

35: Let all the angels of God worship Him

Hallelujah! I Can Finally Sing Handel's Messiah

G.F. Handel

Violin I
Violin II
Viola
Cello
Soprano
Alto
Tenor
Bass

Let all the an - gels of God wor - ship
Let all the an - gels of God wor - ship
Let all the an - gels of God wor - ship
Let all the an - gels of God wor - ship

The first system of the musical score includes staves for Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "Let all the an - gels of God wor - ship". The Soprano part includes a trill (tr.) on the final note.

4

Him, let all the an - gels of
Him, let all the an - gels of
Him,
Him,

The second system of the musical score begins with a measure rest (4) and continues with instrumental parts for Violin I, Violin II, Viola, and Cello. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "Him, let all the an - gels of".

8

God, let all the - an - gels of God wor - ship

God wor - ship

let all the an - gels of God wor - ship

12

Him, let all the an - gels of

Him, let all the an - gels of God wor - ship Him,

let all the an - gels of

Him, let all the an - gels of

God wor - ship Him, let all the - an -

God wor - ship Him, let all the

God wor - ship Him,

Detailed description: This system contains the first 15 measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note 'God' and a half note 'wor - ship Him,' followed by a quarter rest and then a quarter note 'let' and a quarter note 'all' with a dash, and finally a quarter note 'the - an -' with a dash. The piano accompaniment consists of a bass line and a treble line. The bass line starts with a half note 'God' and a half note 'wor - ship Him,' followed by a quarter rest and then a quarter note 'let' and a quarter note 'all' with a dash, and finally a quarter note 'the' with a dash. The treble line provides harmonic support with chords and moving lines.

16

gels of God wor - ship Him,

let all the an - gels of God wor

an - gels of God wor - ship Him,

let all the an

Detailed description: This system contains measures 16 through 18. It continues the vocal and piano parts from the first system. The vocal line continues with 'gels of God wor - ship Him,' followed by 'let all the an - gels of God wor' and then 'an - gels of God wor - ship Him,' and finally 'let all the an'. The piano accompaniment continues with the same bass and treble lines, providing harmonic support for the vocal line.

20

ship Him, let all the-an gels of gels of God wor ship Him, gels of God wor ship

24

let all the-an gels of God wor God wor ship Him, wor let all the an - gels of God wor Him,

28

ship Him, let all the an - gels of God, let
 ship Him, let all the an - gels of God, let
 ship Him, let all the an - gels of God, let

let all the an

32

all the an - gels of God wor - ship
 all the an - gels of God wor - ship
 all the an - gels of God wor - ship

gels of God wor - ship

The image shows a musical score for the piece '35: Let all the angels of God worship Him'. It consists of eight staves. The first four staves are instrumental: the top two are in treble clef and the bottom two are in bass clef, all in the key of D major. The first staff has a fermata over the final note, with the number '36' written above it. The second staff has a trill (tr.) over the final note. The last four staves are vocal parts, each starting with a whole note rest followed by the text 'Him.' in the first measure. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass.