

The IRISH PIANO ACCORDION



Waltons

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Printed in Ireland by Betaprint, Dublin

Design, layout and music transcription

by Tommy Walsh.

Cover photograph taken at The Brazen Head Pub in Dublin by Jim Kelly.

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ISBN 1 85720 050 0

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Unit 6A, Rosemount Park Drive, Rosemount Business Park, Ballycoolin Road, Dublin 11, Ireland.

Exclusive Distributors: Walton Manufacturing Co. Ltd.

Unit 6A, Rosemount Park Drive, Rosemount Business Park, Ballycoolin Road, Dublin 11, Ireland.

The James Import Company, P.O. Box 874, New York, NY 10009, U.S.A.

East At Glendart

Musical score for "East At Glendart" in G major, 6/8 time. The score consists of three staves of music. The top staff shows a continuous pattern of eighth-note pairs. The middle staff starts with a GM chord, followed by a A7 DM chord, then a DM chord. The bottom staff starts with an A7 chord, followed by a DM chord, then a GM chord, and finally an A7 DM chord.

Gillian's Apples

Musical score for "Gillian's Apples" in G major, 6/8 time. The score consists of three staves of music. The top staff shows a continuous pattern of eighth-note pairs. The middle staff starts with a GM chord, followed by a CM chord, then a D7 chord, and finally a GM chord. The bottom staff starts with a CM chord, followed by a D7 chord, then a GM chord, and finally a GM chord.

Pride Of Leinster

Sheet music for 'Pride Of Leinster' in G major, 6/8 time. The music consists of three staves of musical notation. Chords indicated are GM, CM, D7, and GM.

The Lilting Fisherman

Sheet music for 'The Lilting Fisherman' in G major, 6/8 time. The music consists of three staves of musical notation. Chords indicated are GM, CM, D7, GM, DM, and GM. A curved line connects the GM chord in the first staff to the GM chord in the third staff.

Clare Jig

The sheet music for "Clare Jig" consists of three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (G major). The time signature is 6/8. The melody is primarily in eighth notes. Chords indicated are Am, GM, and Am. The bass line provides harmonic support with sustained notes and eighth-note patterns.

The Mug Of Brown Ale

The sheet music for "The Mug Of Brown Ale" consists of three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (G major). The time signature is 6/8. The melody is primarily in eighth notes. Chords indicated are Am, GM, Em, Am, GM, and Em. The bass line provides harmonic support with sustained notes and eighth-note patterns.