

# LIFE IS FOR LIVING

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

- ① = D    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = E

$\text{♩} = 116$

Now I nev - er meant to do you

wrong, that's what I came

here to say. But

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if I was wrong— then I'm sor - ry, then

Chord diagrams: Gm7, Bb/F, F

don't let it stand— in our way. 2. Cos

Chord diagrams: Eb, Cm7 fr3, Bb, Bb sus4, Bb

my head just aches when I think of the

Chord diagrams: Gm7, Bb/F, F

things that I should - n't have done. But

Chord diagrams: Eb, Cm7 fr3, Bb, Bb sus4, Bb

life is for liv - ing, — we all — know, — and I

Gm<sup>7</sup> B<sup>b</sup>/F F

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next three notes: Bb4, A4, and G4, with a '3' above it indicating a triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

don't want to live — it a - lone. — Sing

E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup>

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next three notes: Bb4, A4, and G4, with a '3' above it indicating a triplet. The piano accompaniment features chords in the right hand and a bass line in the left hand.

ah. — Sing

F F<sup>7</sup>

The third system shows a vocal line with a long note G4, followed by a whole note G4. The piano accompaniment has chords in the right hand and a bass line in the left hand.

ah. — And you sing

E<sup>b</sup>

The fourth system features a vocal line with a long note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has chords in the right hand and a bass line in the left hand.

F  F7 

ah.

B7  Gm7  Bb/F  F 

Eb  Cm7  Bb  Bbsus4  B7 

Gm7  Bb/F  F 

Eb  Cm7  Bb  Bbsus4  Bb 