

# Españoleta, Paradetas, Folias, Canarios.

“Instrucción de música sobre la guitarra española”

**Gaspar Sanz**

(1640-1710)

Transcription : Vincent Maurice

## Españoleta

Guitar

5

10

15

19

C.I

C.I

C.I

C.IV

Paradetas

# Folias

The musical score for 'Folias' is written in G minor (one flat) and 3/4 time. It consists of a single system with seven staves, each representing a measure. The bass line is written in a style typical for guitar, with numbers 0-4 indicating fret positions. The treble line contains chords and melodic fragments. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Two 'C.I.' (Crescendo) markings are present above the first and second staves. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

33

37

C.III

41

45

49

53

57

61

# Canarios

1) Each phrase may be played twice.

