

Jesu, Priceless Treasure

J. S. Bach

Nº1. CHORAL.

Soprano. *p* *cresc.*
Je - su, price-less trea - sure, Source of pur-est plea - sure,

Alto. *p* *cresc.*
Je - su, price-less trea - sure, Source of pur-est plea - sure,

Tenor. *p* *cresc.*
Je - su, price-less trea - sure, Source of pur-est plea - sure,

Bass. *p* *cresc.*
Je - su, price - less trea - sure, Source of pur-est plea - sure,

Piano. *p* *cresc.*

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f *p* *cresc.*
Tru-est friend to me; Ah, how long I've pant - ed, And my heart hath *cresc.*

f *p* *cresc.*
Tru-est friend to me; Ah, how long I've pant - ed, And my heart hath *cresc.*

f *p* *cresc.*
Tru-est friend to me; Ah, how long I've pant - ed, And my heart hath *cresc.*

f *p* *cresc.*
Tru - est friend to me; Ah, how long I've pant - ed, And my heart hath

Piano. *f* *p* *cresc.*

faint - ed, Thirst-ing, Lord, for Thee! Thine I am, O spot - less Lamb,

faint - ed, Thirst-ing, Lord, for Thee! Thine I am, O spot-less Lamb,

faint - ed, Thirst-ing, Lord,for Thee! Thine I am, O spot-less Lamb,

faint - ed, Thirst-ing, Lord,for Thee! Thine I am, O spot-less Lamb,

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I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

I will suf-fer nought to hide Thee, Nought I ask be-side Thee.

Nº2. CHORUS.

Poco Adagio.

Soprano I.

Soprano II.

Alto.

Tenor.

Bass.

So there is now, now, now no con-dem-na-tion

Poco Adagio. $\text{♩} = \text{about } 76.$

Piano.

cresc. un-to them which are in Je - sus Christ, so there is now, *(p)*

cresc. un - - to them which are in Je - sus Christ, so there is now, *(p)*

cresc. un - - to them which are in Je - sus Christ, so there is now, *(p)*

cresc. un - - to them which are in Je - sus Christ, so there is now, *(p)*

cresc. un - - to them which are in Je - sus Christ, so there is now, *(p)*

(pp) *(p)* *cresc.* *ff*
 now, now no con-dem-na-tion un-to them which are in Je sus
(pp) *(p)* *cresc.* *ff*
 now, now no con-dem-na-tion un - - to them which are in Je - sus
(pp) *(p)* *cresc.* *ff*
 now, now no con-dem-na-tion un - - to them which are in Je - sus
(pp) *(p)* *cresc.* *ff*
 now, now no con-dem-na-tion un-to them which are in Je-sus
(pp) *(p)* *cresc.* *ff*
 now, now no con-dem-na-tion un - - to them which are in Je - sus

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(f)
 Christ, them who walk not by the flesh corrupt ly, walk
(f)
 Christ, them who walk not by the flesh corrupt ly, walk
(f)
 Christ, them who walk not, them who walk not by the flesh cor-
(f)
 Christ, them who walk not by the flesh corrupt - -
(f)
 Christ, them, them who walk not corrupt - -

A

- rupt - ly, walk not by the flesh cor - rupt -
 - not by the flesh cor - rupt - - - - ly,
 - rupt -
 - - - - ly,

A

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ly, by the flesh cor-rupt - ly, walk not by the flesh cor-rupt -
 walk not by the flesh cor - rupt - - - - ly, who
 - - - - ly, who walk not by the flesh cor - rupt -
 walk not by the flesh cor-

walk not by the flesh cor - rupt -
 - ly, not by the flesh cor - rupt -
 - ly, walk not by the flesh cor - rupt -
 - rupt -

ly, but as the Spi - rit leads;
 ly, but as the Spi - rit leads;

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f So there is now, *(p)* now, *(f)* now no con - dem-na-tion
f So there is now, *(p)* now, *(f)* now no_ con - dem-na-tion
f So there is now, *(p)* now, *(f)* now no_ con - dem-na-tion
f So there is now, *(p)* now, *(f)* now no con - dem-na-tion
f So there is now, *(p)* now, *(f)* now no_ con - dem-na-tion

