

# Dixit Dominus

Vulgate Psalm 109

## George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

**Instrumentation:** SSATB soloists and chorus, Strings (2,2,1,1), Continuo

**Duration:** 30'

**Source:** *Händel Gesamtausgabe*, band 38, pp. 53–126, edited by Friedrich Chrysander, published 1872.

**Editor's notes:** These parts derive from a transcription of Chrysander's 19th century edition printed in volume 38 of the complete works. The sequence from *Juravit Dominus* to *Conquassabit* is essentially unbroken, so the editor has labelled the main musical divisions and renumbered bars from the beginning of each section. This may cause problems with numeration of bar numbers should there be a mixture of vocal scores and instrumental parts being used. Some minor corrections have been made to resolve harmonic ambiguity between the string and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. In Chrysander's edition the Violoncello, Bass, and Continuo parts are almost always compressed onto the one staff of music (the exception is *De torrente*, where the cello has a separate part notated). Hence the Continuo part is reproduced more or less exactly, with figuring; the Violoncello part has had instrumental doublings removed (where the Continuo part reproduces the violin or viola parts), and the Bass part in addition has had the solo passages for the cello removed; this includes the whole of *Virgam virtutis*. The bass follows the Continuo part in *De torrente* rather than the separate part for cello.

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Violin I

# 1. Dixit Dominus

HWV 232

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(1685–1759)

The image shows a single-staff musical score for Violin I. The music is in G minor (one flat) and common time (C). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 15, 18, 22, 27, 30, 33, and 38 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Performance markings include a piano (*p*) dynamic at measure 15, a 'Solo' marking above the staff at measure 27, and a 'Tutti' marking below the staff at measure 38. There are also some fermatas and repeat signs throughout the piece.

Violin I

43 **4**

51

56

60

64

69

73

77

81

84

87 *Solo*

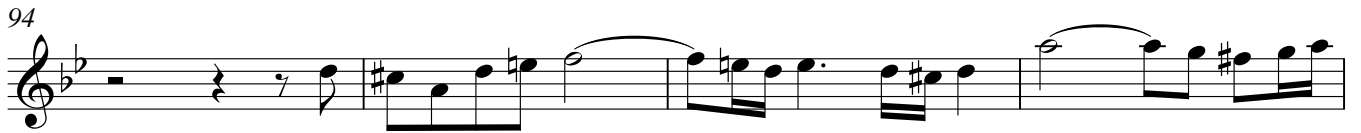
90 *Tutti*

92

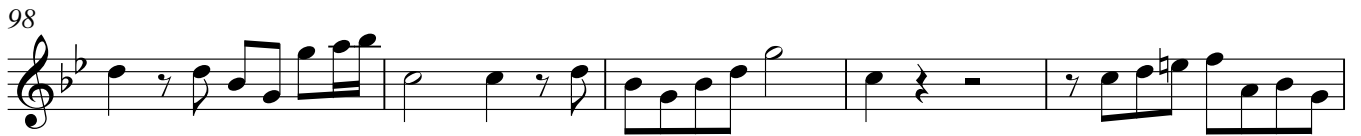
Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 43 to 92. The key signature is B-flat major (two flats). The music begins with a measure rest followed by a '4' indicating a four-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings include 'Solo' at measure 87 and 'Tutti' at measure 90. The score concludes with a measure rest at measure 92.

Violin I

94



98



103



107



110



113



118



121



124



127



130



133



135



137



## 2. Virgam virtutis tuæ—TACET

## 3. Tecum principium

Musical score for Violin I, measures 1-92. The score is in 3/4 time and B-flat major. It features various dynamics (p, f) and articulations (accents, slurs). The piece includes several triplet and multi-measure rests.

Measures 1-5: Triplet eighth notes, followed by quarter notes.

Measure 6: *p* (piano), quarter notes.

Measures 7-12: *f* (forte), quarter notes.

Measures 13-18: *p* (piano), quarter notes.

Measures 19-23: *f* (forte), quarter notes.

Measures 24-29: *p* (piano), quarter notes.

Measures 30-36: *f* (forte), quarter notes.

Measures 37-43: *p* (piano), quarter notes.

Measures 44-48: *f* (forte), quarter notes.

Measures 49-57: *f* (forte), quarter notes.

Measures 58-67: *p* (piano), quarter notes.

Measures 68-73: *f* (forte), quarter notes.

Measures 74-78: *f* (forte), quarter notes.

Measures 79-85: *f* (forte), quarter notes.

Measures 86-92: *f* (forte), quarter notes.

