

# CIRCLE OF LIFE

(as performed by ELTON JOHN)

Relaxed Pop heat

♩ = 65

Music by ELTON JOHN  
Lyrics by TIM RICE

The musical score consists of four staves of music. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one flat. The middle staff shows a piano part with a treble clef and a bass clef. The bottom staff shows a piano part with a treble clef and a bass clef. The right side of the score features a guitar part with various chords indicated above the strings: B♭ (with a 'x' and '3fr' below it), Gm (with '3fr' below it), Cm (with 'x' and '3fr' below it), Fsus (with a circle and '3fr' below it), F (with a circle and '3fr' below it), B♭ (with a 'x' and '3fr' below it), Gm (with '3fr' below it), Fsus (with a circle and '3fr' below it), and F (with a circle and '3fr' below it). The score is divided into measures 1, 2, 3, 4, 5, and 7.

1994 WALT DISNEY MUSIC CO.(ASCAP)  
All Rights Reserved Used by Permission

The sheet music consists of four staves. The top staff is for the guitar, showing chords and fingerings: B<sup>flat</sup> (x), Cm/B<sup>flat</sup> (x), F<sup>sharp</sup>/A (x), B<sup>flat</sup>, and F/A. The second staff is for the bass. The third staff is for the guitar, showing chords and fingerings: Gm (x), Gm (x), A<sup>flat</sup> (x), 4fr, F (x), and F<sup>sharp</sup>/A (x). The fourth staff is for the bass.

Musical score for piano and guitar. The score consists of four staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the guitar (bass clef). Chords are indicated above the staves with fingerings (e.g., 3fr, 4fr). Measure 17 starts with a B<sup>b</sup> chord. Measures 18-19 show a progression through Cm/B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, and F'A. Measure 20 begins with Gm<sup>7</sup>. Measures 21-22 show a progression through Cm and F. Measure 23 begins with A<sup>b</sup>.

17

B<sup>b</sup>

Cm/B<sup>b</sup>

18

F<sup>7</sup>

3fr

B<sup>b</sup>

F'A

19

Gm<sup>7</sup>

3fr

Cm

3fr

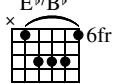
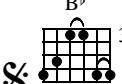
21

