

# **Stabat Mater**

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*Andante molto*

Soprano

Alt

Tenor

Bass

Orgel

Violine 1

Violine 2

Viola

Cello

Kontrabass

**Soprano:** Sta - bat  
**Alt:** Sta - bat  
**Tenor:** Sta - bat ma - ter do - lo - ro - sa, sta - bat  
**Bass:** Sta - bat ma - ter do - lo - ro - sa, sta - bat  
**Organ:** f, p  
**Violin 1:** pizz.  
**Violin 2:** pizz.  
**Viola:** f, pizz.  
**Cello:** f, pizz.  
**Kontrabass:** f, pizz., arco

Soprano (S) vocal line:

ma - ter do-lo - ro - sa      jux - ta      cru - cem      lac - ry - mo - sa, dum      pen -

Alto (A) vocal line:

ma - ter do-lo - ro - sa      jux - ta      cru - cem      la - cry - mo - sa, dum      pen -

Tenor (T) vocal line:

8 ma - ter do-lo - ro - sa      jux - ta      cru - cem      lac - ry - mo - sa, dum      pen -

Bass (B) vocal line:

ma - ter do-lo - ro - sa      jux - ta      cru - cem      lac - ry - mo - sa, dum      pen -

Organ (Org.):

[Musical score showing organ chords in G minor, 4/4 time.]

Violin 1 (Vi. 1):

Violin 2 (Vi. 2):

Viola (Vla.):

Cello (Vc.):

Bassoon (Kb.):

Dynamic markings: *p* (pianissimo), *arco* (bowing).

S      18      de - bat      fi - li - us.      Cu - jus      a - ni-mam ge - men - tem, con - tri -  
 A      de - bat      fi - li - us.      Cu - jus      a - ni-mam ge - men - tem, con - tri -  
 T      8      de - bat      fi - li - us.      Cu - jus      a - ni-mam ge - men - tem, con - tri -  
 B      de - bat      fi - li - us.      Cu - jus      a - ni-mam ge - men - tem, con - tri -  
 Org.     

Vl. 1     

Vl. 2     

Vla.     

Vc.     

Kb.

24

S      sta - tam      et do - len - tem per - tran -

A      sta - tam      et do - len - tem per - tran -

T      sta - tam      et do - len - tem per - tran -

B      sta - tam      et do - len - tem per - tran -

Org.

Vl. 1

Vl. 2

Vla.

Vc.      arco  
p

Kb.      arco  
p

S

A

T

B

Org.

VI. 1

VI. 2

Vla.

Vc.

Kb.

si - vit gla - di - us. Oh quam tri - stis et af -

si - vit gla - di - us. Oh quam tri - stis et af -

8 si - vit, per-tran - si - vit gla-di - us. Oh quam tri - stis et af - flic - ta fu - it

si - vit gla - di - us. Oh quam tri - stis et af - flic - ta fu - it

sf f f

f f f

sf sf sf

sf f sf

sf f sf

sf

3)

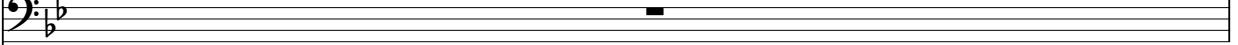
S      flic - ta fu - it

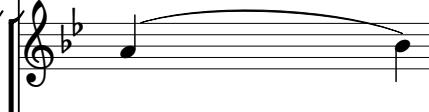
A      flic - ta fu - it

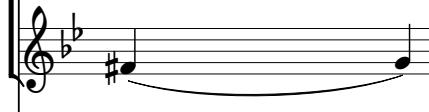
T      <sup>8</sup> il - la be - ne -

B      il - la be - ne -

Org.      

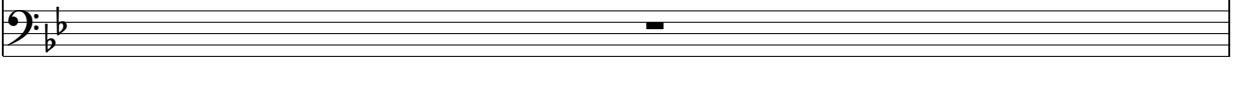


Vl. 1       sf

Vl. 2       sf

Vla.      

Vc.      

Kb.      

Soprano (S) vocal line:

il - la be-ne - dic - ta ma - ter u - ni - ge - ni - ti! Quae moe-

Alto (A) vocal line:

il - la be-ne - dic - ta ma - ter u - ni - ge - ni - ti! Quae moe-

Tenor (T) vocal line:

*sf* dic - ta ma - ter, ma - ter u - ni - ge - ni - ti! Quae moe-

Bass (B) vocal line:

dic - ta ma - ter u - ni - ge - ni - ti! Quae moe-

Organ (Org.):

Accompanimental lines for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vcl.), Double Bass (Kb.), and Bassoon (Vla.).