Grave

# 4. Juravit Dominus

6 [Allegro]

## 5. Tu es sacerdos

1 **6** Soprano I

10

13

16

19

23

27

## 6. Dominus a dextris tuis

1 **Allegro**

7

13

**64**

Bass solo:  
iræ suæ reges





## 7. Judicabit

1 **4**

10

15

19

21

23

26

29

31

33

35 *p*

37 *f*

39

42

47

49

51

53

56

59

## 8. Conquassabit

1

4

11

17

23

28

33

40

45

## 9. De torrente in via



## 10. Gloria Patri



Violin I

25

29

32

35

37

41

47

50

**Allegro**

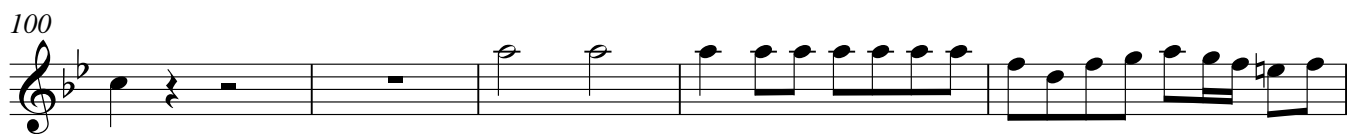
53

57

60

65

68



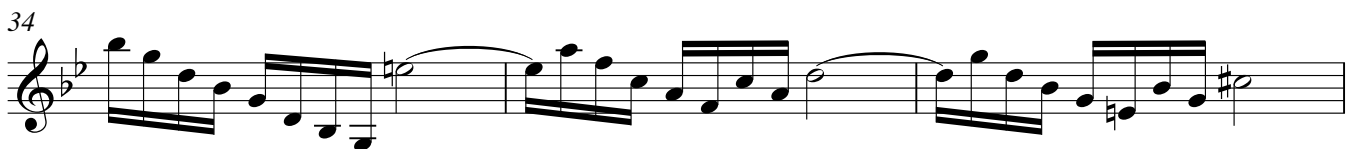


Violin II

# 1. Dixit Dominus

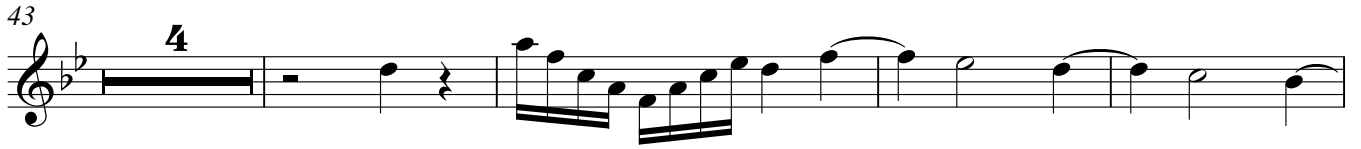
HWV 232

George Frideric Handel  
(1685–1759)



Violin II

43 **4**



Musical staff 43-50: Treble clef, key signature of two flats (B-flat, E-flat). Measure 43 starts with a whole rest followed by a '4' indicating a quadruple rest. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 44.

51



Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-55 feature a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

56



Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 continue with eighth and sixteenth note patterns, including a sharp sign in measure 58.

60



Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62 show eighth and sixteenth note runs with various articulations.

63



Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 feature eighth and sixteenth note patterns with a sharp sign in measure 64.

67



Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 contain eighth and sixteenth note figures with slurs.

71



Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 show eighth and sixteenth note patterns with slurs.

75



Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 feature eighth and sixteenth note runs.

79



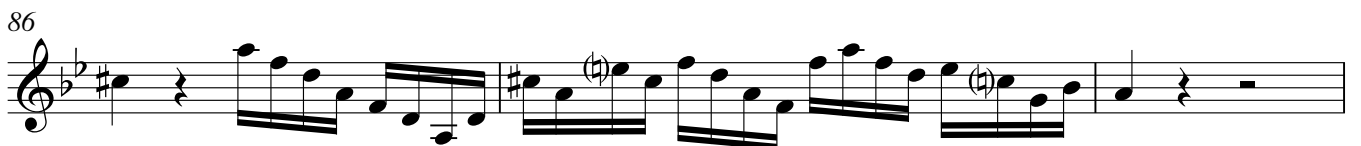
Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 contain eighth and sixteenth note patterns with slurs.

83



Musical staff 83-85: Treble clef, key signature of two flats. Measures 83-85 show eighth and sixteenth note patterns with slurs and a sharp sign in measure 84.

86



Musical staff 86-88: Treble clef, key signature of two flats. Measures 86-88 feature eighth and sixteenth note patterns with slurs and a sharp sign in measure 87.





## 2. Virgam virtutis tuæ—TACET

### 3. Tecum principium

8

16

23

30

37

44

50

59

69

80

86

*p*

*f*

[*p*]

[*f*]

*p*

*f*

[*p*]

[*f*]

