're just to small, and I'm \_\_\_\_\_ dream - ing big, \_\_\_\_\_ so

28

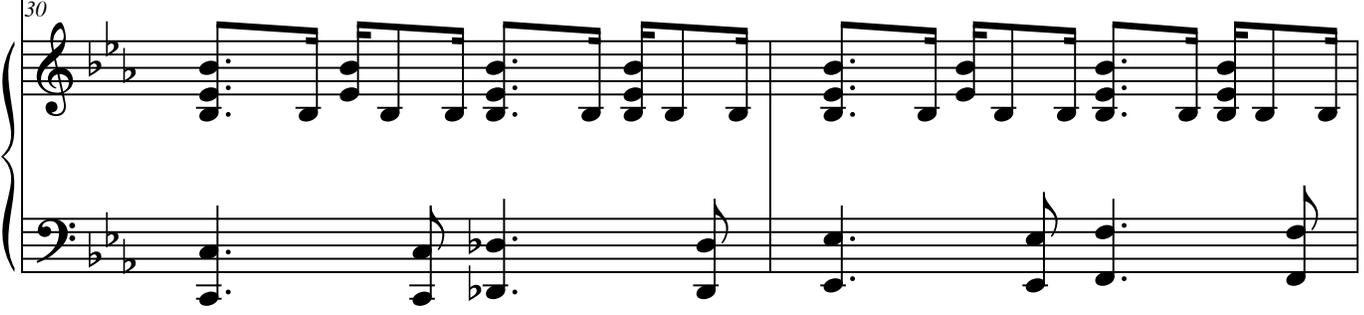


30



watch \_\_\_\_\_ me \_\_\_\_\_ soar, \_\_\_\_\_

30



# Watch Me Soar

8

32

— watch me soar, —

The vocal line for measures 32-33 is written in a treble clef with a key signature of two flats. It begins with a whole note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. A fermata is placed over the E4. The line continues with a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the B3. The line ends with a quarter note A3.

32

The piano accompaniment for measures 32-33 consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The key signature is two flats.

34

— watch me soar —

The vocal line for measures 34-35 is written in a treble clef with a key signature of one sharp. It begins with a whole note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. A fermata is placed over the E4. The line continues with a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the B3. The line ends with a quarter note A3.

34

The piano accompaniment for measures 34-35 consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The key signature is one sharp.

36

— it's time to let go — take a leap, touch the sky feel the

The vocal line for measures 36-37 is written in a treble clef with a key signature of one sharp. It begins with a whole note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. A fermata is placed over the E4. The line continues with a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the B3. The line ends with a quarter note A3.

36

The piano accompaniment for measures 36-37 consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The key signature is one sharp.

# Watch Me Soar

38

3  
9

wind press a - gainst — me as my wings learn to fly then soar, —

Detailed description: This block shows the vocal line for measures 38 to 43. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The line continues with a quarter note G4, a quarter rest, and a quarter note A4. A slur covers the final two measures, which end with a quarter note G4 and a quarter rest. A '9' is written above the final measure.

38

Detailed description: This block shows the piano accompaniment for measures 38 to 43. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, often beamed in pairs or groups. The left hand plays a simpler accompaniment of quarter notes and rests.

40

I will soar! — I will

Detailed description: This block shows the vocal line for measures 40 to 43. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the final two measures, which end with a quarter note G4 and a quarter rest.

40

Detailed description: This block shows the piano accompaniment for measures 40 to 43. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, often beamed in pairs or groups. The left hand plays a simpler accompaniment of quarter notes and rests.

43

soar I

Detailed description: This block shows the vocal line for measures 43 and 44. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. A slur covers the final two measures, which end with a quarter note G4 and a quarter rest.

43

Detailed description: This block shows the piano accompaniment for measures 43 and 44. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, often beamed in pairs or groups. The left hand plays a simpler accompaniment of quarter notes and rests.

# Watch Me Soar

10 45

know that it's hard — for you to im-ag-ine that I'm not that young girl you once

45

3 3

This system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained notes in the left hand.

knew. I'm no long-er twelve, — what you see is a wom-an soar-ing in front of you.

47

rit. 3

This system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed above the vocal line in the second measure of this system. The system concludes with a double bar line.