S      37      ♭      ♮      ♪      ♪

re      -      bat      et      do      -

A      ♭      ♪      ♪      ♪      ♪

re      -      bat      et      do      -

T      ♭      ♪      ♪      ♪      ♪

8      re      -      bat      et      do      -

B      ♭      ♪      ♪      ♪      ♪

re      -      bat      et      do      -

Org.      ♭      ♪      ♪      ♪      ♪

♭      ♪

Vl. 1      ♭      ♪      ♪

Vl. 2      ♭      ♪      ♪

Vla.      ♭      ♪

Vc.      ♭      ♪      ♪

Kb.      ♭      ♪      ♪

S      *pp*      *f*      *Adagio*  
 le - bat, pi - a ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.  
  
 A      *pp*      *f*  
 le - bat, pi - a ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.  
  
 T      *pp*      *f*  
 8      le - bat, pi - a ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.  
  
 B      *pp*      *f*  
 le - bat, pi - a ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.  
  
 Org.      *f*  
  
*p*      *f*  
  
 Vl. 1      *pp*      *f*  
  
 Vl. 2      *pp*      *f*  
  
 Vla.      *pp*      *f*  
  
 Vc.      *pp*      *f*  
  
 Kb.      *pp*      *f*

*molto lento*       $\text{♩} = 60$

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Organ (Org.)

Violin 1 (Vi. 1)      Violin 2 (Vi. 2)      Cello (Vc.)      Double Bass (Kb.)

**Musical Score:**

Measures 45-50 (approx.)

**Soprano (S):** Starts with a rest, then enters with a melodic line. Dynamics: **p**, **dolce**, **f**. Text: "Quis est ho - mo qui non fle - ret mat - rem".

**Alto (A):** Starts with a rest, then enters with a melodic line. Dynamics: **p**, **dolce**, **f**. Text: "Quis est ho - mo qui non fle - ret mat - rem".

**Tenor (T):** Starts with a rest, then enters with a melodic line. Dynamics: **p**, **dolce**, **f**. Text: "Quis est ho - mo qui non fle - ret mat - rem".

**Bass (B):** Starts with a rest, then enters with a melodic line. Dynamics: **p**, **dolce**, **f**. Text: "Quis est ho - mo qui non fle - ret mat - rem".

**Organ (Org.):** Playing sustained notes. Dynamics: **mf**, **p**, **f**.

**Violin 1 (Vi. 1):** Playing eighth-note patterns. Dynamics: **mf**, **pp**, **f**.

**Violin 2 (Vi. 2):** Playing eighth-note patterns. Dynamics: **mf**, **pp**, **f**.

**Cello (Vc.):** Playing eighth-note patterns. Dynamics: **mf**, **pizz.**, **f**.

**Double Bass (Kb.):** Playing eighth-note patterns. Dynamics: **pizz.**, **f**.

Soprano (S) part:

59 | **p** Chri-sti si vi - de-ret in tan - to sup-pli - ci - o? Quis nos pos-set con - tri -

Alto (A) part:

**p** Chri-sti si vi - de-ret in tan - to sup-pli - ei - o? Quis nos pos-set con - tri -

Tenor (T) part:

8 **p** Chri-sti si vi - de-ret in tan - to sup-pli - ci - o? Quis nos pos-set con - tri -

Bass (B) part:

**p** Chri-sti si vi - de-ret in tan - to sup-pli - ci - o? Quis nos pos-set con - tri -

Organ (Org.) part:

**p**

Violin 1 (Vl. 1) part:

**p**

Violin 2 (Vl. 2) part:

**p**

Viola (Vla.) part:

**p**

Cello (Vc.) part:

**p**

Kontrabass (Kb.) part:

**p**

Soprano (S) vocal line:

*sta - ri Chri-sti mat - rem con - temp - la - ri do - len - tem cum fi - hi o? Pro pec-*

Alto (A) vocal line:

*sta - ri Chri-sti mat - rem con - temp - la - ri do - len - tem cum fi - hi o? Pro pec-*

Tenor (T) vocal line:

*8 sta - ri Chri-sti mat - rem con - temp - la - ri do - len - tem cum fi - hi o? Pro pec-*

Bass (B) vocal line:

*sta - ri Chri-sti mat - rem con - temp - la - ri do - len - tem cum fi - hi o? Pro pec-*

Organ (Org.):

*f p mf*

Violin 1 (Vi. 1):

*f p mf*

Violin 2 (Vi. 2):

*f p mf*

Viola (Vla.):