2

4

4

5

3

2



## 5. Tu es sacerdos

1 **6** Soprano I

10

14

17

20

23

26

## 6. Dominus a dextris tuis

1 **Allegro**  
**2**

8

13

**64**

Bass solo:  
iræ suæ reges

Violin II

81



86



91



96



101



106



111



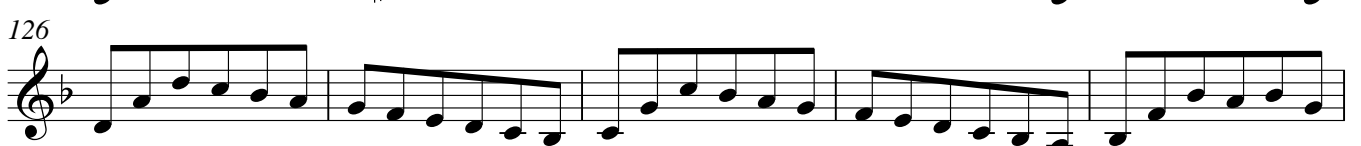
116



121



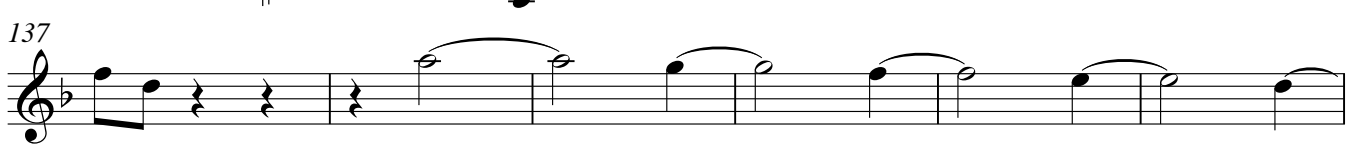
126



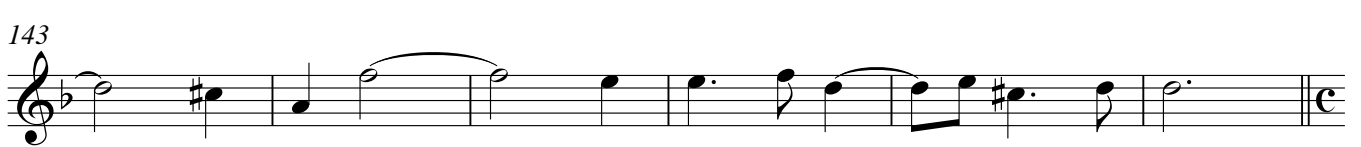
131



137



143



Violin II  
7. Judicabit

1 **4**

10

15

19

21

23

26

29

31

33

35 *p*

37 *f*

39

42

47



49

51

53

56

59

Musical score for Violin II, measures 47-59. The music is in a minor key and features a continuous eighth-note pattern. Measure 59 ends with a 3/4 time signature change.

### 8. Conquassabit

1

3



10

16

23

29

35

41

45

Musical score for Violin II, measures 1-45. The piece is in 3/4 time and begins with a triplet of eighth notes. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 9. De torrente in via

7

12

17

23

29

33

*p* *pp*

## 10. Gloria Patri

19

23

26

29

31



33



Musical staff 33-36: Treble clef, key signature of two flats (B-flat, E-flat). Measure 33 starts with a whole rest. Measures 34-36 contain eighth and sixteenth note patterns with some accidentals.

37



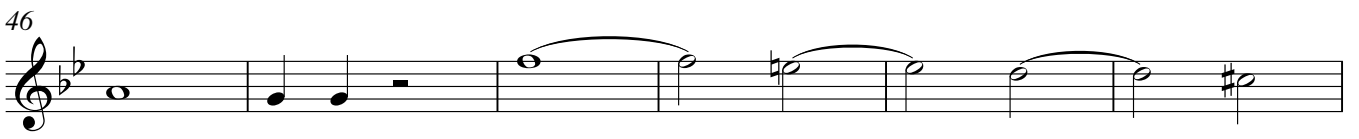
Musical staff 37-39: Treble clef, key signature of two flats. Measure 37 starts with a whole rest. Measures 38-39 feature a continuous sixteenth-note run.

40



Musical staff 40-45: Treble clef, key signature of two flats. Measure 40 begins with a sixteenth-note run. Measures 41-45 show a mix of eighth and quarter notes, ending with a half note.

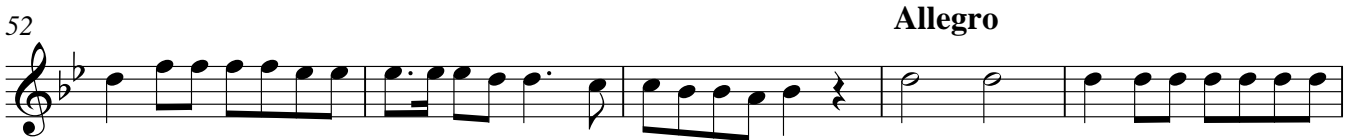
46



Musical staff 46-51: Treble clef, key signature of two flats. Measure 46 starts with a whole rest. Measures 47-51 feature a series of half notes with long slurs.

52

**Allegro**



Musical staff 52-56: Treble clef, key signature of two flats. Measure 52 starts with a whole rest. The tempo marking "Allegro" is placed above the staff. Measures 53-56 contain eighth and sixteenth note patterns.

57



Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 continue the eighth and sixteenth note patterns.

