

Piano · Vocal · Gui

Depeche Mode
The Singles 86>98



Enjoy The Silence

Words and Music by
Martin Gore

$\text{♩} = 113$

Chords: Cm, Eb, Cm.

3fr (3 finger strum) markings are shown above the chords.

The score consists of two staves: a treble staff with a key signature of one flat (B-flat), and a bass staff with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The vocal line starts with a sustained note followed by eighth-note patterns. The guitar/bass line provides harmonic support with sustained notes and eighth-note patterns.

Chords: Eb, Cm, Eb, Cm.

3fr (3 finger strum) markings are shown above the chords.

The vocal line continues with eighth-note patterns. The guitar/bass line features eighth-note patterns with some grace notes and slurs.

Chords: Eb, Cm, Eb, Cm, Eb.

3fr (3 finger strum) markings are shown above the chords.

The vocal line continues with eighth-note patterns. The guitar/bass line features eighth-note patterns with some grace notes and slurs.

Chords: Cm, EbM, Ab.

3fr (3 finger strum) markings are shown above the chords.

24fr (24 finger strum) marking is shown above the Ab chord.

Lyrics:

- 1. Words like violence
- 2. Vows are spoken
- break the silence,
- to be broken,
- come crashing in,
- feelings are intense,

Chords: G, Bb, G.

The score consists of two staves: a treble staff with a key signature of one flat (B-flat), and a bass staff with a key signature of one flat (B-flat). The time signature is 4/4 throughout. The vocal line starts with a sustained note followed by eighth-note patterns. The guitar/bass line provides harmonic support with sustained notes and eighth-note patterns.

Cm Ebm

in - to my lit - tle world. Pain - ful to me, pierce right through me,
words are tri - vi - al. Plea - sures re - main, so does the pain,

Ab

can't you un - der - stand, oh my lit - tle girl. All I ev - er want - ed,
words are mean - ing - less, and for - get - ta - ble.

Fm

Ab

Cm

Eb/Bb

all I ev - er need - ed is here in my ____ arms.

Fm

Ab

Cm

Words are ve - ry - un - nec - es - sa - ry, they can on - ly do -

1.
N.C.

Chord boxes with fingerings:

- Top staff: C major (3fr)
- Top staff: E♭ major (3fr)
- Top staff: C major (3fr)
- Top staff: E♭ major (3fr)
- Top staff: C major (3fr)
- Middle staff: E♭ major (3fr)
- Middle staff: C major (3fr)
- Middle staff: E♭ major (3fr)
- Middle staff: F major (4fr)
- Middle staff: A♭ major (4fr)
- Bottom staff: C major (3fr)
- Bottom staff: E♭/B♭ major (3fr)
- Bottom staff: F major
- Bottom staff: A♭ major (4fr)
- Bottom staff: C major (3fr)
- Bottom staff: E♭ major (3fr)
- Bottom staff: C major (3fr)
- Bottom staff: E♭ major (3fr)
- Bottom staff: C major (3fr)
- Bottom staff: E♭ major (3fr)

Fm Ab Cm Eb/Bb


All I ev-er want - ed, all I ev-er need-ed is here in my ____ arms.

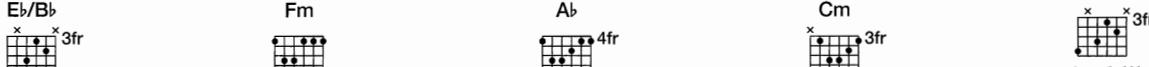
Fm Ab Cm 1. Cb


Words are ve - ry__ un - nec - es - sa - ry,__ they can on - ly do harm.__

2. Cb Fm Ab Cm


— harm.—

repeat to fade

Eb/Bb Fm Ab Cm Eb/Bb


(vocal ad lib. from 2nd time)

Ah, ah . . .