*f p mf*

Cello (Vc.):

*f p mf*

Kontrabass (Kb.):

*f p mf*

S      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

A      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

T      8      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

B      ca - tis    su - ae    gen - tis    vi - dit    Je - sum    in    tor - men - tis    et    fla -

Org.      ca - tis    su - ae    gen - tis    vi - dit    Je - sum    in    tor - men - tis    et    fla -

                -      -      -      -      *f*

Vi. 1      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

Vi. 2      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

Vla.      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

Vc.      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

Kb.      ca - tis    su - ae    gen - tis    vi - dit    *cresc.*    Je - sum    in    tor - men - tis    et    fla -

Soprano (S) part:

gel - lis sub - di - tum, et fla - gel - lis sub - di - tum. Vi - dit

Alto (A) part:

gel - lis sub - di - tum, et fla - gel - lis sub - di - tum. Vi - dit

Tenor (T) part:

8 gel - lis sub - di - tum, et fla - gel - lis sub - di - tum. Vi - dit

Bass (B) part:

gel - lis sub - di - tum, et fla - gel - lis sub - di - tum. Vi - dit

Organ (Org.) part:

(Musical score for organ, showing four measures of music with various note heads and rests.)

Violin 1 (Vi. 1) part:

(Musical score for violin 1, showing four measures of music with various note heads and rests.)

Violin 2 (Vi. 2) part:

(Musical score for violin 2, showing four measures of music with various note heads and rests.)

Viola (Vla.) part:

(Musical score for viola, showing four measures of music with various note heads and rests.)

Cello (Vc.) part:

(Musical score for cello, showing four measures of music with various note heads and rests.)

Bassoon (Kb.) part:

(Musical score for bassoon, showing four measures of music with various note heads and rests.)

68

S      su - um      dul - cem

A      su - um      dul - cem

T      8 su - um      dul - cem

B      su - um      dul - cem

Org.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the words "su", "um", "dul", and "cem" at different times. The fifth staff is for the Organ (Org.), showing sustained notes. The bottom five staves are for the orchestra: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vc.), Double Bass (Kb.), and Bassoon (not explicitly labeled but implied by Kb.). The orchestra provides harmonic support with sustained notes and rhythmic patterns. The music is in common time, key signature of two flats. The vocal parts sing the words "su", "um", "dul", and "cem" at different times. The organ part has sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Soprano (S) vocal line:

**p** na - tum mo - ri - en - tem de - so - la - tum, dum e - mi - sit, dum e - mi - sit

Alto (A) vocal line:

**p** na - tum mo-ri - en - tem de-so - la - tum, dum e - mi - sit, dum e - mi - sit

Tenor (T) vocal line:

**p** na - tum mo-ri - en - tem de-so - la - tum, dum e - mi - sit, e - mi - sit

Bass (B) vocal line:

**p** na - tum mo-ri - en - tem de-so - la - tum, dum e - mi - sit, dum e - mi - sit

Organ (Org.):

**p** (pedal notes) **pp**

Violin 1 (Vi. 1):

**pp**

Violin 2 (Vi. 2):

**pp**

Cello (Vcl.):

**pp**

Bassoon (Kb.):

**pp**

74

S *pp*  
spi - ri - tum.

A *pp*  
spi - ri - tum.

T *pp*  
8 spi - ri - tum.

B *pp*  
spi - ri - tum.

Org. *rit.*

Vl. 1 *pp* *mf* *rit.* *pp*

Vl. 2 *pp* *mf* *rit.* *pp* *rit.*

Vla. *pp* *mf* < > *pp* *rit.*

Vc. *pp* *mf* < > *pp* *rit.*

Kb. *pp*

*con moto* = 92

S

A

T      *f*  
8      E - ja ma - ter      fons a - mo - ris.

B      *f*  
E - ja ma - ter      fons a - mo - ris.

Org.      *f*

VI. 1

VI. 2

Vla.

Vc.      *f*

Kb.      *f*

86

S      E - ja ma - ter, fons a - mo - > ris, me sen -

A      E - ja ma - ter, fons a - mo - > ris, me sen -

T      8

B

Org.