61



Musical staff 61-63: Treble clef, key signature of two flats. Measures 61-63 continue the eighth and sixteenth note patterns.

64



Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 continue the eighth and sixteenth note patterns.

68



Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 continue the eighth and sixteenth note patterns.

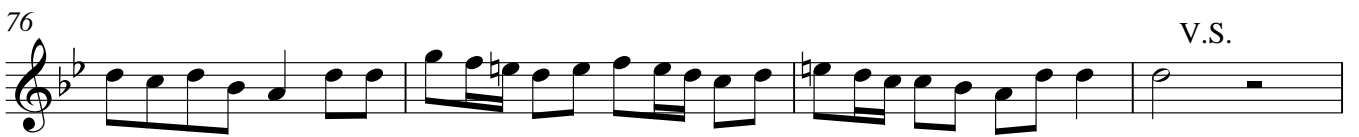
72



Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 continue the eighth and sixteenth note patterns.

76

V.S.



Musical staff 76-78: Treble clef, key signature of two flats. Measure 76 starts with a whole rest. Measures 77-78 continue the eighth and sixteenth note patterns.

80



84



89



93



97



101



105



109



114



118



123



127



Violin II

131



135



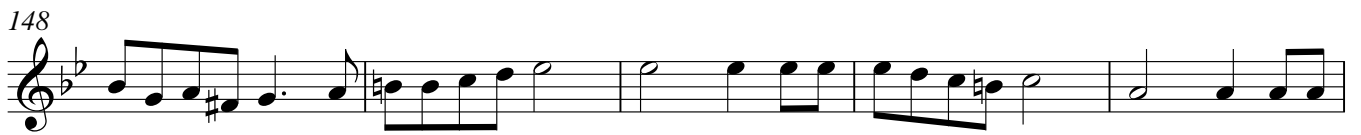
140



144



148



153



157



161



166



171



## 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

5

9

14

19

25

29

42

51

56

60

64

68

72



76



80



84



88



94



100



105



109



112



117



122



126



131



135



## 2. Virgam virtutis tuæ—TACET

### 3. Tecum principium



Viola I  
4. Juravit Dominus

Grave

[Allegro]

7  
13  
19  
25 *più p* *pp*  
31  
38  
43  
49  
55  
59 *piano piano*  
*più piano* *pianiss.* *pianississ.*

## 5. Tu es sacerdos

1  
11  
15  
20  
23

26



### 6. Dominus a dextris tuis

1 **Allegro**  
**80**



85



90



95



100



105



110



115



120



125



130



15

### 7. Judicabit

1 **4**



10



14



9



27



32



36



41



47



52



57



## 8. Conquassabit

1



9



15



22



28



35



42



46



## 9. De torrente in via

7  
12  
18  
24  
30

*p* *pp*

## 10. Gloria Patri

15 7  
26  
30  
33  
37  
40  
47  
51



Viola I

111



117



121



126



131



135



141



146



151



156



160



164



168



172



Viola II

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

5

9

14

18

22

28

41

49

55

59

63

67

Viola II

71

2

76

80

84

88

2

94

99

103

107

110

113

117

121

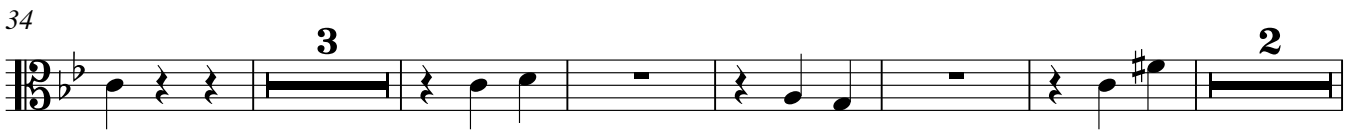
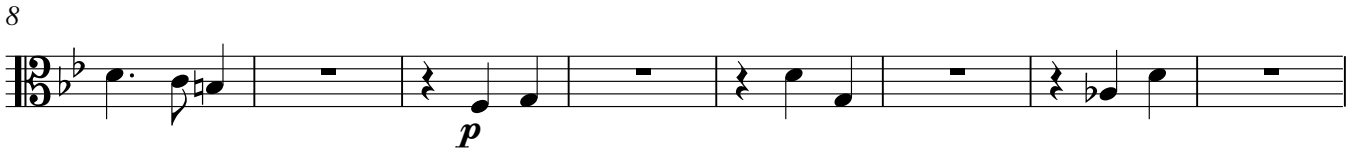
125

129

134

## 2. Virgam virtutis tuæ—TACET

### 3. Tecum principium



Grave

## 4. Juravit Dominus



6 [Allegro]



12



17



23



29



35



41



46



51



57

*piano piano**più piano**pianiss.**pianississ.*

## 5. Tu es sacerdos



16



20



25







18

9

Musical score for Viola II, measures 18-58. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music consists of several staves of music, including rests, eighth notes, and sixteenth notes. Dynamics markings include *f* (forte) and *p* (piano). Measure numbers 31, 35, 39, 44, 49, 54, and 58 are indicated at the start of their respective staves. The piece concludes with a double bar line and a 3/4 time signature.

