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Color of Life

Words & Music by www.fingerstylechina.com

Open Dsus4 Tuning

① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 78

Intro

A

The image shows a musical score for guitar. The top part is a standard staff notation with black and white notes, featuring several grace notes indicated by 'X' marks above the main notes. The bottom part is a tablature showing the fingerings for each note: 7, X, 4, 5, 2, X, 2, X, 4-7, 0, 0, X, 0, 12, X, 11, 9, 7. The tablature also includes a 4 at the beginning and a 0 at the end.

X X X X X X X X X

X 4 2 X 2 4 X 0
5 0 0 X 0
0 2 2 2 2
0 0 4 2

A2(Segno)

X X X X X X X X X

X X 0 X 0 X 3 X 0
0 3 3 3 2 2 2 2
0 0 4 5 2 X 4 X 0
2 2 0 0 0 0 0 0
X X 0 X 0 X 5 4 X 2
0 2 0 0 0 0 0 0
X 4 5 X 3 4 0 0

X X X X X X X X X

X X 4 2 X 2 X 4 7 0
X X 5 0 0 0 2 2 2
0 0 4 2 2 2 2 2
0 0 2 2 2 2 2 2
X X X 12 X 11 9 X 7
0 11 9 7 7 X 7
0 0 2 2 2 2 2 2

X X X X X X X X X

X 4 2 X 4 X 0
0 0 0 4 4 2
0 0 2 2 2 2
0 0 2 2 2 2
X 0 5 X 4 X 2 0
4 0 4 4 2 X 0
0 0 0 0 0 0

B

X X X X X X X X X

Harm. - - I

X X 5 X 0 X 4 X 5 X 4
0 0 0 0 0 0 0 0
X 0 2 0 0 0 0 0 0
0 0 0 0 0 0 0 0
X 0 2 0 0 0 0 0 0
4 4 4 4 4 4 4 4

X X X X X X X X X
 22 X X X 7 X 0 X 4 X 5 X 4 X X 0 2
 4 4 4 4 4 2
 4 4 4 4 2

Harm. - - 1

X X X X X X X X X
 24 (2) 4 4 X 0 4 0 0 X 0 4 X X 5 4 0 0 X 0 2 0
 (2) 4 4 0 0 5 5 5 5

X X X X X X X X X
 26 Harm. - - 1 X, $\frac{1}{2}^{\circ}$ C \ddagger X X
 X X 7 X 0 X 4 X 5 X 4 X X 5 7 7
 0 0 4 2 2 4 4 0

C

X X X X X X X X X
 28 X X X X X X X X X

X X X X X X X X X
 5 5 (7) 9 X 7 0 0 0 0 (9) 11 12 X 11 X 11 X 12 12 12 X 12 11 X 11 X 11 X 7 7 7
 7 9 7 7 7 9 9 11 11 11 9 9 11 11 12 12 12 X 9 9 9 9 R

Inter

A2(D.S)

Part 2 (D.S.)

x D.S.

Harm.

40

x x x x x x

0 7 4 2 x 4 x 0 x x 0 5 4 x 2 4 5
0 7 5 0 x 0 4 2 x 0 3 4
5 R 0 4 4 2 2 0 0 0

The image shows a page of sheet music for a six-string guitar. The top half contains a melodic line with various note heads, stems, and slurs. Above the notes are several 'X' marks and a sharp sign (#). The bottom half shows a harmonic bass line with six horizontal staff lines. The first staff has note heads 'X-X-4-5-0'. The second staff has note heads '2-0-0'. The third staff has note heads '2-X-0'. The fourth staff has note heads '4-7-X-0'. The fifth staff has note heads '0-0'. The sixth staff has note heads '12-X-11-9-7'. The page number '43' is located at the top left, and there is a small '4' at the bottom center.

Sheet music for electric guitar, page 45, measures 1-10. The top staff shows a six-string guitar part with various notes and rests. The bottom staff is a six-string tablature, numbered 0-5 across six columns. The tablature corresponds to the guitar part above it.