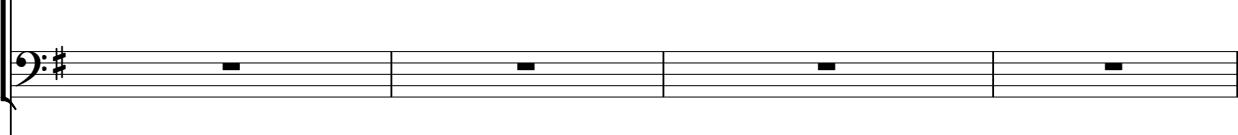
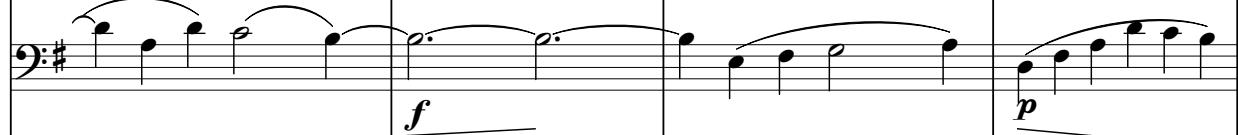
VI. 1

VI. 2

Vla.

Vc.      *p*

Kb.      *pizz.*

S 
  
 A 
  
 T 
  
 B 
  
 Org. 
  
 Vi. 1 
  
 Vi. 2 
  
 Vla. 
  
 Vc. 
  
 Kb. 

S 
  
 A 
  
 T 
  
 B 
  
 Org. 
  
  
 Vl. 1 
  
 Vl. 2 
  
 Vla. 
  
 Vc. 
  
 Kb.

S      *cresc.*      *f*      *rit.*      *a tempo*  
 si - bi com - pla - ce-am, com - pla - ce - am.

A      *cresc.*      *f*      *rit.*  
 si - bi com - pla - ce - am, com - pla - ce - am.

T      *p*  
 8      Sanc - ta

B      *p*  
 Sanc - ta

Org.      *rit.*      *a tempo*

Vi. 1      *f*      *p*      *a tempo*

Vi. 2      *f*      *p*      *a tempo*

Vla.      *f*      *p*      *a tempo*

Vc.      *cresc.*      *f*      *pft.*      *a tempo*

Kb.      *frc*      *rit.*      *pizz.*

104

S

A

T

B

8 ma - ter is - tud a - > gas, cru-ci - fi - xi fi - ge pla - gas cor - di

cresc.

B

ma - ter is - tud a - > gas, cru-ci - fi - xi fi - ge pla - gas cor - di

cresc.

Org.

f

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

*ffco*

109

Soprano (S) Tu - i na - ti vul - ne - ra - ti tam di -

Alto (A) Tu - i na. - ti vul - ne - ra - ti tam dig -

Tenor (T) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

Bass (B) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

Organ (Org.) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

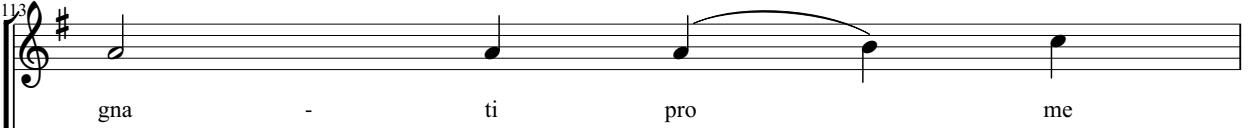
Violin 1 (Vl. 1) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

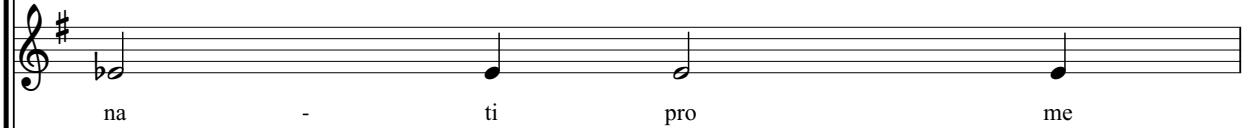
Violin 2 (Vl. 2) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

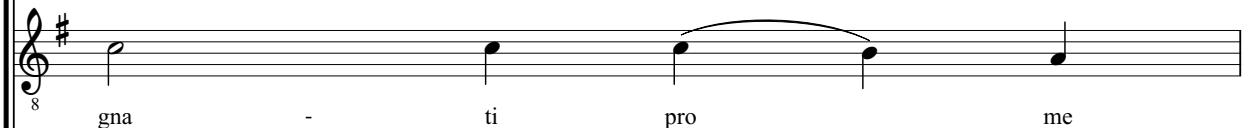
Cello (Vcl.) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