## 8. Conquassabit

1

Musical score for Viola II, measures 1-46. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music consists of several staves of music, including rests, eighth notes, and sixteenth notes. Measure numbers 8, 14, 21, 27, 34, 41, and 46 are indicated at the start of their respective staves. The piece concludes with a double bar line.

# 9. De torrente in via

7  
13  
19  
25  
31

*p* *pp*

# 10. Gloria Patri

15  
8

27  
31  
35  
38  
41  
47  
51

55 **Allegro**  
**9**



68



72



80



84



89



95



101



105



109



114



118





Violoncello

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

4



52



57



60



64



68



72



76



80



84



88

Solo



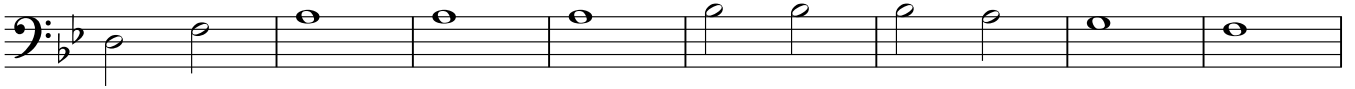
91

Tutti



Violoncello

94



102



106



110



114



118



122



129



133



136





## 2. Virgam virtutis tuæ

*Tutti*

4

7

10 *p*

13 piano per tutto

16

19

22

25

28

31

34

36

39

42

45

49

51

### 3. Tecum principium

8

Solo Tutti Solo Tutti Solo Tutti

15

*f* [*p*]

23

4

[*f*] [*p*]

34

Solo Tutti Solo Tutti

41

Solo Tutti

[*p*]

49

Solo

56

Tutti Solo

[*f*]

63

69

Violoncello

75 **4** Tutti Solo **[f]**

85 Tutti

# 4. Juravit Dominus

Grave

[Allegro]

7

12

17 **2** [Grave] *p* *pp*

24

30 [Allegro]

36

41

46

53 **5**

# 5. Tu es sacerdos

1

Musical notation for measures 1-4. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. The final measure contains a sixteenth-note triplet of G3, A3, and B3.

5

Musical notation for measures 5-7. The melody continues with a sixteenth-note triplet of C4, D4, and E4, followed by quarter notes F4, G4, A4, and B4. The final measure contains a sixteenth-note triplet of C5, B4, and A4.

8

Musical notation for measures 8-11. The melody continues with quarter notes G4, F4, E4, and D4. A slur covers measures 9 and 10, containing quarter notes C4 and B3. The final measure contains a sixteenth-note triplet of A3, G3, and F3.

12

Musical notation for measures 12-14. The melody continues with a sixteenth-note triplet of E3, D3, and C3, followed by quarter notes B2, A2, and G2. The final measure contains a sixteenth-note triplet of F2, E2, and D2.

15

Musical notation for measures 15-19. The melody continues with a sixteenth-note triplet of C3, B2, and A2, followed by quarter notes G2, F2, and E2. There are two whole rests in measures 17 and 18. The final measure contains a quarter note D2.

20

Musical notation for measures 20-24. The melody continues with quarter notes C2, B1, and A1. A slur covers measures 21 and 22, containing quarter notes G1 and F1. There is a whole rest in measure 23. The final measure contains a sixteenth-note triplet of E1, D1, and C1.

25

Musical notation for measures 25-28. The piece concludes with four whole notes: C1, B1, A1, and G1. The final measure contains a quarter note F1. The piece ends with a double bar line and a 3/4 time signature.

# 6. Dominus a dextris tuis

1 **Allegro**

Musical notation for the beginning of 'Dominus a dextris tuis'. The piece is in bass clef, 3/4 time, and B-flat major. It starts with a quarter note G2, followed by two quarter rests. A thick black bar indicates a triple bar line. A '3' is written above the bar line, indicating a triple bar line.

5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60

65

70

Detailed description: This is a musical score for a Cello, consisting of ten staves of music. The score begins at measure 5 with the instruction 'Tutti per tutto'. The music is written in a bass clef with a key signature of one flat (B-flat). The time signature is 7/8. The piece features a continuous eighth-note pattern. The melody starts on G2 and moves generally upwards, with some chromatic alterations and accidentals (sharps and naturals) throughout. The piece concludes at measure 70.