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(mf) un - to them which are in Je - sus Christ, *(p)* so there is now,
(p) un - - to them which are in Je - sus Christ, *(p)* so there is now,
(p) un - to them which are in Je - sus Christ, *(p)* so there is now,
(p) un - - to them which are in Je - sus Christ, *(p)* so there is now,
(p) un - - to them which are in Je - sus Christ, *(p)* so there is now,

(pp) now, now no con-dem-na-tion un - - to them which *cresc.*
(pp) now, now no con-dem-na-tion un - to them which are *cresc.*
(pp) now, now no con-dem-na-tion un - to them which are in *cresc.*
(pp) now, now no con-dem-na-tion un - - to them which *cresc.*
(pp) now, now no con-dem-na-tion un - - to them which *cresc.*
(pp) now, now no con-dem-na-tion un - - to them which

ff are in Je - sus Christ, *B (f)* so there is now no
ff in Je - sus Christ, *(f)* so there is now no con-dem-na - tion,
ff Je - sus Christ, *(f)* so there is now no
ff are in Je - sus Christ,
ff are in Je - sus Christ, *B*

con - - - - dem-na-tion un-to them _____ which are in

there is now no con-dem-na - tion un - to them _____ which are in _____

con - - - - dem - na - tion to them which

(f) so there is now no con - - - - dem-na-tion un - to them which

(f) so there is now no con - - - - dem-na-tion un - to them which

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Je-sus Christ, _____ so there is now no con - - - - dem-na-tion un - -

— Je - sus Christ, so there is now no con-dem-na - tion un - - to

are in Je - sus Christ, now no con - dem-na-tion un - to them _____

are in Je - sus Christ, no con-dem-na-tion un-to them which

are in Je - sus Christ, now no con-dem-na - tion un - to them which

C

- - to them which are in Je - sus Christ,
 them which are in Je - - sus Christ,
 which are in Je - sus Christ, them who walk not by the flesh
 are in Je - sus Christ, in Je - sus Christ. them who walk not by the
 are in Je - sus Christ,

C

f

them who walk not by the flesh corrupt - - - - -
 www.everynote.com them who walk not by the flesh, who walk not by the
 - rupt - - - - - ly, who walk not by the flesh cor -
 flesh, who walk not by the flesh cor - rupt - - - - -

flesh — cor - rupt - - - ly, walk not by the flesh, walk not by the

- rupt - - - - - ly, who

- - - - - ly, *f* walk not by the flesh cor - rupt - - -

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- - - ly, walk

flesh, walk not by the flesh cor - rupt - - - - - ly, walk

walk not, walk not cor - rupt - - - - - ly, them who

f walk not by the flesh cor - rupt - - -

not by the flesh cor - rupt -

not by the flesh cor - rupt -

walk not by the flesh cor - rupt -

The first system of the musical score consists of five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "not by the flesh corrupt -", "not by the flesh corrupt -", and "walk not by the flesh corrupt -".

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- ly, but as the Spi - rit leads.

- ly, but as the Spi - rit leads.

- ly, the flesh cor - rupt - ly, but as the Spi - rit leads.

- ly, but as the Spi - rit leads.

- ly, but as the Spi - rit leads.

The second system of the musical score continues with five vocal staves and two piano accompaniment staves. The lyrics are: "- ly, but as the Spi - rit leads.", "- ly, but as the Spi - rit leads.", "- ly, the flesh cor - rupt - ly, but as the Spi - rit leads.", "- ly, but as the Spi - rit leads.", and "- ly, but as the Spi - rit leads.". The piano accompaniment includes a forte (*ff*) dynamic marking.

Nº 3. CHORAL.

