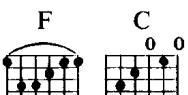


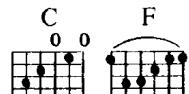
You Can Call Me Al

Words & Music by Paul Simon

Moderately

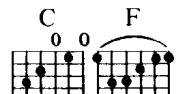
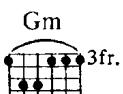


A musical score for a guitar and piano. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The piano part consists of eighth-note chords. The guitar part has a strumming pattern indicated by vertical lines and a 'mf' dynamic marking.



A man walks down the street, he says,
A man walks down the street, he says,
A man walks down the street, It's a

A musical score for a guitar and piano. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The piano part consists of eighth-note chords. The guitar part has a strumming pattern indicated by vertical lines.



"Why am I soft in the middle now?
"Why am I short of attention? Got a
street in a strange world.

Why am I soft in the middle, the
short lit - tle span of at - ten - tion and
May - be it's the third world,

A musical score for a guitar and piano. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The piano part consists of eighth-note chords. The guitar part has a strumming pattern indicated by vertical lines.

Gm

F

C
0 0
F

C
0 0
F



rest of my life is so hard.
oh, my nights are so long.
may - be his first time a - round.

I need a pho - to op - por - tun - i - ty,
Where's my wife and fam - i - ly?
Does - n't speak the lan - guage. He

A musical staff with four measures. The first measure starts with an F chord (all strings). The second measure starts with a C chord (all strings) followed by two open strings. The third measure starts with an F chord (all strings). The fourth measure starts with a C chord (all strings) followed by two open strings.

Gm

F

C
0 0
F

C
0 0
F



I want a shot at re - demp - tion. Don't want to end up a car - toon in a
What if I die here? Who'll be my role mod - el
holds no cur - ren - cy. He is a for - eign man.

A musical staff with four measures. The first measure starts with an F chord (all strings). The second measure starts with a C chord (all strings) followed by two open strings. The third measure starts with an F chord (all strings). The fourth measure starts with a C chord (all strings) followed by two open strings.

Gm

F

C
0 0
F



car - toon_ grave - yard." Bone dig - ger, bone dig - ger,
now that my role mod - el is gone, gone?
He is sur - round - ed by the sound, the sound;
He

A musical staff with four measures. The first measure starts with an F chord (all strings). The second measure starts with a C chord (all strings) followed by two open strings. The third measure starts with an F chord (all strings). The fourth measure starts with a C chord (all strings) followed by two open strings.

Gm 3fr. C 0 0 F Gm 3fr. C 0 0

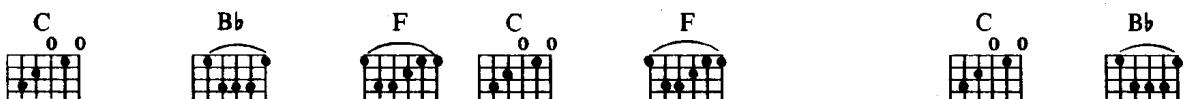
dogs in the moon - light - far a - way in my well - lit door.. Mis - ter
ducked back down the al - ley with some ro - ly po - ly lit - tle bat-faced girl.. All a -
cat - tle in the mar - ket place, scat - ter - ings and or - phan-ag - es. He looks a -

F Gm 3fr. C 0 0 F

beer bel - ly, beer bel - ly, get these mutts a - way from me.. I don't find this stuff a -
long, a - long, there were in - ci - dents and ac - ci-dents. There are hints and al - le -
round, a - round. He sees an - gels in the arch - i - tec - ture spin - ning in in - fin-i-ty. He says

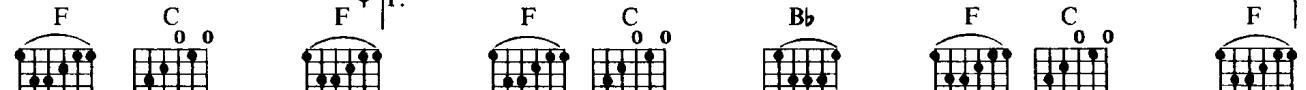
Gm 3fr. C 0 0 F C 0 0 B♭ F C 0 0 F

mus - ing an - y-more.
ga - tions. If you'll be my bod - y - guard.. I can be your long - lost -
a - men and hal - le - lu-jah. }

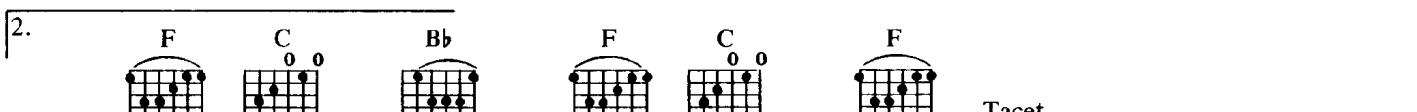


— pal. I can call you Bet - ty and

To Coda 1.



Bet - ty, when you call me, you can call me Al.



Tacet

call me Al. Call me Al.

D.C. al Coda



Coda

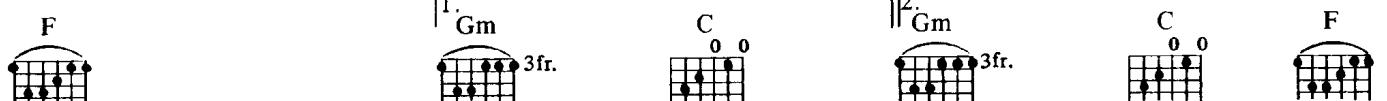
call me Al. — Call me.



Na — na na na na — na na na na. Na — na na na na



Na — na na na na. Hm, hm,



hm hm.

Tacet