Violoncello

75



80



85



90



95



100



105



110



115



120



125



130



138



143



# 7. Judicabit

1

4

10

15

19

23

27

31

35

39

44

49

53

57

60

*f*

*p*

$\frac{3}{4}$

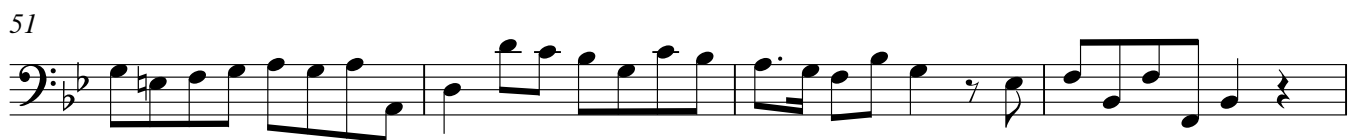
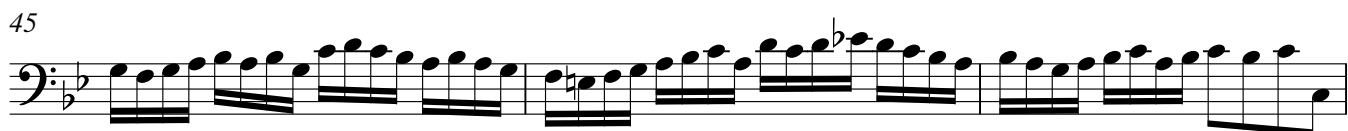
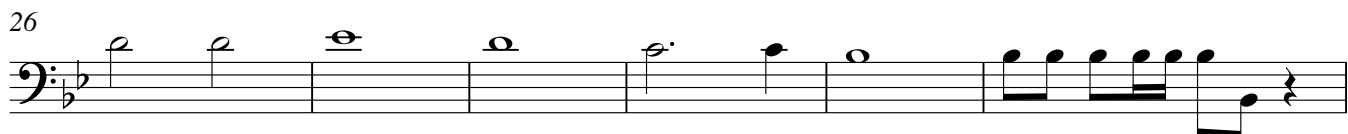
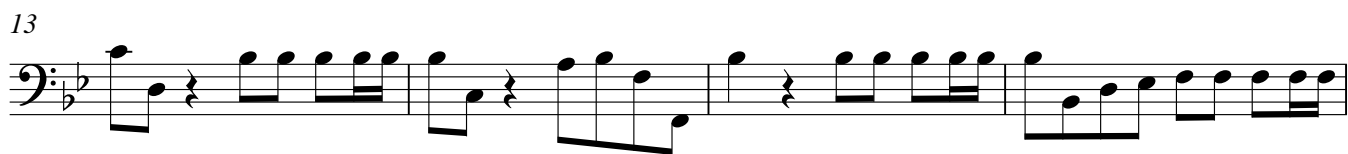
## 1 8. Conquassabit

Musical score for '8. Conquassabit' in bass clef, 3/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a measure rest. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

## 9. De torrente in via

Musical score for '9. De torrente in via' in bass clef, common time, key of B-flat major. The score consists of six staves of music. The first staff begins with a measure rest. The music is primarily composed of chords and rests, with some eighth-note patterns. The piece concludes with a double bar line. Dynamics markings *p* and *pp* are present at the bottom of the score.



Violoncello  
10. Gloria Patri

Violoncello

55 **Allegro**  
9

Musical staff 55-67: Bass clef, key signature of two flats (B-flat and E-flat). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

68

Musical staff 68-71: Continuation of the piece with eighth and sixteenth notes.

72

Musical staff 72-75: Continuation of the piece with eighth and sixteenth notes, including some slurs.

76

Musical staff 76-81: Continuation of the piece with eighth and sixteenth notes. A fermata is placed over a whole note at the end of the staff.

82

Musical staff 82-85: Continuation of the piece with eighth and sixteenth notes, including slurs.

86

Musical staff 86-89: Continuation of the piece with eighth and sixteenth notes, including slurs.

90

Musical staff 90-95: Continuation of the piece with eighth and sixteenth notes. A fermata is placed over a whole note at the end of the staff.

96

Musical staff 96-100: Continuation of the piece with eighth and sixteenth notes, including slurs.

101

Musical staff 101-104: Continuation of the piece with eighth and sixteenth notes, including slurs and a sharp sign on a note.

105

Musical staff 105-108: Continuation of the piece with eighth and sixteenth notes, including slurs and a sharp sign on a note.

109

Musical staff 109-113: Continuation of the piece with eighth and sixteenth notes, including slurs.

114

Musical staff 114-117: Continuation of the piece with eighth and sixteenth notes, including slurs.

118

Musical staff 118-121: Continuation of the piece with eighth and sixteenth notes, including slurs.

122

Musical staff 122-126: Continuation of the piece with eighth and sixteenth notes, including slurs and a flat sign on a note.

127

Musical staff 127-130: Continuation of the piece with eighth and sixteenth notes, including slurs and a flat sign on a note.