Bassoon (Kb.) me - o va - li - de: Tu - i na - ti vul - ne - ra - ti tam di -

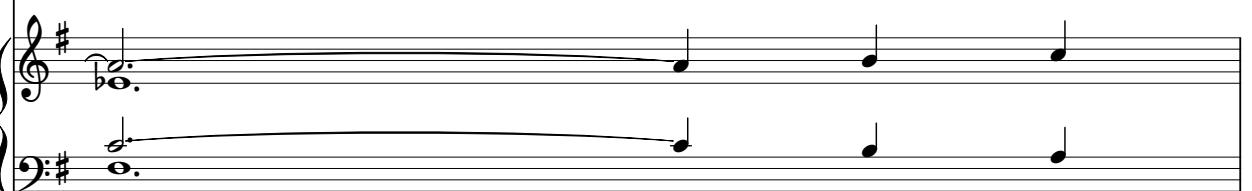
113

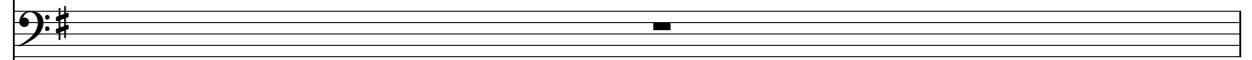
S      

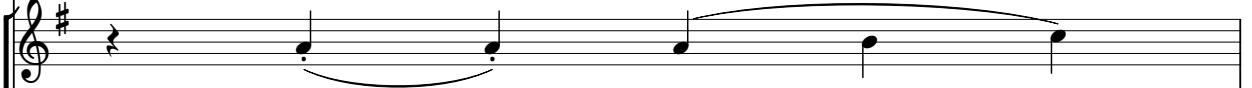
A      

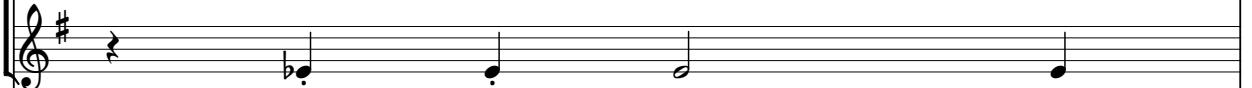
T      

B      

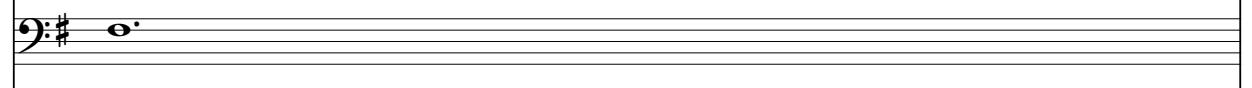
Org.    

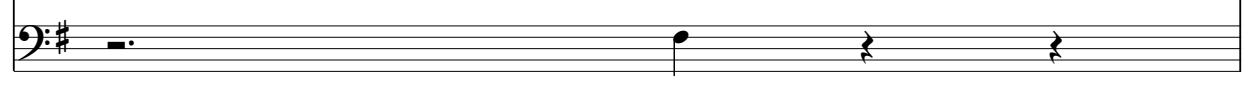


Vl. 1    

Vl. 2    

Vla.     

Vc.     

Kb.     

114

S      pa - ti poe - nas      me - cum di - vi - de.      *p tempo*  
A      pa - ti poe - nas      me - cum di - vi - de.      Fac me  
T      8 pa - ti poe - nas      me - cum di - vi - de.      rit. *p tempo*  
B      pa - ti poe - nas      me - cum di - vi - de.      rit. *p tempo*  
Org.      *a tempo*

VI. 1      *f*      rit.      *a tempo*  
VI. 2      *f*      rit. *p*      *a tempo*  
Vla.      *f*      rit. *p*      *a tempo*  
Vc.      *f*      rit. *p*      *a tempo*  
Kb.      *frc*      rit.

118

S      te - cum pi - e fle - > re,      cru - ci - fi - xo con - do -

A      te - cum pi - e fle - re,      cru - ci - fi - xo con - do -

T      8 te - cum pi - e fle - re,      cru - ci - fi - xo con - do -

B      te - cum pi - e fle - re,      cru - ci - fi - xo con - do -

Org.      



            f

Vi. 1      

            f

Vi. 2      

            f

Vla.      

            f

Vc.      

            f

Kb.      

            f

S 122 
  
 le - re, do - nec e - go vi - xe - ro Jux - ta cru - cem te - cum

A

T

B

Org.

Vi. 1

Vi. 2

Vla.

Vcl.

Kb.

S sf  
 A pp  
 T sf  
 B pp  
 Org. **p**

sta - re et me ti - bi so - ci - a - re in plane tu de -  
 sta - re et me ti - bi so - ci - a - re in plane tu de -  
 8 sta - re et me ti - bi so - ci - a - re in plane tu de -  
 sta - re et me ti - bi so - ci - a - re in plane tu de -  
{  
 VI. 1 **p**  
 VI. 2 **p**  
 Vla. **p**  
 Vc. **p**  
 Kb. **pp**

S      130  
 A  
 T  
 B  
 Org.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

si - de - ro.  
 si - de - ro.  
 8 si - de - ro.  
 si - de - ro.