Soprano I. *p* In Thine arm I rest me, Foes who would molest me *cresc.*

Soprano II. *p* In Thine arm I rest me, Foes who would molest me *cresc.*

Alto. *p* In Thine arm I rest me, Foes who would molest me *cresc.*

Tenor. *p* In Thine arm I rest me, Foes who would molest me *cresc.*

Bass. *p* In Thine arm I rest me, Foes who would molest me *cresc.*

Piano. *p* *cresc.*

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f Can-not reach me here; Though the earth be sha-king, Ev-ery heart be *cresc.*

f Can-not reach me here; Though the earth be sha-king, Ev-ery heart be *cresc.*

f Can-not reach me here; Though the earth be sha-king, Ev-ery heart be *cresc.*

f Can-not reach me here; Though the earth be sha-king, Ev-ery heart be *cresc.*

f Can-not reach me here; Though the earth be sha-king, Ev-ery heart be *cresc.*

f Can-not reach me here; Though the earth be sha-king, Ev-ery heart be *cresc.*

f *mf* *cresc.*

Nº 4. TRIO.

Andante.

Soprano I. *mf*
 Thus then, the law of the Spi-rit of life in Christ a -

Soprano II. *mf*
 Thus then, the law of the Spi-rit of life in Christ a -

Alto. *mf*
 Thus, thus then, the law of the Spi -

Piano. *mf*
 Andante.

- bi - ding, in Christ a - bi - - - ding, in Christ a -

- bi - ding, in Christ a - bi - - - ding, in Christ a -

- - rit of life in Christ a - bi - ding, in Christ a -

Df
 - bi - ding, now hath made me free, now hath made me free, hath

- bi - ding, now hath made me free, now hath made me free,

- bi ding, now hath made me free, now hath made me free,

D

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dim.
 made me free, — hath made me free — from the law,
dim.
 now hath made me free, hath made me free — from the law, — the law of
dim.
 now hath made — me free, hath made me free, now hath made me free from the

E
 — the law of sin — and death, *p* hath made me free
p
 sin — and death,
p
 law of sin and death, now hath made me free from the

E

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cresc.
 from the law, hath made me free — from the law of sin and death.
cresc.
 hath made me free from the law of sin — and death.
cresc.
 law, — the — law of sin and death.

cresc.

attacca

Nº 5. VERSE 3.

Andante.

Soprano I.

Death, Death, I do not fear thee, Though thou standest

Soprano II.

Death, Death, I do not fear thee, Though thou standest

Alto.

Death, Death, I do not fear thee, Though thou standest

Tenor.

Death, Death, I do not fear thee, Though thou standest

Bass.

Death, Death, I do not fear thee, Though thou standest

Andante. *♩* = about 80.

Piano.

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near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou

near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou

near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou

near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou

near me; Grave, Grave, I calm - ly spurn thee, Though to dust thou

ri-sing up, and sing - ing, I shall, heavenward wing-ing, Soar,
 ri-sing up, and sing - ing, I shall, heavenward wing-ing, Soar,
 ri-sing up, and sing - ing, I shall, heavenward wing-ing, Soar,
 ri-sing up, and sing-ing, — I shall, heavenward wing-ing, Soar,
 - sing up, and sing - - ing, I shall, heavenward wing-ing, Soar,

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ri - sing, and sing - ing, I shall, heavenward wing-ing, Soar, and
 ri - sing, and sing - ing, I shall, heavenward wing-ing, Soar, and van- quish
 ri - sing, and sing - ing, I shall, heavenward wing-ing, shall van - quish
 ri - sing, and sing - ing, I shall, heavenward wing-ing, Soar, and
 ri - sing, and sing - ing. I shall, heavenward wing-ing,

van - quish Death, soar, and van - quish Death, — soar, And *dim.*

Death, van - quish, van - quish Death, soar, and van - quish Death, — soar, And *dim.*

