

# SPAIN

Transcribed By James McGuffie

RECORDED BY CHICK COREA AND RETURN TO FOREVER

BY CHICK COREA ARRANGES BY PAUL TENNINGS

**DRAMATICALLY** ♩ = 72

The score is for the jazz standard "Spain" in 4/4 time, transcribed by James McGuffie. It features a dramatic tempo of 72 beats per minute. The instrumentation includes Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, four Trumpets, four Trombones, and Jazz Guitar. The music is characterized by a driving eighth-note pattern in the saxophones and a steady bass line in the guitar. The score is divided into measures, with dynamic markings such as *mf* and *f* indicating volume. The guitar part includes chord diagrams for  $A\flat maj7$ ,  $Gm7$ ,  $Fm7$ ,  $Fm7/B\flat$ ,  $D/E\flat$ ,  $E\flat maj7$ ,  $A\flat maj7$ , and  $D7(\flat 9)$ . The score concludes with a copyright notice: "COPYRIGHT © 1973, 1982 UNIVERSAL CORP. COPYRIGHT RENEWED ALL RIGHTS RESERVED USED BY PERMISSION".

**JAZZ SAMBA**  $\text{♩} = 116$

FL.

ALTO 1

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

J. GTR.

10 11 12 13 14 15 16 17

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

C7(b9)

SAXES

The musical score is arranged in a standard ensemble format. It includes the following parts:

- Vocalists:** FL (Flute), ALTO 1, TENOR 1, TENOR 2, and BARI (Baritone).
- Trumpets:** TPR. 1, TPR. 2, TPR. 3, and TPR. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Instrumental:** J. GTR. (Jazz Guitar).

The score covers measures 18 through 26. The key signature is three flats (B-flat major or D-flat minor). The guitar part at the bottom provides the following chord progression:

18	19	20	21	22	23	24	25	26				
A $\flat$ maj7		G $^+$ 7		G7	Fm7	Gm7	Fm7	B $\flat$ 7(b9)	B $\flat$ 7(b9sus4)	B $\flat$ 7(b9)	E $\flat$ maj7	A $\flat$ maj9

FL.

ALTO 1

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

J. GTR.

FLUTE

SAXES

PIANO

D+7(#9) G+7 G7

27 28 29 30 31 32 33 34

This musical score page contains ten staves for a brass and woodwind ensemble. The instruments are: FLUTE (FL.), ALTO 1, TENOR 1, TENOR 2, BASS (BARI.), TRUMPET 1 (TPT. 1), TRUMPET 2 (TPT. 2), TRUMPET 3 (TPT. 3), TRUMPET 4 (TPT. 4), TENOR 1 (TBN. 1), TENOR 2 (TBN. 2), TENOR 3 (TBN. 3), TENOR 4 (TBN.), and JAZZ GUITAR (J. GTR.). The music is in a key with two flats and a 4/4 time signature. Measures 35-38 show a melodic line for the woodwinds and flutes, with the tenors and guitar providing harmonic support. Measures 39-43 feature a more complex texture with the trumpets and tenors playing rhythmic patterns, while the flutes and guitar continue their melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions such as "PLAY" and accents are present. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.