

# Boulevard of broken dreams

GREEN DAY

Moderate Rock

arr. by maerchenkoenig

The sheet music is arranged in five staves, each representing a different instrument or part of the band. The chords are labeled below each staff:

- Staff 1 (Treble Clef): Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. The bass line is sustained throughout.
- Staff 2 (Bass Clef): Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. The bass line is sustained throughout.
- Staff 3 (Treble Clef): Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. The bass line is sustained throughout.
- Staff 4 (Bass Clef): Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>. The bass line is sustained throughout.
- Staff 5 (Treble Clef): Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, Fm. The bass line is sustained throughout.

Piano and basso continuo score. Treble and bass staves. Key signature: D minor (two flats). Time signature: Common time.

Measures 1-6:

- M1: D<sup>b</sup>, A<sup>b</sup>
- M2: E<sup>b</sup>, F<sub>m</sub>
- M3: D<sup>b</sup>, A<sup>b</sup>
- M4: E<sup>b</sup>, F<sub>m</sub>

Piano and basso continuo score. Treble and bass staves. Key signature: D minor (two flats). Time signature: Common time.

Measures 7-12:

- M7: D<sup>b</sup>, A<sup>b</sup>
- M8: C
- M9: F<sub>m</sub>, A<sup>b</sup>
- M10: E<sup>b</sup>, B<sup>b</sup>

Piano and basso continuo score. Treble and bass staves. Key signature: D minor (two flats). Time signature: Common time.

Measures 13-18:

- M13: F<sub>m</sub>, A<sup>b</sup>
- M14: E<sup>b</sup>, B<sup>b</sup>
- M15: F<sub>m</sub>, A<sup>b</sup>
- M16: E<sup>b</sup>, B<sup>b</sup>

Piano and basso continuo score. Treble and bass staves. Key signature: D minor (two flats). Time signature: Common time.

Measures 19-24:

- M19: F<sub>m</sub>, A<sup>b</sup>
- M20: E<sup>b</sup>, B<sup>b</sup>
- M21: F<sub>m</sub>, A<sup>b</sup>
- M22: E<sup>b</sup>, B<sup>b</sup>

Piano and basso continuo score. Treble and bass staves. Key signature: D minor (two flats). Time signature: Common time.

Measures 25-30:

- M25: F<sub>m</sub>, A<sup>b</sup>
- M26: E<sup>b</sup>, B<sup>b</sup>
- M27: F<sub>m</sub>, A<sup>b</sup>
- M28: E<sup>b</sup>, B<sup>b</sup>

Piano and basso continuo score. Treble and bass staves. Key signature: D minor (two flats). Time signature: Common time.

Measures 31-36:

- M31: F<sub>m</sub>, A<sup>b</sup>
- M32: E<sup>b</sup>, B<sup>b</sup>
- M33: F<sub>m</sub>, A<sup>b</sup>
- M34: E<sup>b</sup>, B<sup>b</sup>, C

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Measures 1-2:

Top staff (Piano): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>

Bottom staff (Basso Continuo): Bass notes in eighth-note pairs.

Measures 3-4:

Top staff (Piano): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>, D<sup>b</sup>, A<sup>b</sup>, C

Bottom staff (Basso Continuo): Bass notes in eighth-note pairs.

Measures 5-6:

Top staff (Piano): F<sub>m</sub>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sub>m</sub>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C

Bottom staff (Basso Continuo): Bass notes in eighth-note pairs.

Measures 7-8:

Top staff (Piano): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>

Bottom staff (Basso Continuo): Bass notes in eighth-note pairs.

Measures 9-10:

Top staff (Piano): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>, D<sup>b</sup>, A<sup>b</sup>, C

Bottom staff (Basso Continuo): Bass notes in eighth-note pairs.

Measures 11-12:

Top staff (Piano): F<sub>m</sub>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sub>m</sub>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

Bottom staff (Basso Continuo): Bass notes in eighth-note pairs.

Piano part (treble clef): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>. Basso continuo part (bass clef): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>.

Piano part (treble clef): D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sub>m</sub>. Basso continuo part (bass clef): D<sup>b</sup>, A<sup>b</sup>, C.

Piano part (treble clef): C. Basso continuo part (bass clef): F<sub>m</sub>, D<sup>b</sup>, E<sup>b</sup>, D, A<sup>b</sup>, E.

Basso continuo part (bass clef): F<sub>m</sub>, D<sup>b</sup>, E<sup>b</sup>, D, A<sup>b</sup>, E.

Basso continuo part (bass clef): F<sub>m</sub>, D<sup>b</sup>, E<sup>b</sup>, D, A<sup>b</sup>, E.

Basso continuo part (bass clef): F<sub>m</sub>, D<sup>b</sup>, E<sup>b</sup>, D, A<sup>b</sup>, E.