

Nightflight

Sungha Jung

Tabbed by Judith

Moderate $\text{♩} = 125$

Teil A

Töne klingen lassen

bei "X" mit dem Handballen auf Korpus

Teil B

0:21

17

21

Teil C

0:53

25

Harm. - - - -

29

Teil D

1:10

33

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37

3 0 0 X 1
0 2 0 1 3
3 0 0 X 1
3 0 0 8

0 2 4
0 2 0
0 2 4
0 2 4

41

8 5 7 X
3 2 3 2 0 X
8 7 8 7 10
7 8

0 5 7 0
0 2 0 2 0
0 7 0 7 7 0
0 7 0

Teil E
1:35

45

7 10 8
7 5
7 10 8
7 10 8, 7 0

0 7 9
0 5 0 5
0 7 9
8

49

7 10 8
7 5
8 7 5, 7 5
7 9
7 10 8
0 2 0 1

0 7 9
0 5 0 5
0 7 9
0 2 0 3

1:52

Musical score for guitar and bass parts. The score consists of two staves. The top staff shows a guitar part with various chords and notes. The bottom staff shows a bass part with notes and rests. The score is divided into measures by vertical bar lines. The bass part includes tablature below the staff, showing fingerings like 'X' and '0'.

53

Harm. Harm. - - - | Harm. - - | Harm. - - | Harm. - - - | Harm. - - - | Harm. - - -

0 X 0 0 0 0 | 12 X 12 12 12 | 12 12 12 12 | 7 X 7 7 7 7 7 7 | 5 X 5 5 5 5 5 5 | 0

0 X 0 0 0 0 | 12 X 12 12 12 | 12 12 12 12 | 7 X 7 7 7 7 7 7 | 5 X 5 5 5 5 5 5 | 0

0 0 0 0 0 0 | 12 12 12 12 | 12 12 12 12 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 0

0 0 0 0 0 0 | 12 12 12 12 | 12 12 12 12 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 0

Teil F

2:05

Musical score for guitar and bass parts. The score consists of two staves. The top staff shows a guitar part with eighth-note patterns. The bottom staff shows a bass part with notes and rests. The score is divided into measures by vertical bar lines. The bass part includes tablature below the staff, showing fingerings like 'X' and '0'.

57

Harm.

5 5 5 5 5 5 | 3 2 0 3 0 0 | 3 2 0 3 0 0 | 1 3 2 3 0 1 | 0 3 0 0 0 0 | 0

1 3 2 3 X 3 | 3 2 0 3 X 0 | 1 3 2 3 X 0 | 0 2 0 3 3 1 | 0 2 0 3 3 1 | 0

Musical score for guitar and bass parts. The score consists of two staves. The top staff shows a guitar part with eighth-note patterns. The bottom staff shows a bass part with notes and rests. The score is divided into measures by vertical bar lines. The bass part includes tablature below the staff, showing fingerings like 'X' and '0'.

62

2 3 X 0 3 | 3 2 0 3 X 0 | 1 3 2 3 X 0 | 0 2 0 3 3 1 | 0 2 0 3 3 1 | 0

1 3 2 3 X 3 | 3 2 0 3 X 0 | 1 3 2 3 X 0 | 0 2 0 3 3 1 | 0 2 0 3 3 1 | 0

Musical score for guitar and bass parts. The score consists of two staves. The top staff shows a guitar part with sixteenth-note patterns. The bottom staff shows a bass part with notes and rests. The score is divided into measures by vertical bar lines. The bass part includes tablature below the staff, showing fingerings like 'X' and '0'.

66

0 3 0 1 0 | 3 1 0 2 0 | 3 2 0 3 2 0 | 0 2 0 2 3 3 3 2 0 | 3 2 0 3 2 0 | 0

Teil G

2:28

Musical score for guitar and bass parts. The score consists of two staves. The top staff shows a guitar part with eighth-note patterns. The bottom staff shows a bass part with notes and rests. The score is divided into measures by vertical bar lines. The bass part includes tablature below the staff, showing fingerings like 'X' and '0'.

69

0 0 X 0 | 1 0 | 0 0 X 0 | 1 0 | 2 2 3 2 0 3 2 0 | 0

73

0 0 X 0 | 1 0 | 0 0 X 0 | 1 0 3 0 | 0

2 3 0 | 2 3 2 0 3 | 0 2 3 0 | 2 0 | 0

Teil C'

2:44

77

Harm. - - - -

0 12 X 8 | 5 7 5 7 5 | 12 12 X 8 7 | 7 8 10 | 0 5 | 0

7 8 7 0 12 X 8 | 0 5 0 | 0 2 0 2 0 | 0 7 0 7 7 X 0 | 0

81

0 12 X 8 | 5 8 7 0 | 3 2 0 3 X | 8 7 10 X | 0

7 8 7 0 12 X 8 | 0 5 0 | 0 2 0 2 0 | 0 7 0 7 7 X 0 | 0

Teil B'

85

2 1 2 2 | 2 | 0 0 X 1 | 0 1 3 | 0

0 2 2 1 2 2 | 0 2 4 | 0 2 0 1 3 | 0 0 | 0

89

0 0 X 1 | 0 1 X 1 0 2 | 0 0 X 1 | 0 1 3 | 0

2 4 | 0 2 4 | 0 2 0 1 3 | 0 0 | 0

ral. -----

93

Harm.

Fretboard diagram for the guitar:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 12 | 12 |
| 2 | 4 | | | | | | 2 | 4 | | | | | 0 | | |
| 0 | | | | | | | | | | | | | | | |