Death, van - quish, van - quish Death, soar, and van - quish Death, soar, And *dim.*

van - quish, van - quish Death, soar, and van - quish Death, soar, And *dim.*

Soar, and van - quish Death, — *dim.*

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with the blest shall for ev - er rest! *f* *p* *dim.*

with the blest shall for ev - er rest! *f* *p* *dim.*

with the blest shall for ev - er rest, shall for ev - er *f* *p* *dim.*

with the blest shall for ev - er rest, shall for ev - er *f* *p* *dim.*

and for ev - er rest, shall for ev - er *f* *p* *dim.*

mf *cresc.* *ff*
 He that reigns will rend my chains, He that
mf *cresc.* *ff*
 He that reigns will rend my chains, He that
pp *mf* *cresc.* *ff*
 rest! He that reigns will rend my chains, He that
pp *mf* *cresc.* *ff*
 rest! He that reigns will rend my chains, He that
pp *mf* *cresc.* *ff*
 rest! He that reigns will rend my chains, He that

f
 reigns will rend my chains: Earth may van - ish,
 reigns will rend my chains: Earth may van - ish,
 reigns will rend my chains: Earth may van - ish,
 reigns will rend my chains: Earth may van - ish,
 reigns will rend my chains: Earth may van - ish, may
f

God is God for ev - - -

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er, God is God for ev - - - er.

er, God is God for ev - - - er.

er, God is God for ev - - - er.

er, God is God for ev - - - er.

er, God is God for ev - - - er.

Nº 6. CHORUS.

Allegro.

Soprano I.

Soprano II.

Alto.

Tenor.

Bass.

Piano.

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The Soprano I and II parts are mostly rests. The Alto part begins with a forte (*f*) dynamic and a melodic line. The Tenor part begins with a forte (*f*) dynamic and a melodic line, with the instruction 'legato' above it. The Bass part is mostly rests. The Piano part begins with a forte (*f*) dynamic and a rhythmic accompaniment. The lyrics are: 'Ye are not of the flesh, —' (Alto) and 'Ye are not of the flesh, but of the Spi' (Tenor).

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Continuation of the musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Piano. The lyrics are: 'Ye are not of the flesh, —' (Alto), '— but of the Spi' (Tenor), '— rit, of the Spi' (Tenor), '— rit, of the Spi' (Tenor), '— rit, not of the flesh, but ye are of the Spi' (Tenor). The score includes dynamics like *f* and *legato*.

legato K

— but of the Spi - - - - rit, of the Spi - -

- rit, ye are not of the flesh, but of the Spi-rit, of the Spi - - - -

- rit, of the Spi - - rit, ye are not of the flesh, ye are not of the *legato*

f Ye are not of the flesh, — but of the Spi - -

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cresc.

- rit, ye are not of the flesh, ye are not of the flesh, but ye are

f Ye are not

cresc.

- rit, ye are — not of — the flesh, — but of — the Spi - -

cresc.

flesh, ye are not of the flesh, ye are not of the flesh, but ye are of the

cresc.

- rit, of —

ff of the Spi - rit, not of the flesh, *mf* but ye are of the Spi -

mf of the flesh, but of the Spi -

rit,

ff Spi - rit, *mf* if

if in your

the Spi - rit,

mf rit, *cresc.* if in your hearts the Spi - rit a - bi -

mf *cresc.* rit, if in your hearts the Spi - rit a -

cresc. in your hearts the Spi - rit a - bi *cresc.*

hearts the Spi - rit a - bi *mf* *cresc.*

if in your hearts the Spi - rit a - bi

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L

deth,

- bi - - deth, if in your hearts the Spi-rit a - bi - -

- deth, if in your hearts the Spi-rit a-bi - - deth, a - bi - -

- deth, if in your hearts the Spi-rit a-bi - -

- deth, if in your hearts the Spi-rit a-bi - -

f

Ye are not of the flesh, but of the Spi - -

- deth, if in your hearts the Spi - rit a - -

-deth, if in your hearts the Spi - rit a - bi - -

-deth, if in your hearts the Spi - rit a - bi - -

-deth, if in your hearts the Spi - rit a - bi - -

-deth.

