

Milonga en re

MILONGA

ASTOR PIAZZOLLA

Moderato melancólico (♩ = 76)

VIOLIN

V. CELO

PIANO

pp

(Tristemente)

V. *mf*

C. *mf* II Corda

PIANO

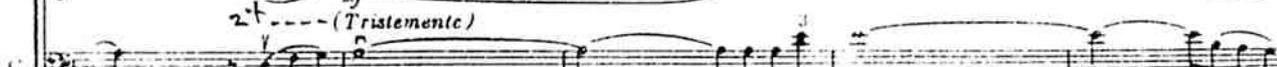
p

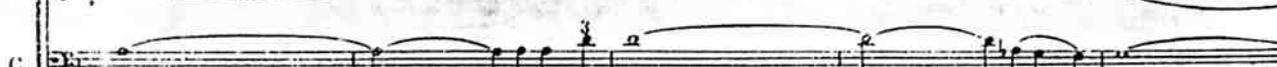
V. III Corda

C.

PIANO

V. 
C. 


V. *(Tristemente)* 
C. *2^a (Tristemente)* 
mf II Corda
Tempo


V. *III Corda* 
C. 


V. 
C. 


Violin I (V.) and Cello (C.) staves with piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *f*. A *caus.* marking is present in the piano part.

Violin I (V.) and Cello (C.) staves with piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *rall.*, and *A tempo*. A *caus. (b)* marking is present in the piano part. The strings are marked *III Corda* and *IV Corda*.

Handwritten musical score for Violin (V.), Cello (C.), and Piano (P.).

System 1: Violin part includes markings "IV Corda" and "mf". Cello part includes "III Corda" and "mf". Piano part includes "com p".

System 2: Violin part includes marking "IV". Piano part includes marking "p".

System 3: Includes the handwritten instruction "marc. como" written vertically on the left side of the page.

System 4: Violin part includes marking "p". Piano part includes marking "pp".

System 5: Violin part includes markings "rall.", "c", and "perdendosi". Cello part includes markings "rall.", "c", and "perdendosi". Piano part includes markings "rall.", "c", and "perdendosi".

System 6: Piano part includes marking "ppp".

Measure numbers 15 and 19 are indicated at the top of the first system.

MILONGA en Ré

Astor Piazzolla
vers. originale

Moderato melancòlico (Tristemente)

4

mf

10

III c.

16

ri. *mf* *(Tristemente)*

22

III c.

28

34

p *mf*

40

f

46

p *rall.....* *Tempo 1°*

52

III c. IVc. *mf*

58

64

p *rall.....*

70

e perdendosi *pp*