Top Staff (Guitar Notes):

- Measure 1: X (B), X (A), X (G)
- Measure 2: X (D), X (C), X (B)
- Measure 3: X (E), X (D), X (C), X (B)
- Measure 4: X (E), X (D), X (C), X (B)
- Measure 5: X (E), X (D), X (C), X (B)
- Measure 6: X (E), X (D), X (C), X (B)
- Measure 7: X (E), X (D), X (C), X (B)
- Measure 8: X (E), X (D), X (C), X (B)
- Measure 9: X (E), X (D), X (C), X (B)
- Measure 10: X (E), X (D), X (C), X (B)

Bottom Staff (Tablature):

X	4	2	X	4-X-0	
5	0	0	X	0	
0					
2					
2					
2					

String numbers below the tablature:

- Measure 1: 0, 0
- Measure 2: 4, 4
- Measure 3: 2
- Measure 4: 2
- Measure 5: 2
- Measure 6: 2
- Measure 7: 2
- Measure 8: 0
- Measure 9: 0
- Measure 10: 0

B

48

Harm. - - I

0 X X 5 X 0 X 0 || 4 X X 5 X 4 4 4 X 0 2 0

0 0 0 0 0 0 5 5 5 5

59

X X X X X X

X—7—9—9—7—X—7—X—0
0 0 0 0 0 0 0
↑ 5 —X—4—5—7—7—9—11
0 0 0 0 0 0 0
X
↑ 12 X—12—11—X—11—X—12—12—12
0 0 0 0 0 0 0 0
R

7—7—9—9—7—7—0
0 4 0 2 0 2
7—7—7—7—9—11
0 0 0 0 0 0
0—0—0—0—0—0
0 0 0 0 0 0
R

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by 'C'). The music consists of two staves. The top staff is a standard musical notation with black notes on a five-line staff. The bottom staff is a tablature staff with six horizontal lines representing the guitar's six strings. The tablature includes numerical fret numbers (e.g., 12, 11, 9) and letter 'R' markings. Above the tablature, there are several 'X' marks placed above specific notes, likely indicating muted or strummed chords. The music is divided into measures by vertical bar lines.

C2

X X X X X X X

65

12-X-12-11-X-11-X-12-12
0-0-0-0-0-0-0-0-0-0-0-0
12-12-12-11-X-11-X-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0
X-0-0-0-0-0-0-0-0-0-0-0
7-7-9-9-9-7-7-X-0
R 5 5 5 5 5 5 5 5 5 5 5 R

X X X X X

68

5-X-4-5-7-7-9-9-11-11-11
0-X-0-0-0-0-0-0-0-0-0-0
11-11-11-9-11-11-11-11-11-11
0-0-0-0-0-0-0-0-0-0-0-0
12-12-12-11-X-11-X-12-12-12
0-0-0-0-0-0-0-0-0-0-0-0
12-12-12-11-11-11-11-11-11-11
0-0-0-0-0-0-0-0-0-0-0-0
12-12-11-11-11-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0
R 9 9 9 9 9 9 9 9 9 9 R

A3(Ending)

X X X X X X X

71

7-X-7-7-9-9-7-X-X-0
0-0-0-0-0-0-0-0-0-0-0-0
7-7-7-9-9-7-7-0
5-5-4-X-0-0-2-X-2-0
0-0-0-0-0-0-X-0-0-0-0
X-4-2-X-4-X-0
5-0-X-0-0-0-0-0-0-0-0-0
4-4-4-2
R 4 R

X X X X X

74

X-X-0-5-X-4-2-4-5
4-2-0-0-0-0-0-0-0-0-0-0
X-X-4-5-X-0-0-0-0-0-0-0-0
X-X-4-7-0
2-0-0-0-0-0-0-0-0-0-0-0
4-4-4-2
2-0-0-0-0-0-0-0-0-0-0-0

X X X X X X X X X X X X

76

X—X—0—12—X—11—9—7
0—11—9—7—7
2—0

X—4—2—X—2—4—X—0
0—5—0—0—0—4—2

X—X—0—X—0—X—0—X—0—2—0
0—0—0—0—0—2—2—2

2—2

X X

79

X—0—5—4—X—2—0
4—0—4—4—2—X—0
5—5—0—0

let ring — — — Harm.

0—0—0—0—0—0—0—0—R