cresc.
cresc.
 - bi - - - - - deth, if in your hearts the -
 - deth, if in your hearts the -
piu f *cresc.*
 - deth, if in your hearts the Spi-rit a - bi - - - - deth.
 www.everynote.com *f*
 Ye are not of the flesh, -

dim.
 - rit, of the Spi - - - - - rit, ye are not of the flesh, -
dim.
 Spi-rit a-bi - - - - - deth, ye are not of the flesh, -
dim.
 Spi-rit a - bi - - - - -
dim.
 - but of the Spi - - - - - rit, of the Spi - -
 - - - - -

poco a poco cresc.

if in your hearts the Spi-rit a-bi-

poco a poco cresc.

if in your hearts the Spi-rit a-bi-

poco a poco cresc.

f *cresc.*

Ye are not of the flesh, but of the Spi-

f *cresc.*

-rit, ye are not of the flesh, but of the Spi-

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ff

- deth, a - bi - deth,

ff

- deth, if in your hearts the Spi-rit a-bi - deth, if in

ff

-deth. Ye are not of the flesh, but of the

ff

- rit, if

- rit, of the Spi-rit,

M *ff*

if in your hearts the Spi - rit a -

- your hearts the Spi-rit a - bi -

Spi - rit, if in your hearts the

in your hearts the Spi-rit a - bi -

if in your hearts the Spi - rit a - bi -

M

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molto moderato

- bi - - - - - deth, a - bi - deth. *ff*

- - - - - deth, a - bi - deth. *ff*

Spi-rit a - bi - - - - - deth, a - bi - deth. *ff*

- deth, if in your hearts the Spi - rit a - bi - deth. *ff*

- - - - - deth, a - bi - deth. *ff*

molto moderato

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

Je-su's Spi-rit be not yours, ye are not His, ye are not

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His, if Je - su's Spi-rit be not yours, ye are not His, ye are not *cresc.*

His, if Je-su's Spi-rit be not yours, ye are not His, ye are not *cresc.*

His, if Je-su's Spi-rit be not yours, ye are not His, ye are not *cresc.*

His, if Je-su's Spi-rit be not yours, ye are not His, ye are not *cresc.*

His, if Je-su's Spi-rit be not yours, ye are not His, ye are not *cresc.*

f *N* *dim.* (tr)
 not His, if Je-su's Spi-rit be not yours, ye are not
f *dim.*
 are not His, if Je-su's Spi-rit be not yours, ye are not
f *dim.*
 are not His, if Je-su's Spi-rit be not yours, ye are not
f *dim.*
 are not His, if Je-su's Spi-rit be not yours, ye are not
ff *dim.*
 are not His, if Je - su's Spi-rit be not yours, ye are not

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P *pp*
 His, ye are not His, not His, ye are not His.
P *pp*
 His, ye are not His, not His, ye are not His.
P *pp*
 His, ye are not His, not His, ye are not His.
P *pp*
 His, ye are not His, not His, ye are not His.
P *pp*
 His, ye are not His, ye are not His, not His, ye are not His.

Je - su, all my choice. Hence, thou emp - ty
 - - su, all my choice, all my choice. Hence, hence, thou emp - ty
 Je - su, all my choice. Hence, hence, hence, hence, thou emp - ty
 Je - su, all my choice, all my choice. Hence, hence, hence, hence, thou

mf
f
mf

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glo - - ry, Nought to me thy
 glo - ry, hence, thou emp - ty glo - ry, hence, Nought to
 glo - ry, hence, thou emp - ty glo - ry, hence, Nought to
 emp - ty glo - ry, Nought, nought to me thy sto - -

cresc.
mf
mf
cresc.

sto - - ry, Told with tempt - ing voice;

me thy sto - ry, Told with tempt - ing voice, tempt - ing voice;

me thy sto - ry, Told with tempt - - ing voice;

- - - ry, Told with tempt - ing, tempt - ing voice, tempt - ing voice;

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P Pain, or loss, or shame, or cross,

pp Pain, or loss, or shame, or cross, shame, or

pp Pain, or loss, or shame, or cross, shame, or

pp Pain, or loss, or shame, or cross,

un poco cresc. *mf*

Shall not from my Sa - viour move

cresc. *mf*

cross, Shall not, shall not from my Sa - viour move

cresc.

cross, Shall not from my Sa - viour move

cresc. *mf*

Shall not from my Sa - viour move

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dim. *P*

me, Since He deigns to love me.

