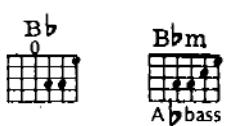


HONESTY

7

SlowlyWords and Music by
BILLY JOEL

Musical score for the first section of the song. The vocal line starts with a melodic line over a bass line. The lyrics are:

1. If you search for ten - der-ness,
2. I can al-ways find some-one

Musical score for the second section of the song. The vocal line continues with a melodic line over a bass line. The lyrics are:

it is - n't hard to find.
to say they sym-pa-thize



Musical score for the third section of the song. The vocal line continues with a melodic line over a bass line. The lyrics are:

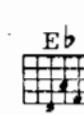
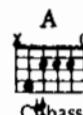
You can have the love you need to live.
if I wear my heart out on my sleeve.



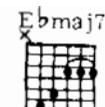
Musical score for the fourth section of the song. The vocal line continues with a melodic line over a bass line. The lyrics are:

And if you look for truth ful-ness you might
Rut I don't— want some— pret-ty face— to

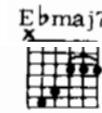
Musical score for the fifth section of the song. The vocal line continues with a melodic line over a bass line.



just as well — be blind; — it al-ways seems to be — so hard — to give...
tell me pret-ty lies. All I want — is some-one to be-lieve.



Hon - es - ty — is such a lone - ly word.-



Ev - 'ry-one is so un-true.

Hon - es - ty — is

D
F[#]bass
Gm7
F
Eb
F
F9
Cm
B^bbass
To Coda

hard - ly ev - er heard, — but most - ly what I need from you. —

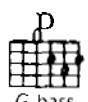
B^b
F9sus

1.

2.

B^b
B^bm
A^bbass
G^bmaj7
F7

Gm
F9sus



I can find a lov - er,

I can find a friend,

R.H.
G bass

Em6



C7



E bass

I can have se - cur - i - ty un . til the bit - ter end.

Eb



F



F7



Eb



An - y-one can com - fort me — with prom - is- es — a - gain — I know —

C7sus



C7



F



D



P



Eb



F9 sus



I know.

Bb



3



F



F



Dm

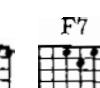


When I'm — deep in - side of me — don't be too con-cerned.,

3

B





I won't — ask for noth-in' while I'm gone.



When I — want sin - cer - i - ty, tell me, where — else can I turn? — 'Cause



D.S. § al Coda

you're the one — that I — de-pend up-on.

Coda

