

# Opus 50 No. 21

Mauro Giuliani

Andantino

No. 21

Op. 50

The sheet music contains three staves of musical notation for a single instrument. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The music is in 3/4 time, treble clef, and key signature of one flat. Measures 10 and 19 show more complex harmonic progressions with chords and sixteenth-note patterns.

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