P *pp*

me, Since He deigns to love me.

P *pp*

me, shall not, shall not, Since He deigns to love me.

P *dim.* *pp*

me, shall not, shall not, not, Since He deigns to love me.

Nº 8.

(Andante.)

Alto.

mf

If there-fore Christ a - bide in you, if Christ a - bide — in

Tenor.

mf

If there-fore Christ a - bide in you, — if Christ a - bide in

Bass.

mf

If there - fore Christ a - bide in you, if Christ a - bide in

(Andante.)

Piano.

mf

p

you, if there-fore Christ a - bide in you, then is the bo - - dy

p

you, if there-fore Christ a - bide in you, then is the bo - -

p

you, if Christ — a - bide in you, then is the bo - dy

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dead, the bo - dy dead, then is the bo - - dy
 - - dy dead, the bo - - dy dead, then is the bo - -
 dead, the bo - dy dead, then is the bo - dy

dead be - cause of trans - gres - sion, then is the bo - dy *cresc.*
 - - dy dead be - cause of trans - gres - sion, then is the bo - dy *cresc.*
 dead be - cause of trans - gres - sion, then is the bo - dy dead *cresc.*

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dead be - cause of trans - gres - sion; *mf*
 dead be - cause of trans - gres - sion; but the Spi - - rit, the Spi - rit *mf*
 - - be - cause of trans - gres - sion; but the Spi - -

f but the Spi - rit, the Spi - rit liv -

cresc.

liv

- rit, the Spi - rit liv - eth be-cause of right-ous-ness, liv-eth be-

eth be-cause of right-ous-ness, liv-eth, the

eth, it liv - eth, the Spi -

- cause of right - eous-ness, liv - eth be-cause of

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Spi - rit, the Spi - rit liv

- rit, the Spi - rit liv - eth, it

right-ous-ness, liv - eth, the Spi -

mp

- eth be-cause of right - eousness, liv-eth be-cause of right - eousness,
cresc.
 liv - eth be - cause of right -
cresc.
 - rit, the Spi - rit liv - eth, the Spi -

dim.
 liv-eth, the Spi - rit, the Spi - rit liv-eth be-cause of righteousness, liv -
dim.
 - eousness, liv-eth, the Spi-rit, the Spi - rit liv-eth be-cause of righteousness, liv -
dim.
 - rit, the Spi - rit liv -

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mf - eth be-cause of right - eousness, liv - eth.
mf - eth be-cause of right - eousness, liv - eth.
mf - eth be-cause of right - eousness, liv - eth.
f
f
f

Nº 9. VERSE 5.

Allegretto.

molto legato

Soprano I.

mf Fare thee well, fare thee well, *(p)*

Soprano II.

mf molto legato Fare thee well, fare thee well, *(p)*

Alto.

Tenor.

mf molto legato Fare thee well that err-est, fare thee well that err-est, *(p)*

Piano.

Allegretto.

mf

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(f) fare thee well, *dim.* fare thee well that err - - -

(f) fare thee well, *dim.* fare thee well, *mf marcato* Fare thee

(f) fare thee well that err-est, *dim.* fare thee well that err - - - est,

est, fare thee well, fare thee well, fare thee well

fare thee well, fare thee well, fare thee well, fare thee

well that err - est,

fare thee well that err - - - - - est, fare thee

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that err - - - est, Thou that earth pre - fer - -

well that err - - - est, Thou

mf marcato

Thou that earth pre - fer - -

well that err - - - est, Thou that earth pre - fer - -

- est, fare thee well, fare thee well, that err
 that earth pre - fer-est, thou that earth pre - fer -
 - est.
 - est, thou that earth pre - fer