*rit.*

*rit.*  
*rit.*  
*p*  
*p*  
*p*

*Maestoso*

135 *f* 60

S      Vir - go vir - gi-num prae - cla - ra, mi - hi

A      Vir - go vir - gi-num prae - cla - ra, mi - hi

T      Vir - go vir - gi-num prae - cla - ra, mi - hi  
8

B      Vir - go vir - gi-num prae - cla - ra, mi - hi

Org.      *f*

VI. 1      *senza sord.*

VI. 2      *senza sord.*

Vla.      *senza sord.*

Vc.      *senza sord.*

Kb.      *senza sord.*

138

S      jam      non      sis      a - ma - ra,

A      jam      non      sis      a - ma - ra,

T      8      jam      non      sis      a - ma - ra,

B      jam      non      sis      a - ma - ra,

Org.      ♫      ♪      ♪      ♪

Vl. 1      ♫      ♪

Vl. 2      ♫      ♪

Vla.      ♫      ♪

Vc.      ♫      ♪

Kb.      ♫      ♪

S 139 
  
 fac me te - cum pan - ge - re. Fac in por - tem Chri - sti

A fac me te - cum pan - ge - re. Fac in por - tem Chri - sti

T 8 fac me te - cum pan - ge - re. Fac in por - tem Chri - sti

B fac me te - cum plan - ge - re. Fac in por - tem Chri - sti

Org.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

S      142  
 mor - tem,      pas - si - o - nis fac      con-sor - tem et      pla - gas      re-co - le -

A      mor - tem,      pas - si - o - nis fac      con-sor - tem et      pla - gas      re-co - le -

T      8      mor - tem,      pas - si - o - nis fac      con-sor - tem et      pla - gas      re-co - le -

B      mor - tem,      pas - si - o - nis fac      con-sor - tem et      pla - gas      re-co - le -

Org.     

Vi. 1     

Vi. 2     

Vla.     

Vc.     

Kb.

S 145 *f*  
 re. Fac me pla - gis vul - ne - ra - ri,  
 A *f*  
 re. Fac me pla - gis vul - ne - ra - ri,  
 T *f*  
 8 re. Fac me pla - gis vul - ne - ra - ri,  
 B *f*  
 re. Fac me pla - gis vul - ne - ra - ri,  
 Org.  
 VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

The musical score consists of two systems of music. The top system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the word "re." followed by a melodic line. The organ (Org.) provides harmonic support with sustained notes and rhythmic patterns. The bottom system features five instrumental parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vla.), Double Bass (Vc.), and Double Bass (Kb.). The violin parts play eighth-note patterns, while the cello and double bass provide harmonic support with sustained notes and rhythmic patterns. The music is in common time, with a key signature of one flat. The vocal parts sing in unison, while the orchestra provides harmonic support.

S 148 
  
 A
   
 T
   
 B
   
 Org.
   
 Vl. 1
   
 Vl. 2
   
 Vla.
   
 Vc.
   
 Kb.

151

S      *i, in - flam-ma - tus et as - cen - sus, per te vir - go sim de - fen - sus in*

A      *i, in - flam-ma - tus et as - cen - sus, per te vir - go sim de - fen - sus in*

T      *i, in - flam-ma - tus et as - cen - sus, per te vir - go sim de - fen - sus in*

B      *i, in - flam-ma - tus et as - cen - sus, per te vir - go sim de - fen - sus in*

Org.

VI. 1      *ff*

VI. 2      *ff*

Vla.      *ff*

Vc.      *ff*

Kb.      *ff*

S 155 *pp* *polce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me

A *pp* *polce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me

T 8 *pp* *polce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me

B *pp* *polce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me

Org. *pp*

Vl. 1

Vl. 2 *pp*

Vla. *pp*

Vc. *p* *sforzando*

Kb. *pp*

S      160  
 A  
 T      8  
 B  
 Org.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

cru - ee eu - sto - di - ri,      mor - te Chri - sti      prea - mu -  
 cru - ee eu - sto - di - ri,      mor - te Chri - - sti prea - mu -  
 cru - ee eu - sto - di - ri,      mor - te Chri - - sti prea - mu -  
 cru - ee eu - sto - di - ri,      mor - te Chri - - sti prea - mu -

164

S *p*  
ni - ri, fac me cru - ce cus - to - di - ri,

A *cresc.*  
ni - ri, fac me cru - ce mor - te

T *mf*  
8 ni - ri, mor - te Chri - sti,

B *p* *cresc.*  
ni - ri, fac me cru - ce cus - to -

Org.

