

# Moonlight Sonata

Beethoven

$\text{J} = 50$

The image shows a musical score for a three-string banjo. The top staff is a treble clef staff with a 3/4 time signature, featuring a melody composed of eighth-note pairs and sixteenth-note patterns. The bottom staff is a bass clef staff, also with a 3/4 time signature, showing a bass line with notes corresponding to the strings A, B, and T. The bass line follows a similar pattern of eighth-note pairs and sixteenth-note groups as the top staff.

The image shows a musical score for guitar. The top part consists of five staves of standard musical notation, each ending with a double bar line. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical notation above.

0 1 1 3 3 | 0 1 1 3 0 0 | 1 0 1 1 1 0 |  
2 2 2 0 2 3 2 | 2 0 2 0 3 0 3 | 2 0 2 0 2 0 |  
2 2 0 3 2 3 | 2 0 2 3 0 3 | 2 0 2 0 2 0 |  
0 3 3 3 | 3 3 3 | 3 3 3 |

The image shows a page of sheet music for guitar. The top half contains a musical staff with black notes on a five-line staff. The bottom half contains a tablature staff with six horizontal lines representing the guitar strings. The tablature shows fingerings and string numbers (e.g., 5, 6, 7, 8) above the strings. Measures 10 through 17 are shown, with measure 10 starting at the beginning of the staff.

Sheet music for guitar, page 13. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic bass line with sixteenth-note patterns. Fingerings are indicated above the notes.

13

3 3 4 0-2 1 0-2 | 3 3 3 2 2 | 3 3 3 4 3 3

5 5 5 1 1 | 5 5 5 4 4 | 5 5 5 4 4

3 3 | 3

The music consists of two staves. The top staff is a melodic line for the left hand, featuring eighth and sixteenth-note patterns. The bottom staff shows the harmonic progression with the corresponding chords. Fingerings are provided below the strings to guide the performer.

Sheet music for guitar, page 22. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a tablature with six strings and ten frets, showing fingerings and string numbers.

22

7 3 2 2 2 2 7 7 7 7 7 7 0 5-8 0 8 0 8 5-8 5  
5 5 5 5 4 2 10 8 8 7 6 5 5 0 7 7 7 6 5-8 5-8 5

The image shows a page of sheet music for guitar, starting at measure 25. The top half contains a musical staff with black notes and rests on a five-line staff. The bottom half contains a tablature staff with six horizontal lines representing the guitar strings. The tablature shows a sequence of notes and rests corresponding to the musical staff above. Measure numbers 25 through 30 are indicated on the left side of the tablature.

Sheet music for guitar, measures 24-27. The key signature is A major (no sharps or flats). The music consists of six lines of tablature and corresponding standard notation above them. Measure 24 starts with a 16th-note chord followed by eighth-note pairs. Measure 25 begins with a single eighth note. Measure 26 features a sixteenth-note pattern. Measure 27 concludes with a sixteenth-note pattern. The tablature shows the following fingerings: measure 24 (4, 5, 6, 0, 7, 0); measure 25 (0); measure 26 (0, 0, 0, 0); measure 27 (5, 5, 5, 5, 5, 5).

31

String crossings and muting:

Top: 2-2-1, 0-3-0, 1-3-4, 0-5-8-5  
Bottom: 3-3-2-2-2, 2-3-0-1-3, 1-2-2, 3-2-2, 0

34

String crossings and muting:

Top: 2-1-4-1-2, 0-1-0-6-4, 7-4-1, 0-3-0  
Bottom: 1-3-4-1-4, 0-3-6-7-6, 3-0-3-1-0, 1-3-1-0-3-2, 0

37

String crossings and muting:

Top: 0-3-2-0-0-3, 5-2-3-2-5-2-0-3-0-3  
Bottom: 4-2-1-4-4-5-2-3-2-5-2-0-3-4-5-2-3-2-5-1-0-3-0-3

40

String crossings and muting:

Top: 2-3-2-2-2, 0-3-2-2-1-1, 2-2-2-2-1-1-0-0  
Bottom: 4-5-2-3-2-5-0-3-0-3-2-2-2-0-0-2-2-2-2-2-2-0

43

String crossings and muting:

Top: 0-3-3-0-0-0-1-1-1-3-3-0-0-1-1-3-0-0-3-0  
Bottom: 4-2-4-2-4-2-2-2-0-3-2-2-0-3-2-0-2-3-3-2-0-3-0

46

String crossings and muting:

Top: 3-3-1-1-1-1-3-1-3-1-3-0-0-0-4-0-5-5  
Bottom: 5-5-5-5-5-5-5-5-0-3-0-3-0-3-0-1-0-1-3-7-5

Sheet music for guitar, measures 49-50. The music consists of two staves. The top staff shows a melodic line with various note heads and rests, primarily eighth notes. The bottom staff is a six-string guitar tablature, indicating fingerings and string numbers. Measure 49 starts with a rest followed by a series of eighth-note chords. Measure 50 continues this pattern, ending with a final chord.

49

7 0 0 8  
0 7 9 10 9 10  
6 3 3 6 3 3 6 1 3  
0 0 1 1 3 0 5  
5 5 5 5 6 5 5 5  
4 0 0 0 0 0 0 0

The image shows a page of sheet music for guitar, specifically for the neck position. The top half contains two staves of musical notation, each with six horizontal lines representing the strings. The bottom half contains two sets of tablature, each with six horizontal lines representing the same six strings. The notation is in common time, with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns. The first staff starts with a note on the 6th string, followed by a note on the 5th string, and so on. The second staff follows a similar pattern. The tablature below mirrors these patterns, showing the fingerings required for each note. The first set of tablature uses standard numbers (6, 5, etc.) above the lines. The second set uses a more complex system where some numbers are placed above the lines and others below, likely indicating different fingering or muting techniques.

Sheet music for guitar, page 55. The top staff shows a melodic line with various note heads and rests. The bottom staff is a six-string tablature with numerical fret positions indicated below each string.

55

5 5 5 6 6 7 7 7 7 5 2 3 0 0 3 0 3 1 3 1 3 1 0 3 1 1 1 0 1 0 3 5 4 7 2 1  
6 7 7 5 2 3 0 0 3 0 3 1 3 1 3 1 0 3 1 1 1 0 1 0 3 5 4 7 2 0  
7 5 2 3 0 0 3 0 3 1 3 1 3 1 0 3 1 1 1 0 1 0 3 5 4 7 2 1  
5 2 3 0 0 3 0 3 1 3 1 3 1 0 3 1 1 1 0 1 0 3 5 4 7 2 0

The image shows a page of sheet music for guitar, specifically for the left hand. The page is numbered 58 in the top left corner. The music consists of eight measures of sixteenth-note patterns. Below the musical staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is organized into three groups of four measures each, corresponding to the measures in the music above.

58

3 0 0 1 0 0  
-2 2 -2 0 2 0  
0 2 2 0 2 0  
-1 0 0 0 0 0

0 1 0 0 0 0  
-2 -2 2 0 1 0  
0 2 2 0 1 0  
0 0 0 0 0 0

1 0 0 0 0 0  
-2 2 2 2 2 2  
0 2 2 2 2 2  
0 0 0 0 0 0

61

4 3 3 3 3 5 5 5 5 8 5 12 8 10 9 7 10 7 10 9 7 8 6 0  
4 2 2 2 2 0 0 5 7 0

64

5 5 5 8 5 12 8 10 | 9 7 10 9 7 9 7 8 6 0 | 7 7 5 7 7 7 2 2 3 5

67

0 5 5 5 5 5 | 2 2 2 2 2 2 3 3 0 0 7 7