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- est, Thou wilt tempt in vain, thou wilt
 - est, Thou wilt tempt in vain, thou wilt tempt in vain, in
 Thou wilt tempt in vain;
 - est, Thou wilt tempt in vain, wilt

p *f*
 — tempt — in vain; Fare thee well, — fare thee
 — vain, tempt in vain; Fare thee well, — fare thee
 tempt in — vain, wilt tempt in vain; Fare thee well, trans-gres-sion, fare thee well, trans-

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dim. *Q*
 well, — fare thee well, trans-gres - - - sion, fare thee,
dim.
 well, — fare thee well, — fare thee well,
mf marcato
 Fare thee well, trans - gres - -
dim.
 -gres-sion, fare thee well, trans - gres - - - sion, fare thee well, trans-

fare thee well, fare thee well, fare thee well, trans-gres -

fare thee well, fare thee well, fare thee well, trans-gres -

-sion,

-gres - sion, fare thee well, trans-gres - sion, fare thee well, trans-gres -

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-sion, Hence, ab-horred pos - ses - sion, fare thee

-sion, Hence, ab-horred pos - ses-sion, hence, ab -

mf cresc.

Hence, ab - horred pos - ses - sion,

cresc.

- sion, Hence, ab - horred pos - ses - sion, hence, ab-horred pos -

well, hence, ab - horred _____ pos-ses-sion, hence, _____ ab -
 - horred _____ pos-ses-sion, hence, _____ ab - horred _____
 - ses-sion, hence, ab - horred _____

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- horred _____ pos - ses-sion, Come _____ not forth, not forth a - gain.
 - pos - ses - sion, Come not forth, not forth, not forth a - gain.
 Come not forth a - gain. _____
 pos - ses - sion, Come not forth a - gain.

mf
Past your hour, past your hour, O pride and

mf
Past your hour, past your hour, O pride and power, O pride and

mf
Past your hour, O pride and power, past your hour, O pride and power, past your

The first system of the musical score consists of five staves. The top two staves are vocal lines, both starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "Past your hour, past your hour, O pride and" on the first line, and "Past your hour, past your hour, O pride and power, O pride and" on the second line. The third staff continues the vocal line with the lyrics: "Past your hour, O pride and power, past your hour, O pride and power, past your". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

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R *dim.*

power, past your hour, past your hour, O pride and

dim.

power, past your hour, O pride and power, past your

f

Past your hour, O pride and power;

p

hour, past your hour, O pride and power, O pride and power, past your

R

The second system of the musical score consists of five staves. The top two staves are vocal lines. The first line starts with a **R** (ritardando) marking and ends with a *dim.* (diminuendo) marking. The lyrics are: "power, past your hour, past your hour, O pride and". The second line continues with "power, past your hour, O pride and power, past your" and also ends with a *dim.* marking. The third staff is a vocal line starting with a **f** (forte) dynamic, with the lyrics: "Past your hour, O pride and power;". The fourth staff continues with "hour, past your hour, O pride and power, O pride and power, past your" and ends with a **p** (piano) dynamic marking. The fifth staff is a vocal line starting with a **R** marking. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

pp
power, O pride and power, past your hour;

pp hour, O pride and power, past your hour; *mf* World - ly

hour, *p* O pride and power, past your *cresc.*

mf
World - ly life, thy bonds I sev - - - er, world - ly

life, thy bonds I sev - - - er, Fare thee

f World - ly life, thy

mf hour, O pride and power, past_ your hour, past_ your hour;

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life, thy bonds I sev - er, Fare thee well, world - ly life, thy bonds I
cresc.
 well, world - ly life, thy bonds I sev - er, fare thee well,
 bonds I sev - er,
più cresc.
 World - ly life, thy bonds I sev -

sev - www.everynote.com *cresc.*
 world - ly life, thy bonds I sev -
 - er, fare thee well for ev - er, world - ly life, thy bonds I

dim. - poco - a

er, Fare thee well, fare thee well,

dim. - poco - a

er, Fare thee well for ev - er, fare thee well,

ff

Fare thee well for ev - er.

dim. - poco - a

sev - er, fare thee well for ev - er, thy bonds I sev -

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- poco - - - - - al - fine

fare thee well, fare thee well for ev - er.

