

KING OF PAIN

Words and Music by STING

Moderately Fast
Play 3 times

There's a

Bm A Bm A Bm A Bm A

lit- tle black spot on the sun to- day It's the

G A G A C#sus C#m Gmaj7

same old thing as yes - ter- day There's a

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Bm A Bm A Bm A Bm A

black hat caught in the high tree top There's a

TAB 4/2 2/0 4/2 2/0 4/2 2/0 4/2 2/0

G A G A C#sus C#m Gmaj7

flag pole rag and the wind won't stop I have

TAB 5/0 2/0 5/3 2/0 4/4 2/4 4/5 2/5

A/D G D/F# G A/D G

stood here before in-side the pour-ing rain with the world turn-ing cir-cles run-ning

TAB 7/5 9/7 7/4 8/5 7/5 9/7

D/F# G A/D G D/F# G

'round my brain. I guess I'm al-ways hop-ing that you'll end this reign but it's

TAB 7/4 8/5 7/5 8/7 7/4 8/5

A/D G D/F# G Bm

my des - ti - ny — to be the king of pain. There's a lit - tle black spot on the sun —
 fos - sil that's trapped in a high —

mute - - -

TAB 7 9 7 8 10 10 10 10 10 12 10

to - day — that's my soul — up there — It's the
 cliff wall — that's my soul — up there — There's a

TAB 10 12 10 12 10 12 9 10 12 10 10 12 9 12 10 12 12 10 12

A/G F#m

same old thing — as — yes — ter - day — that's my soul — up there —
 dead salmon fro - zen in a wa - ter - fall — that's my soul — up there —

TAB 9 10 12 12 10 12 10 12 10 12 10 12 9 10 12 10 9 12

G Bm

There's a black hat caught — in a high — tree top
 There's a blue whale beached — by a spring - tide's ebb

TAB 10 12 10 10 10 12 10 12 10 12 10 12 12 12 10 12

Keyboard

TAB 10 12 12 12 12 12 12 12 10 12 12 12 12 12 12 12

There's a

TAB 10 12 12 12 12 12 12 12 10 12 12 12 12 12 12 12

Bm

red fox torn by a hunts - men's pack that's my soul up there

TAB 9 11 11 11 11 11 11 11 9 11 11 11 11 11 11 11

A/G

There's a black winged gull with a bro -

TAB 9 11 11 11 11 11 11 11 9 11 11 11 11 11 11 11

F#m

ken back that's my soul up there

TAB

G no chord

There's a lit-tle black spot on the sun to-day it's the

TAB

D9/F#

same old thing as yes-ter-day I have

TAB

D G

stood here be-fore in-side the pour-ing rain with the

TAB

D world turn - ing cir - cles run - ning 'round my **G** brain. I guess

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "world turn - ing cir - cles run - ning 'round my brain. I guess". The guitar accompaniment is in the same key signature and consists of a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for each note, with a 7-fret barre for the first 14 measures and a 12-fret barre for the final two measures.

D I'm al - ways hop - ing that you'll end this **G** reign but it's

The second system continues the vocal line with the lyrics "I'm al - ways hop - ing that you'll end this reign but it's". The guitar accompaniment and tablature follow the same pattern as the first system, with a 7-fret barre for most of the system and a 12-fret barre for the final two measures.

D my des - ti - ny — to be the king of **G** pain **D**

The third system features the lyrics "my des - ti - ny — to be the king of pain". The vocal line ends with a long note on "pain". The guitar accompaniment continues with the same rhythmic pattern. The tablature shows a 7-fret barre for the first 14 measures, a 12-fret barre for the next two measures, and then a sequence of frets (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) for the final 14 measures.

G King of pain — **D** *Repeat and Fade*

The fourth system begins with the lyrics "King of pain —" and is marked "Repeat and Fade". The vocal line starts with a G chord and a melodic phrase. The guitar accompaniment and tablature follow, with a 7-fret barre for the first 14 measures and a 12-fret barre for the final two measures.