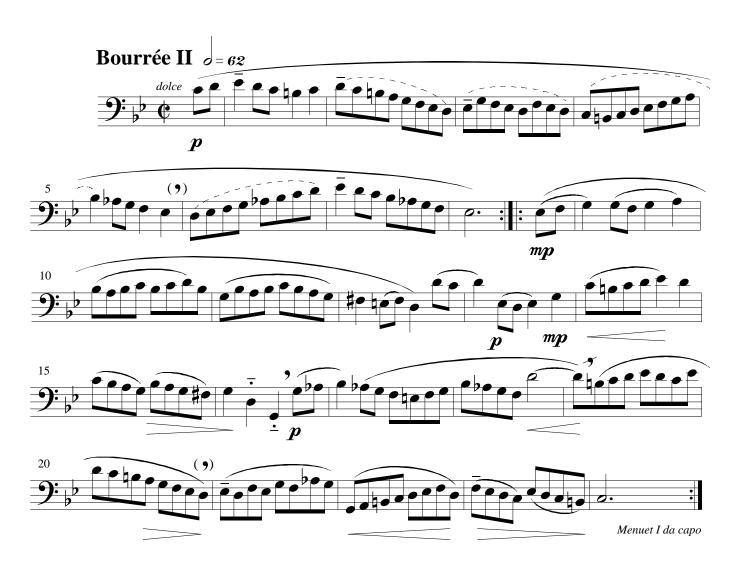
J. S. Bach Cello Suite 3, BWV 1009: Bourrée I & II Performing edition for trombone by Douglas Yeo





Notes (see http://www.yeeodoug.com/bachsuites.html for description of sources):

Bourrée I:

Beginning: Sources C, D have meter as common (4/4) time m. 19: Sources D C, D have last note: d m. 25: Source C has last note: F

Bourrée II:

Beginning: Source D has meter as common<4/4) time m. 4: Source B has last note: a flat m. 8: Sources C, D have grace note F before dotted half note