

TRANSCRIBED BY HARVEY BRINK

AS PLAYED BY THE MILES DAVIS SEXTET ON 'KIND OF BLUE' (1958)

BALLAD - SLOW $\text{d} = \text{C.56}$

DAVIS/EVANS

BILL EVANS

P.IZZ.

PAUL CHAMBERS

This section shows two staves. The top staff is for Bill Evans, showing his right-hand piano playing with various chords and sustained notes. The bottom staff is for Paul Chambers, showing his bass line. The key signature is B-flat major (two flats), and the time signature is common time. The tempo is slow, indicated by the 'PIZZ.' instruction.

M.D.

B.E.

P.C.

This section shows three staves. The top staff is for Miles Davis (M.D.), playing a melodic line with grace notes and slurs. The middle staff is for Bill Evans (B.E.), showing harmonic support with sustained notes and chords. The bottom staff is for Paul Chambers (P.C.), providing a steady bass line. The key signature changes to B major (no sharps or flats). Measure numbers 8 and 15 are visible above the staves.

M.D.

B.E.

P.C.

This section shows three staves. The top staff is for Miles Davis (M.D.), continuing his melodic line. The middle staff is for Bill Evans (B.E.), showing harmonic support. The bottom staff is for Paul Chambers (P.C.), providing a steady bass line. The key signature changes to B major (no sharps or flats). Measure numbers 15 and 22 are visible above the staves.

M.D.

B.E.

P.C.

This section shows three staves. The top staff is for Miles Davis (M.D.), playing a melodic line with grace notes and slurs. The middle staff is for Bill Evans (B.E.), showing harmonic support with sustained notes and chords. The bottom staff is for Paul Chambers (P.C.), providing a steady bass line. The key signature changes to B major (no sharps or flats). Measure numbers 22 and 29 are visible above the staves.

29

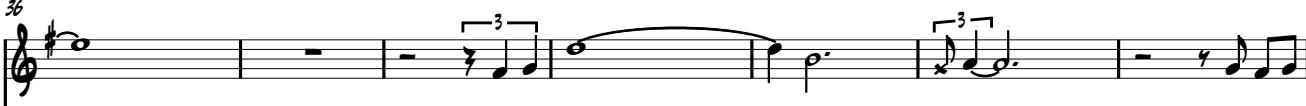
M.D. 

B.E. 

P.C. 

=

36

M.D. 

B.E. 

P.C. 

=

43

M.D. 

B.E. 

P.C. 

=

50

B.E. 

P.C. 

56

B.E. {

P.C.

=

62

B.E. {

P.C.

=

68

J.C. {

B.E.

P.C.

=

74

J.C. {

B.E.

P.C.

87

J.C.

B.E.

P.C.

T.C.

8:12

=

86

J.C.

SWING

B.E.

P.C.

=

87

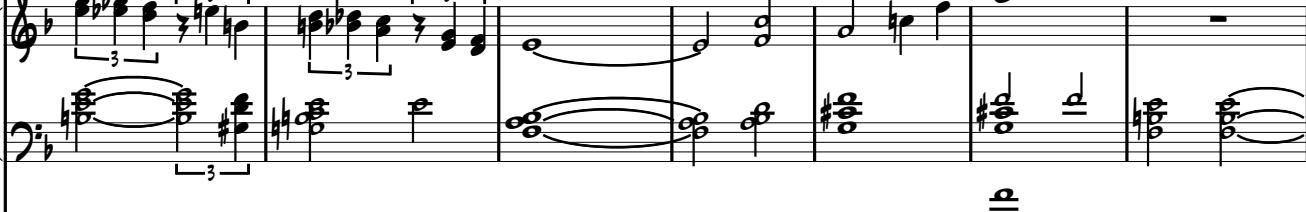
B.E.

P.C.

STRaIGHT

97

M.D. 

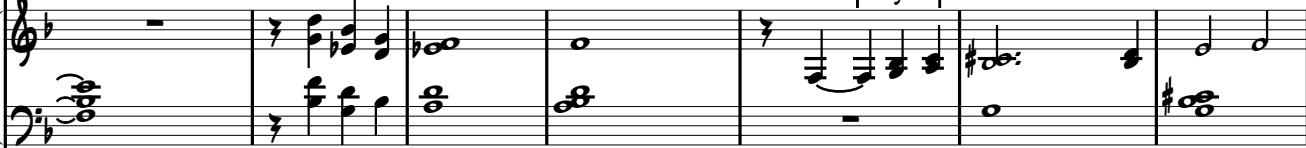
B.E. 

P.C. 

=

104

M.D. 

B.E. 

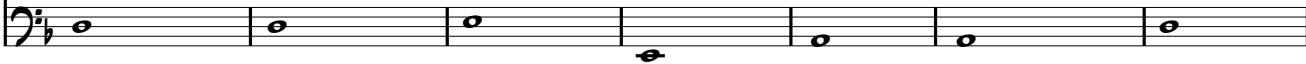
P.C. 

=

111

M.D. 

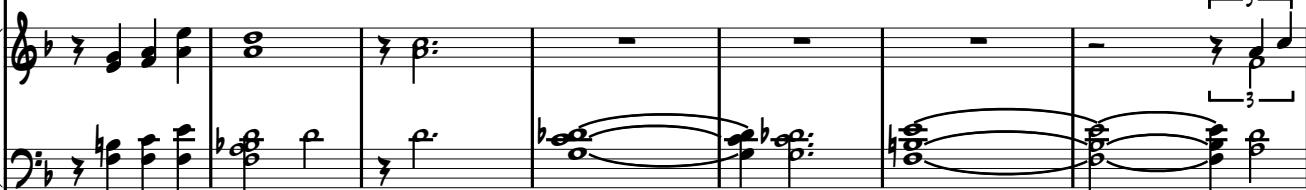
B.E. 

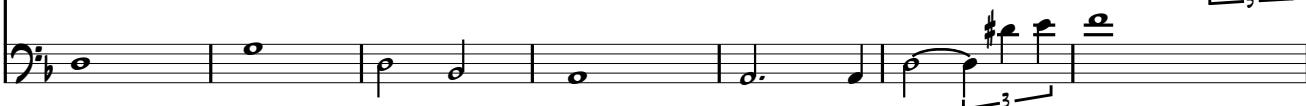
P.C. 

=

118

M.D. 

B.E. 

P.C. 

125

M.D.

132

M.D.

139

B.E.

145

B.E.

149

B.E.