Vi. 1 *p* *cresc.*

Vi. 2 *p* *cresc.*

Vla. *p*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

169

S      *cresc.*      *f*      *p*  
       mor - te Chri - sti      prae - mu - ni - ri,      con - fo -  
  
 A      Chri - - sti      prae - mu - ni - ri,      con - fo -  
  
 T      8 mor - te Chri - sti      prae - mu - ni - ri,      con - fo -  
  
 B      di - ri,      mor - te Chri - sti      prae - mu - ni -  
  
 Org.

S      ve - ri,      con - fo - ve - ri gra - ti - a.       $\frac{3}{4}$   $\flat$   
 A      ve - ri,      con - fo - ve - ri gra - ti - a.       $\frac{3}{4}$   $\flat$   
 T      8 ve - ri,      con - fo - ve - ri gra - ti - a.       $\frac{3}{4}$   $\flat$   
 B      ri,      con - fo - ve - ri gra - ti - a.       $\frac{3}{4}$   $\flat$   
 Org.       $\frac{3}{4}$   $\flat$   
  
 Vl. 1      rit.       $\frac{3}{4}$   $\flat$   
 Vl. 2      rit.       $\frac{3}{4}$   $\flat$   
 Vla.      rit.       $\frac{3}{4}$   $\flat$   
 Vc.      rit.       $\frac{3}{4}$   $\flat$   
 Kb.      rit.       $\frac{3}{4}$   $\flat$

*Marcato*       $\text{♩} = 69$

S:      180

A:     

T:      8      *f*  
 B:      *f*  
 Quan - do      cor - pus mo - ri - e - tur      fac ut a - ni-mae      do - ne - tur pa - ra -

Org.      *f*

Vl. 1:     

Vl. 2:     

Vla.:      *f*

Vc.      *f*

Kb.      *f*

185

S

A

T 8 cor - pus mo - ri

B di - si glo - ri

Org.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor staff includes a measure number '8' and lyrics 'cor', a dash, 'pus', 'mo', a dash, and 'ri'. The Bass staff includes lyrics 'di', a dash, 'si', 'glo', a dash, and 'ri'. The fifth staff is for the Organ, featuring two voices. The bottom five staves represent the orchestra: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vc.), Double Bass (Vla.), and Double Bass (Kb.). The Double Bass staves show sustained notes or chords. The music is in common time, with a key signature of one flat. Measure 185 begins with a rest followed by a note in the Tenor part. The bass part has a sustained note from the previous measure. The organ part starts with a dotted half note. The violins and cellos play sustained notes. The double basses play sustained notes or chords.

186

S

A

T

B

8 Quan - do cor - pus mori - e - tur fac ut  
e - tur fac ut a - ni-mae do - ne - tur pa - ra -  
ae, quan - do cor - pus mori - e - tur fac ut

Org.

Vl. 1

Vl. 2

f

Vla.

Vc.

Kb.

This musical score page contains six staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts begin with rests, followed by a section where the Alto and Tenor sing eighth-note patterns. The lyrics for the Alto and Tenor staves are: "Quan - do cor - pus mori - e - tur fac ut" (measures 1-2), "e - tur fac ut a - ni-mae do - ne - tur pa -" (measures 3-4), and "ae, quan - do cor - pus mori - e - tur fac ut" (measures 5-6). The Bass staff (B) begins with a melodic line starting at measure 8. The bottom two staves represent the orchestra: Organ (Org.) and a group of strings (Vl. 1, Vl. 2, Vla., Vc., Kb.). The organ part consists of sustained notes and chords. The string section starts with rests, then plays eighth-note patterns. Measures 5-6 show a dynamic change to forte (f).

191

S

A

T

B

Org.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Quan - do cor - pus mo - ri - e - tur fac ut  
a - ni-mae do - ne - tur pa - ra - di - si  
di - si glo - ri - a, fac ut  
a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,  
-

*f*

This musical score page contains six staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are instrumental parts: Organ (Org.) and a section for Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), and Double Bass (Kb.). The vocal parts sing in Latin, with lyrics such as 'Quando cor-pus mori-e-tur fac ut', 'a-ni-mae do-ne-tur pa-ra-di-si', 'di-si glo-ri-a, fac ut', and 'a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a,'. The organ part features sustained notes and chords. The string instruments provide harmonic support, with the double bass providing deep bass notes. Measure 191 begins with a dynamic of forte (f).

S      195      a - ni - mae      do -  
 A      glo  
 T      8 a - ni - mae      do -  
 B  
 Org.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

196

S      ne - tur pa - ra - di - si glo - - ri - a, fac

A      ri - a, pa - ra - di - si glo - - ri -

T      8 ne - tur pa - ra - di - si glo - - ri -

B      *f* quan - do cor - - pus mo - ri -

Org.

VI. 1

VI. 2

Vla.

Vc.

