

DOGS

 $\text{♩} = 103$

GILMOUR-WATERS

Sheet music for Dogs. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is indicated as $\text{♩} = 103$. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes in the bass and eighth-note chords in the treble. The chord progression starts with Dm9.

Dm9

Sheet music for Dogs. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time (C). The vocal line continues with eighth-note patterns. The piano accompaniment maintains its eighth-note chordal pattern. The chord progression moves to B-flat major.

B \flat

Sheet music for Dogs. The key signature changes to no sharps or flats (A major). The time signature remains common time (C). The vocal line continues with eighth-note patterns. The piano accompaniment maintains its eighth-note chordal pattern. The chord progression moves to Am9(sus4).

Am9(sus4)

Sheet music for Dogs. The key signature changes to one sharp (F#). The time signature remains common time (C). The vocal line continues with eighth-note patterns. The piano accompaniment maintains its eighth-note chordal pattern.

Sheet music for Dogs. The key signature changes to one flat (B-flat). The time signature remains common time (C). The vocal line continues with eighth-note patterns. The piano accompaniment maintains its eighth-note chordal pattern. The chord progression moves to B-flat major 7th.

B \flat 7

COUNTING SHEEP

You got - ta be cra - zy you

Dm9

got-ta have a real need, — Got-ta sleep on your toes, — and

Bb

when you're on the street, — you got - ta be a - ble— to pick out the eas-y meat with your eyes

closed.

Then — mov - ing in sil - ent - ly,

Am9(sus4)

HIS BARK IS WORSE THAN HIS BITE

down wind and out of sight, you got ta strike when the mom - ent is right, with-out

Bb7

think - ing

And af - ter a while,

Dm9

you can work on points of style,

like the

club tie

and the firm hand shake,

a cer-tain look in the eye— and an eas-y smile

Bb

DON'T PULL THE WOOL OVER MY EYES

You have to be trus - ted, by the

Am9(sus4)

people that you lie to, so that when they turn their backs on you

Bb7

You'll get the chance to put the knife in.

Guitar solo

Dm9

HOUND TO DEATH

B_b

Am9(sus4)

B_b7

You've got - ta keep one eye, look-ing over your shoul-der

Dm9

A WOLF IN SHEEP'S CLOTHING

You know it's gon-na get hard-er, hard-er and hard-er as you get old-er

B \flat

Yeah, and in the end...you'll pack up and fly down south,

Am9(sus4)

hide your head in the sand. Just an other sad old man...

B7

All alone and dy-ing of can - cer

Dm9

DOG EATS DOG

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Various chords are labeled throughout the score:

- B♭:** Labeled under the first measure of the treble staff.
- A major 9th (sus4):** Labeled under the eighth measure of the treble staff.
- B♭7:** Labeled under the second measure of the bass staff.
- Dm:** Labeled under the third measure of the bass staff.
- Half tempo:** A tempo marking centered between measures.
- C:** Labeled under the fourth measure of the bass staff.
- Dm:** Labeled under the fifth measure of the bass staff.
- B♭:** Labeled under the sixth measure of the bass staff.
- C:** Labeled under the seventh measure of the bass staff.
- Dm:** Labeled under the eighth measure of the bass staff.
- B♭:** Labeled under the ninth measure of the bass staff.
- F:** Labeled under the first measure of the treble staff.
- E♭:** Labeled under the second measure of the treble staff.
- F:** Labeled under the third measure of the treble staff.
- E♭:** Labeled under the fourth measure of the treble staff.
- Dm:** Labeled under the fifth measure of the treble staff.
- Dm9:** Labeled under the sixth measure of the treble staff.
- C7:** Labeled under the seventh measure of the treble staff.
- Dm A:** Labeled under the eighth measure of the treble staff.
- F Em:** Labeled under the ninth measure of the treble staff.

 The score includes various dynamics and performance instructions such as "p" (piano), "f" (forte), and "mf" (mezzo-forte).

SICK AS A DOG

Guitar solo ad lib.

Sheet music for 'SICK AS A DOG'. The top staff shows a guitar solo in Dm. The lyrics 'Chords simile' are written below the notes. The chords are indicated by Roman numerals: Dm, C, Bb, C, Bb, C, Bb, C, Dm, C.

The second section of the guitar solo continues with chords Dm, C, Bb, C, Bb, C, Dm, C.

The third section of the guitar solo continues with chords Dm, C, Dm, C, Bb, C, Bb, C, Dm, A, F, Em.

And when you lose control, — you'll reap the har - vest you have

The fourth section of the guitar solo continues with chords Dm, C, Dm, C, Dm, C.

sown

And as the fear grows, —

The fifth section of the guitar solo continues with chords Dm, C, Dm, C, Dm, C, Dm, C.

PORK PIE HAT

The bad blood slows and turns to stone —

8

Dm Bb

And it's too late to lose the weight

A Dm C

— you used to need to throw a round — So have a good drown as you

Dm C Dm C Dm C Bb C

go down all alone — dragged down by the stone,

Bb C Dm A F A Dm

MIGHT AS WELL BE HUNG FOR A SHEEP AS A LAMB

Tempo I

Bk 7

Got-to ad - mit that I'm a

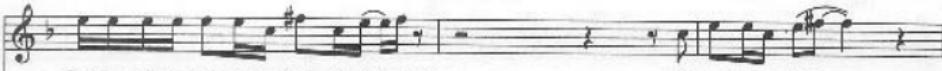
Dm9

lit - tle bit con - fused, — some - times it seems to me, —

B_b

as if I'm just be - ing — used. —

SONOFA BITCH



Got - ta stay a - wake got - ta try and shake off this creep-ing mal-aise.—

Am9(sus4)

If I don't stand my own ground,—

Bb7

how can I find my way out of this maze, deaf, dumb and blind.—

Dm9

You just keep on pre-tend-ing

that

ev - 'ry one's ex-pend-a-ble— and no one has a real friend.

And it seems to you—the thing to do,— would be to

B-flat

Am9(sus4)

i - so - late...the win-ner. And ev 'rything's done un-der the sun,

and you be-lieve at heart ev - 'ry - one's a kill - ler

B-flat

and you be-lieve at heart ev - 'ry - one's a kill - ler

B-flat

HOGGING THE ACTION

Half tempo

The sheet music consists of six staves of musical notation. The top two staves are for the right hand, and the bottom two staves are for the left hand. The lyrics are written below the notes.

Top Staff (Right Hand):

- Measures 1-2: Dm, C, Dm, C
- Measure 3: Dm

Middle Staff (Left Hand):

- Measures 1-2: C, Dm
- Measure 3: B \flat

Bottom Staff (Left Hand):

- Measures 1-2: F, E
- Measure 3: F
- Measure 4: E

Lyrics:

Who was born in a house full of pain who was train'd not to spit in the fan, who was told what to do by the man, who was bro-ken by train'd person-nel,

Bottom Staff (Left Hand):

- Measures 1-2: Dm, C
- Measure 3: F
- Measure 4: C
- Measure 5: Dm \sharp , C
- Measure 6: F
- Measure 7: C

DOGGER BANK

— who was fit - ted with col - lar — and chain who was giv-en a pat — on the back,

Dm C F C Dm7 C F C

who was break-ing a way — from the pack, who was on - ly a strang - er at home. who was

Dm C F C Dm C F C Dm C

ground down — in the end, who was found dead — on the phone, who was dragged down — by the

F C Dm C F C Dm C F C

stone who was dragged down — by the stone.

Bb

A

F A7 Dm9