

BOUREE

JETHRO TULL

E-BASS

4 0 2 1 2 1 2 0 1 2 1 4 2 1 1 2 1 0 2 1

6

Dm A A7 Dm F C A7 Dm

10

Dm A A7 Dm F C F

14

Dm A E Dm F C A7 Dm

18

Dm A A7 Dm F C F A7

22

Dm A C Dm C Dm A7 Dm

26

Dm A7 C Dm C Dm A7 Dm

30

JETHRO TULL - BOUREE (SEITE 2)

The musical score consists of five staves of music. The top two staves are for the bass part, with measure numbers 34, 42, 46, 50, and 54 indicated. The first two staves show eighth-note patterns with red lettering indicating chords: 'Dm' at measures 34 and 42; 'Gm7' at measures 42 and 46; 'C' at measure 50; 'Dm' at measure 50; 'A7' at measure 50; and 'Dm' at measure 54. The third staff is labeled 'STRAIGHT' and shows a continuous eighth-note pattern. The fourth staff is labeled 'BASS-SOLO' and shows a more complex eighth-note pattern. The bottom two staves are identical, showing sixteenth-note patterns with measure numbers 62, 66, and 68 indicated.

34

STRAIGHT

42

46

50

54

BASS-SOLO

62

66

68

Dm Gm7 Dm Gm7
Dm Gm7 Dm Gm7
Dm C Dm C Dm A7 Dm
Dm A7 C Dm C Dm A7 Dm

SETHRO TULL - BOUREE (SEITE 3)

The musical score for "Bouree" by Jethro Tull, page 3, features ten staves of bassoon music. The score begins at measure 70 and ends at measure 100. Red annotations above the staff indicate chords: Dm, A7, Dm, F, C, A7, Dm, A7, Dm, F, C, F, Dm, A7, Dm, F, C, A7, Dm, A7, Dm, F, A7, Dm.

70

73

76

80

84

88

92

96

100

Dm A7 Dm
F C A7 Dm A7 Dm
F C F Dm A7 Dm
F C A7 Dm A7 Dm
F A7 Dm