Kb. *f*

200

S      ut      a      -      ni      -

A      a,

T      8      a,      fac      ut

B      e      -      tur,      fac      ut

Org.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

S 201  
 mae, ut a - ni - mae do-ne tur pa - ra - di -  
 A fac ut a - ni - mae do - ne tur,  
 T 8 a - ni - mae do - ne tur pa - ra - di -  
 B a - ni - mae do - ne tur, pa - ra - di - si glo - ri - a,  
 Org.  
 VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. The bottom six staves are instrumental parts: Organ (Org.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vla.), Double Bass (Vc.), and Double Bass (Kb.). The music is in common time, with a key signature of one flat. Measure 201 begins with the soprano singing "mae, ut a - ni - mae do-ne tur pa - ra - di -". The alto continues with "fac ut a - ni - mae do - ne tur," followed by the tenor and bass. The bass then sings "a - ni - mae do - ne tur pa - ra - di -". The bassoon (Kb.) joins in with "a - ni - mae do - ne tur, pa - ra - di - si glo - ri - a," while the organ provides harmonic support. The strings play sustained notes throughout the section.

S      206  
 A  
 T  
 B  
 Org.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

The musical score page contains ten staves. From top to bottom:
 

- Soprano (S):** Playing eighth notes. Dynamics: si, pa, -.
- Alto (A):** Playing eighth notes. Dynamics: -.
- Tenor (T):** Playing eighth notes. Dynamics: 8, si, pa, -.
- Bass (B):** Playing eighth notes. Dynamics: -.
- Organ (Org.):** Playing eighth notes. Dynamics: -.
- Violin 1 (Vl. 1):** Playing eighth notes. Dynamics: *mf*, -.
- Violin 2 (Vl. 2):** Playing eighth notes. Dynamics: -.
- Cello (Vla.):** Playing eighth notes. Dynamics: -.
- Bassoon (Vc.):** Playing eighth notes. Dynamics: -.
- Double Bass (Kb.):** Playing eighth notes. Dynamics: -.

 The score is numbered 206 at the top left. The vocal parts (S, A, T) have lyrics: "si," "pa," and "ra" respectively. The organ part has dynamics "8" and "si." The violin 1 part has dynamic "mf." The bassoon part has a dynamic "p." Measure numbers 1 through 8 are present above the vocal parts.

S 207 *mf* *sfesc.*  
 di - si glo - ri -  
 A *mf* *f*  
 fac ut a - ni - mae do - ne - tur pa - ra - di - si glo -  
 T *mf* *f*  
 8 ra - di - si glo - ri -  
 B *f*  
 fac ut a - ni - mae do -  
 Org.  
 VI. 1  
 VI. 2  
 Vla. *cresc.*  
 Vc. *cresc.* *f*  
 Kb. *cresc.* *f*

211

S      a,

A      ri - a,

T      *f*  
8 a,      quan - do

B      ne - tur

Org.

Vl. 1

Vl. 2

Vla.      *ff*

Vc.      *ff*

Kb.

S    212    *f*  
 A  
 T   8  
 B  
 Org.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

quan - do      cor - pus mo - ri - e - tur      fac      ut a -  
 fac      ut a -      ni - mae,      ut  
 8      cor - pus mo - ri - e - tur      fac      ut a -      ni-mae do - ne - tur,      ut a -  
 pa - ra - di - si      glo - ri - a,      ut a -      ni -  
*f*  
*f*  
*ff*

217

S      ni      mae

A      a      ni

T      8      ni      mae

B      mae      do

Org.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains ten staves. The top five staves are vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The bottom five staves are instrumental parts: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Kb.). The key signature is one flat, and the time signature is common time. Measure 217 begins with a melodic line in the soprano and organ. The vocal parts sing 'ni' and 'mae', while the organ part has sustained notes. The bassoon and double bass provide harmonic support with sustained notes. Measures 218 and 219 continue with similar patterns, featuring sustained notes and rhythmic patterns typical of minimalist music.

S 218 
  
 do-ne - tur pa - ra - di - si, pa - ra - di - si glo - ri -

A mae do-ne - tur pa - ra - di - si, pa - ra - di - si glo - ri -

T 8 do-ne - tur pa - ra - di - si, pa - ra - di - si glo - ri -

B ne - tur, pa - ra - di - si glo - ri -

Org.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

S 224 *f* *Adagio*  
 a, pa - ra - di - si, pa - ra - di - si glo - - ri - a.  
 A *f*  
 a, pa - ra - di - si, pa - ra - di - si glo - - ri - a.  
 T  
 8 a, pa - ra - di - si glo - - ri - a.  
 B *f*  
 a, pa - ra - di - si glo - - ri - a.  
 Org.