132



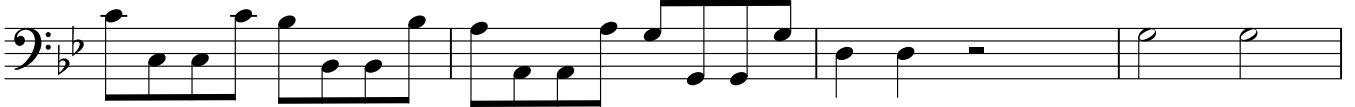
136



140



144



148



153



156



159



168



173



Bass

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

8

12

16

20

24

28

9 Tutti

40

44

48

52



57



60



64



68



72



76



80



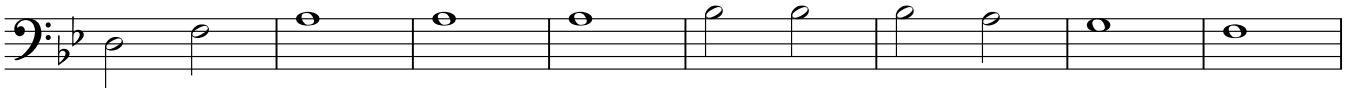
84



88



94



102



106



110



114



118



122



129



133



136



# 2. Virgam virtutis tuæ—TACET 3. Tecum principium

Musical score for Bass, measures 1-81. The score is in 3/4 time with a key signature of two flats. It includes various dynamics such as *f*, *p*, *[f]*, and *[p]*, and articulations like slurs and fingerings (2, 4, 7). The piece concludes with a double bar line at measure 81.

Grave

## 4. Juravit Dominus

[Allegro]

Musical score for Bass, measures 7-30. The score is in 3/4 time with a key signature of two flats. It includes dynamics such as *p* and *pp*, and tempo markings like *Grave* and *[Allegro]*. The piece concludes with a double bar line at measure 30.

36



41



46



53



### 5. Tu es sacerdos

1



6



11



14



18



24



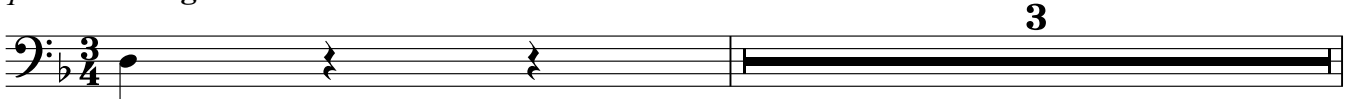
27



### 6. Dominus a dextris tuis

1

Allegro





5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60

65

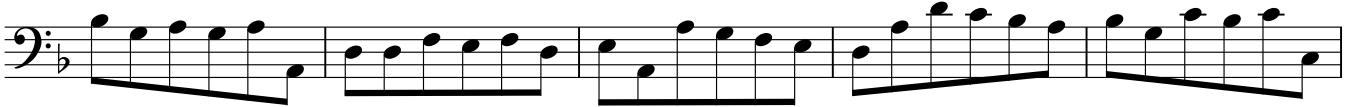
70

Bass

75



80



85



90



95



100



105



110



115



120



125



130



138



143



## 7. Judicabit

1

4

# 8. Conquassabit

1

8

14

20

26

32

39

45

# 9. De torrente in via

8

64

71

# 10. Gloria Patri

1

5

9

13

17

21

26

32

38

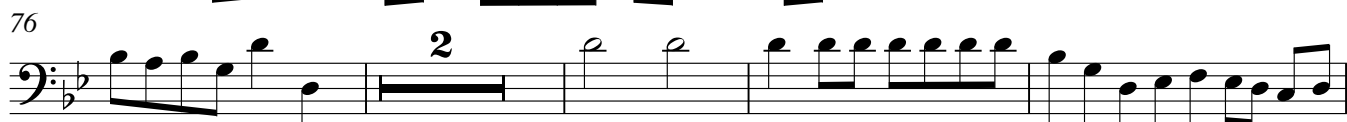
42

45

48

51

55 **Allegro**  
9



132



136



140



144



148



153



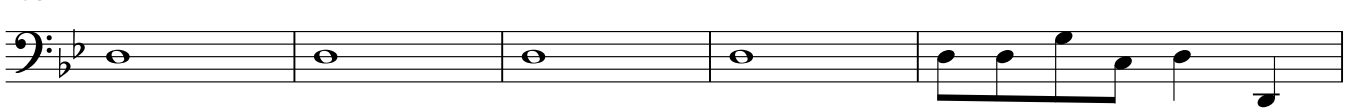
156



159



168



173



# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

5 6 6 6 6 6 6 7 6

9 6 6 7<sub>b</sub> 6<sub>4</sub>/<sub>2</sub> 6<sub>4</sub> 7 4<sub>4</sub> 4<sub>4</sub>