A<sup>b</sup>

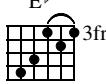
4fr

F

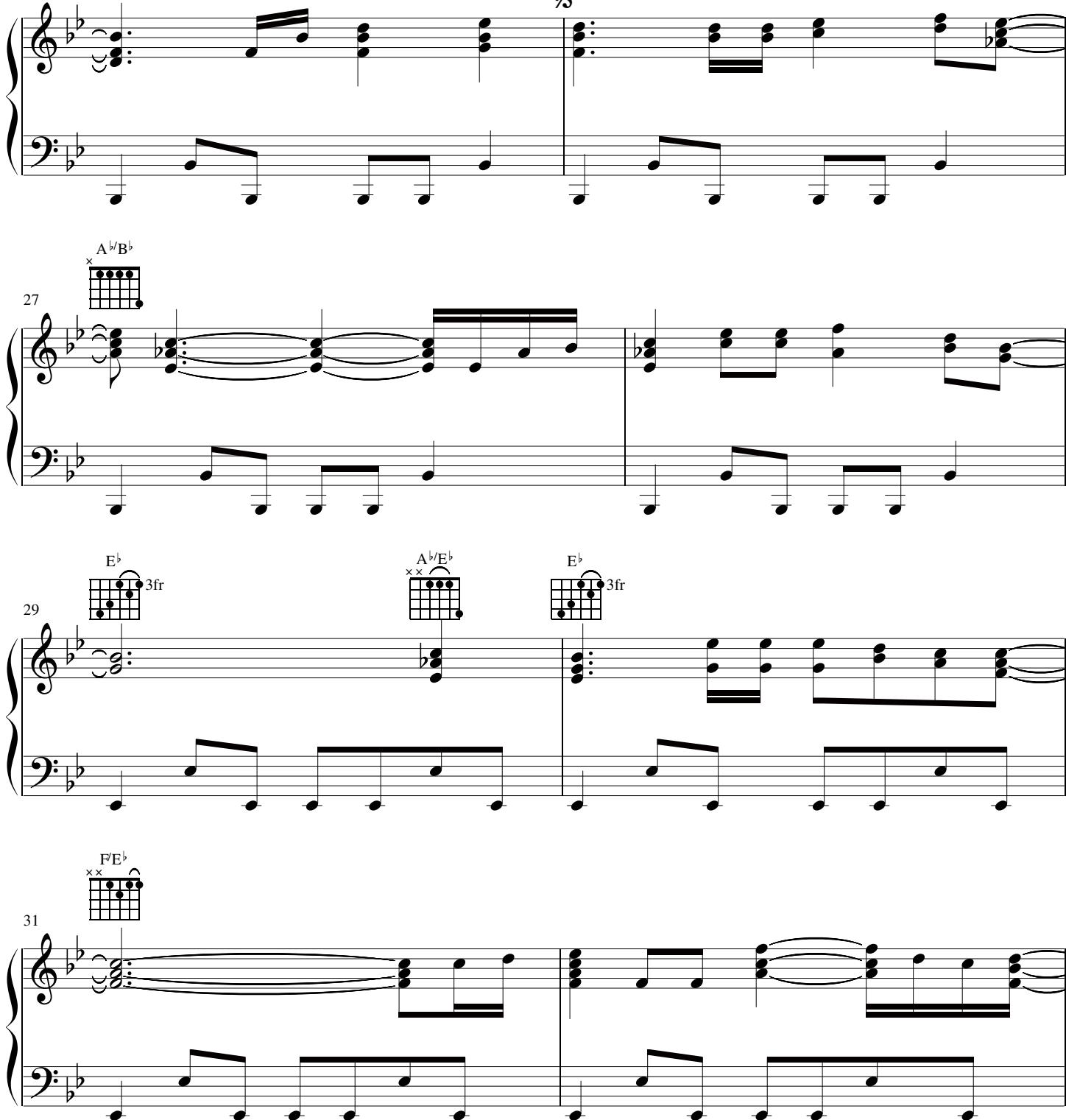
f

25        

27      

29        

31      





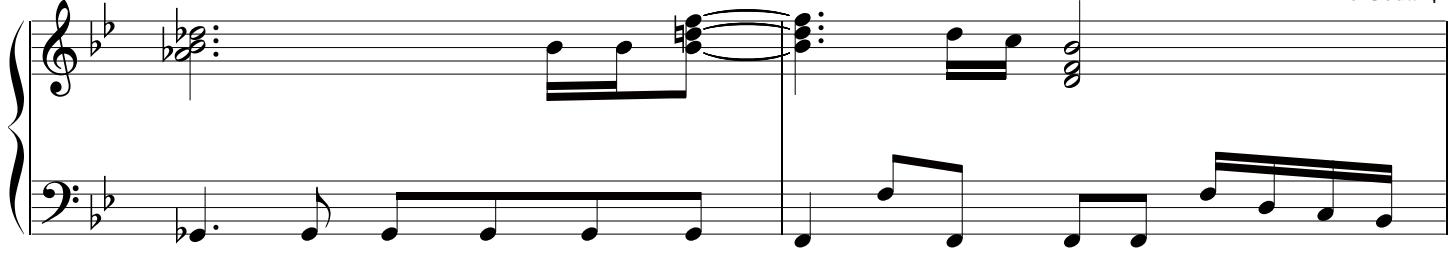


33





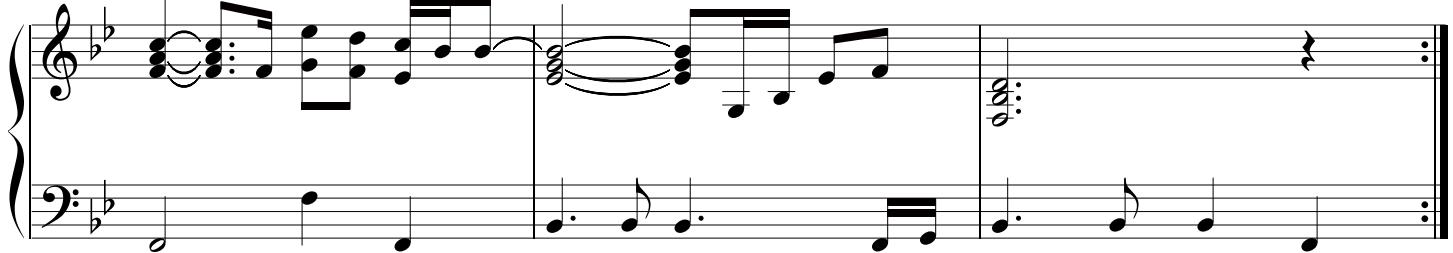

36 To Coda ♪



1. 

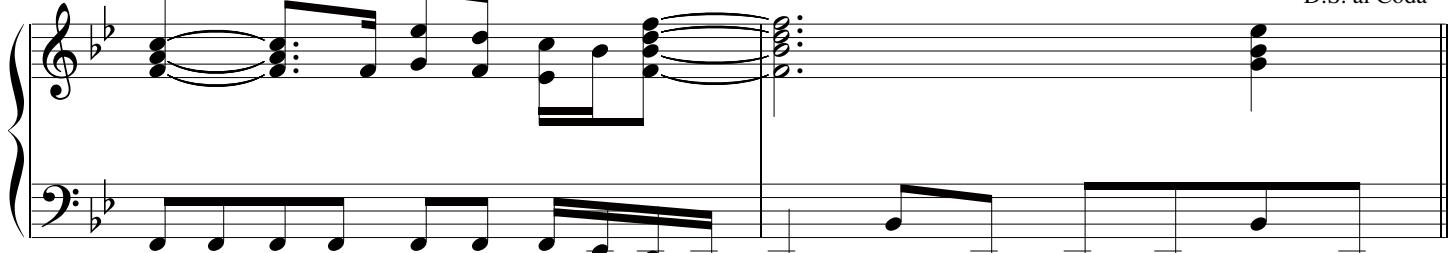


38



2. 


41 D.S. al Coda



♪ Coda 43      F  

  
 x E<sup>b</sup>/B<sup>b</sup> 6fr  

  
 x B<sup>b</sup>  

  
 x Cm/B<sup>b</sup>  


46      B<sup>b</sup>m  

  
 x G/B ooo  

  
 x Cm 3fr  


49      G<sup>b</sup>(add2)  

  
 x B<sup>b</sup>/D  

  
 Fsus  

  
 F  


52      x E<sup>b</sup>/B<sup>b</sup> 6fr  

  
 x G<sup>b</sup>/B<sup>b</sup> 6fr  

  
 x B<sup>b</sup>  