- poco - - - - - al - fine

fare thee well, fare thee well for ev - er.

- poco - - - - - al - fine

- er, world-ly life, thy bonds I sev-er, fare thee well for ev - er.

Nº 10. CHORUS.

Poco Adagio.

Soprano I. *f* *ten.*
If by His Spi-rit, God, God, that up-rai-ed

Soprano II. *f* *ten.*
If by His Spi-rit, God, God, that up-rai-ed

Alto. *f* *ten.*
If by His Spi-rit, God, God, that up-rai-ed

Tenor. *f* *ten.*
If by His Spi-rit, God, God, that up-rai-ed

Bass. *f* *ten.*
If by His Spi-rit, God, God, that up-rai-ed

Piano. *f*
Poco Adagio. *♩*-about 78.

Je - sus from the dead, dwell in you, _____ in _____ you,

Je - sus from the dead, _____ dwell in you, in _____ you,

Je - sus from the dead, _____ dwell in you, in _____ you,

Je - sus from the dead, _____ dwell in you, dwell in _____ you,

Je - sus from the dead, _____ dwell in you, in _____ you,

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S *ff*

He that rais - ed Christ, that rais-ed Christ up from the dead, shall al - so

He that rais-ed Christ, that rais-ed Christ up from the dead, shall al - so

ff

He that rais-ed Christ, that rais-ed Christ up from the dead, shall al - so

ff

He that rais-ed Christ, that rais-ed Christ up from the dead, shall al - so

ff

He that rais-ed Christ, that rais - ed Christ up from the dead, shall al - so

S

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cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quicken, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quicken, shall quick - en your mor - tal bo -

cresc. *ff*

quick - en, shall al - so quick - en, shall quick - en your mor - tal bo -

- dies, by His Spi - rit that dwell - eth with -
 - dies, by His Spi - rit that dwell - eth, dwell -
 - dies, by His Spi - rit, His that dwell - eth, His that
 - dies, by His Spi - rit, by His Spi - rit with - in that dwell - eth, His that
 - dies, by His Spi - rit, by His Spi - rit with -

- in you, His that dwelleth, His that dwell - eth with - in
 - eth with - in you,
 dwell - eth with - in
 dwell - eth with - in
 - in you,

- in you,

cresc.
 you, by His Spi - rit, His that dwell eth within
cresc.
 by His Spi-rit, His that dwell - eth with - in you, that
cresc. - - molto
 you, that dwell - eth with - in
cresc. - - molto
 you, that dwell - eth with - in
 His that dwell-eth, His that

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cres - -
 you, His that dwell-eth
cres - -
 dwell - - eth with - in you, His that dwell-eth
cres - -
 you, by His Spi - rit that dwell - - eth, His that dwell-eth
cres - -
 you, His that dwell-eth, His that dwell - - eth, His that dwell-eth
cres - -
 dwell - eth with - in

cen - do
in cen - do you,
you,

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ff meno mosso *fff*
by His Spi-rit, by His Spi - rit with - in you.
ff meno mosso *fff*
by His Spi - rit with - in you.
ff meno mosso *fff*
by His Spi - rit in you, in you.
ff meno mosso *fff*
by His Spi - rit in you, in you.
ff meno mosso *fff*
by His Spi - rit in you, in you.

Nº 11. CHORAL.

Soprano. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Alto. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Tenor. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Bass. *f* Hence, all fears and sad - ness, For the Lord of glad - ness, *cresc.*

Piano. *f* *cresc.*

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ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff Je - sus, en - ters in; They who love the Fa - ther, Though the storms may *cresc.*

ff *cresc.*

ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,

ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,

ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,

ga - ther, Still have peace with - in; Yea, what-e'er I here must bear,

poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure. *pp molto rall.*

poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure. *pp molto rall.*

poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure. *pp molto rall.*

poco cresc. Still in Thee lies pur - est pleas - ure, Je - su, price-less treas - ure. *pp molto rall.*

poco cresc. *pp* *molto rall.*

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