13 # 4<sub>2</sub> 4<sub>2</sub>

17 7 7 6<sub>4</sub>/<sub>2</sub> 6<sub>b</sub> # 6 # 6 4 # 6 6<sub>b</sub> # 6

21 4 #

25

29 Violoncello 6

33

37 Tutti

41

45 5 5 5 6

48 5



Continuo

52

2

57

60

64

68

72

75

79

83

87

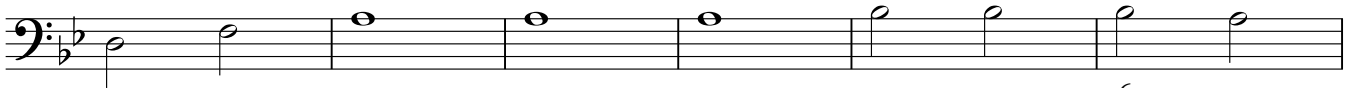
Violoncello

90

Tutti

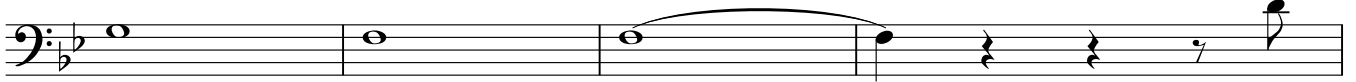
Continuo

94



100

5<sub>4</sub> # 6 4 6 # 7 5<sub>4</sub> 6 4 5<sub>4</sub> 3 5<sub>b</sub> 9 8 6 6 6 4<sub>2</sub>



104

7 6<sub>4</sub> 5 8 7<sub>4</sub> 8 6 4 5 6 5 6 5



108



111



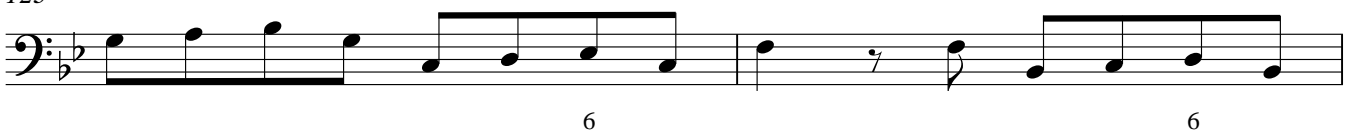
115



119



123



125



128



132



136



## 2. Virgam virtutis tuæ

*Tutti*

6

4

7 7 7 7 7 7

7

*p*

10

piano per tutto

13

16

6

19

22

25

Continuo

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 6, 4/2, 7, 6, 5b, 5, 4, #.

30

Musical staff 30: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 7, #.

33

Musical staff 33: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 7, 6#.

36

Musical staff 36: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 4, #.

39

Musical staff 39: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

42

Musical staff 42: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

## 3. Tecum principium

8 Violoncello Tutti Solo Tutti Solo Tutti

15 *f*  $7_{\flat}$  [*p*]  $7_{\flat}$   $7_{\flat}$

23  $7_{\flat}$  **4** [*f*]  $\frac{6}{4}$  [*p*]  $7_{\flat}$

34 Solo Tutti Solo Tutti

41 Solo Tutti  $\sharp$  [*p*]  $7_6$

49 Solo

56  $\frac{6}{5}$  Tutti  $\frac{6}{5}$  Solo

63 [*f*]  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{2}$   $\frac{4}{2}$   $\sharp$

70 **4** Tutti [*f*]

80 Solo

86 Tutti  $\frac{6}{4}$   $\frac{6}{2}$

# 4. Juravit Dominus

Grave

[Allegro]

6  
4  
2

7 7 7

6  
4  
2

7 7 4 #

7

12

17

*p* *pp*

2

[Grave]

6  
5b

9  
7

8  
6

24

7<sup>b</sup>  
5

7 6 5 6 2 7 7

b b 6 4 # # 7 #

30

[Allegro]

36

41

6 6<sup>b</sup> b b

46

7

53

5

4 #



# 6. Dominus a dextris tuis

*1* **Allegro**

**3**

The musical staff is a single line with a bass clef and a 3/4 time signature. It contains four measures. The first measure has a quarter note G2. The second and third measures have rests. The fourth measure has a whole note G2. A large number '3' is placed above the staff at the start of the fourth measure.



5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60

65

70

75



80



85



90



95



100



105



110



115



120



125



130



138



143



7 4 7 4

# 7. Judicabit

1

2 6 3 4 9 8 4 3 7 6

6

7 6 4 3 6 3 2

11

6 4 6 5 6

16

20

24

28

32

36

40

44

49

52

*p* *f*



Continuo  
10. Gloria Patri

5

9

13

17

21

26

32

38

42

45

48

51

55 **Allegro**

Musical staff 55-58: Treble clef, key signature of two flats (B-flat, E-flat). Measures 55-58.

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62.

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66.

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70. Above the staff, there are markings: #, #, 6/4, 4, #, 6.

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74.

Musical staff 75-78: Bass clef, key signature of two flats. Measures 75-78. A '2' is written above the staff at the end.

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82. A '2' is written above the staff at the beginning.

Musical staff 83-86: Bass clef, key signature of two flats. Measures 83-86.

Musical staff 87-90: Bass clef, key signature of two flats. Measures 87-90.

Musical staff 91-94: Bass clef, key signature of two flats. Measures 91-94.

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98.

Musical staff 99-102: Bass clef, key signature of two flats. Measures 99-102.

Musical staff 103-106: Bass clef, key signature of two flats. Measures 103-106.

Musical staff 107-110: Bass clef, key signature of two flats. Measures 107-110. The text 'V.S.' is written above the staff at the end.

